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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, DECEMBER 8, 1906.

VOLUME LIV.—No. 42.
Price, 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

W. Paris Chambers, the clever American cornet virtuoso, who for the past few years has been touring Europe, relates an incident occurring during his stay abroad.

"Most everybody who has achieved any success in his chosen field, in countries other than America," he says, "have one or more medals which are considered as evidences of either royal approval or marks of honor bestowed by those in high places."

Chambers himself received one from the Kaiser, after an appearance at one of the imperial entertainments. During the first part of his stay abroad Chambers was astounded at the array of medals owned and displayed by those he met in the profession, who had pleased potentates and persons of power. Later his eyes were no longer dazzled by the show, though he encountered them very frequently on the proud and expansive chests of their owners, who persistently called his attention to their distinction—some with just pride, others with arrogant braggadocio, intended to elicit from him admiration, and perhaps envy.

In defense he decided to give some of these ostentatious professional foreign artists, who glory so greatly in medals from emperors and kings, a chance to reciprocate by way of admiring a decoration in his own possession.

"What do you think of this, boys?" he asked one day, of a group of medal players. Putting the question, he held up to their view a magnificent gold medal, studded with diamonds, and attached to a chain, links of which flashed with gems of the first water.

"Grand!" "Gorgeous!" "Who gave it to you?" "Where did you get it?" and other exclamations of wonder and approval followed the sight of the unique ornament.

"Where did I get it, and who gave it to me?" repeated Chambers, as he pressed a spring in the medal, thus cunningly bringing to their view a tiny American flag, which unrolled itself—the effect of some clever bit of mechanism. "I'll tell you where I got my medal," he exclaimed; "I got it in the United States of America! from the greatest of emperors and kings—from my good friends, the American public!"

The members of the "Jerry from Kerry" company, now touring the West, took their Thanksgiving turkey in the form of duck, and it might also be added that they took it on the wing, as the following description by George Patten, of the company, testifies.

Two or three of the company having the morning to spare, went out duck shooting with one of the natives of the town they had played the previous night. A bagging of thirty or forty birds was the result. Thereupon the company decided to anticipate their Thanksgiving dinner, by a day or so, and feast on duck, for, between twelve and four o'clock—the latter hour being train time to leaving town—there was plenty of time to have the ducks prepared and cooked.

In due time the whole company, with mouths watering in anticipation of the juicy viands decorating the table, sat down to it. As there were enough birds to "go round," more than twice, the party had been augmented by half a dozen traveling men, as guests, who had stood around the office, looking hungry while listening to the conversation of the "Jerry from Kerry" folks concerning the coming feast.

Before each well heated plate was a small platter, upon which reposed a beautifully browned bird, swimming in its own rich gravy, and surrounded by vegetables that best with it—a whole duck a piece. Three or four of the party had sliced off a goodly portion of his particular bird. Others were just putting in their forks and watching the juice run, while yet others were in different degrees of the carving process, when suddenly one of them, on glancing out of the dining room window, in the direction of the depot, exclaimed in a despairing voice:

"Great heavens! our train is pulling in!"

There was an immediate stampede around the table. This meant the direst of disappointments to the hungry Thespians, whose appetites had a keener edge in anticipation of the unexpected treat, which, after all, was destined not to materialize—that is, to its full extent.

But the traveling actor is always a person of emergency, and this critical time was one where he showed his ability to act quickly.

"Me, for my Thanksgiving bird at all hazards!" exclaimed George Patten, seizing it from the platter and making towards the dining room entrance. Hurrying through the office, he grabbed his bag, and with that in one hand and the dripping duck in the other, hastened towards the depot, half a square away.

Patten's example was quickly followed by all the others, who, one by one, made a quick exit from the place, each possessed of his own special duck, in various stages of dress and no dressing. The caravan of excited travelers rushing in disordered ranks for their train, was a picture subject that many a kinetoscope man would have treasured among his collection of films.

Finally, when the company and the ducks were all gathered together in a compact mass on the station platform, one of the number on making inquiries of the station agent, was informed that the train was not theirs, but a special train ahead.

Then arose a chorus of wails from the ladies of the party, who in their haste had failed to wrap her duck securely in the hurriedly picked up papers. Rivulets of gravy were coursing down the front breadths

of neat traveling suits. Duck dressing smeared the overcoats of men, and other signs of their excited departure from the dining room were evidenced.

"Well," said one of the company resignedly, "we might as well make the best of things. The agent says our train won't be here for twenty minutes or more, so, as there won't be time to go back to the hotel and finish our duck, let's finish it here."

Following this suggestion the whole party philosophically camped about the platform, or in the waiting room, and with much laughter and many jokes at their plight, they concluded their interrupted Thanksgiving dinner.

And while on the subject of Thanksgiving dinner, James E. Donegan, managing director of the wonderful cyclists known as the Dunedin Troupe, amusingly enumerated the list of edibles consumed last Thursday by his favorite elephant, belonging to the Forepaugh-Sells Bros' Shows. Not being familiar with the capacity or appetite possessed by the dainty creature, called the elephant, the writer has to take the word of Donegan for it. Though, perhaps that cleverest of bicyclists, who also trains others at the sport, is having a quiet joke, for indeed the number of things which the elephant tucked out of sight with his trunk, seems most incredible to one outside of a circus.

The animal began with a variety of vegetables, about two bushels altogether of cabbages, turnips, potatoes, etc. Then came a baker's dozen loaves of bread as a second course; a couple of pecks of peanuts were scattered into a pile of hay, more than half as big as the animal himself. This was followed by a little drink of water, to the amount of a barrel or so. It was very amusing to watch the big creature with the small eyes and long trunk, peer and search amongst the hay for his favorite food in the shape of the circus peanut.

Donegan, with his clever family, is enjoying a well earned rest in New York, and instead of performing for others, they are now taking in all sorts of performances, making others work in turn for them.

During the past thirty weeks with the Forepaugh-Sells Bros' Shows, traveling 16,788 miles (averaging nearly one hundred miles a day, with two performances), the Donegans are all as fresh as when landing in this country from a successful European tour, just previous to their engagement with the big show, with which they are booked for next season also. After that England and Europe will again see them.

This family of Australians, whose science and skill in their particular line of work ranks marvelously great, have received all their training from the father, who is an adept at all popular sports. In his zeal for the promotion of all legitimate sports, Donegan frequently arranges contests, both amateur and professional, in which he personally pays cash prizes, expending, as he puts it from the money values in Australia, "many hundred pounds" a year.

This past season is the first visit of the Dunedin Troupe in America, and while here, Donegan is acting as agent and securing special acts for his connections abroad.

JOSEPHINE COHAN.

whose picture appears on the front page of this issue, was born in Providence, R. I., and has been on the stage for eighteen years, having started when she was a small child. Her first efforts to please the public were devoted to singing and dancing. Her father wrote most of her songs, and she picked up the dancing herself. Her brother, Geo. M. Cohan, the "Yankee Doodle Comedian," also had a specialty. It was playing "The Maiden's Prayer" on the violin. The two children always traveled with their parents as Miss Cohan's little son, Fred Niblo Jr., does now. The parents were known as Mr. and Mrs. Jerry Cohan, and had a repertoire of one act pieces, some of which are still being played under various titles. As the children advanced in years the sketches were rewritten for four persons instead of two, and so the Four Cohans were started. They afterwards became the highest salaried vaudeville attraction in America at that time. Later they all starred in a musical comedy, written by George M. Cohan, and called "The Governor's Son." This was very successful and was a big money maker. It was during this run that Miss Cohan became the wife of Fred Niblo, the manager of "The Governor's Son." And a year later Mr. Niblo and George M. Cohan, and the Cohan partnership and bought the production. Mr. Niblo managing the show for three years.

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MISSOURI.

St. Louis.—At the Olympic, Otis Skinner, in "The Duel," was the particular figure in the local dramatic field last week. The majority of players were keenly interested in the play and pronounced it the most powerful play shown here during the season. Mr. Skinner was surrounded by an excellent company, including: Charles Wollcott, Walter Hitchcock, Alfred Hudson, Walter Ladd, James Owens and Walter Scott. Keith Wakeman, as the Duchess of Challies, proved clever. Sarah Padden played Yvonne, George Cohan, in "George Washington Jr."

GARRICK (Dan G. Fishell, manager).—Wol Hopper returned to the Garrick last week in his last year's success, "Happyland," and was greeted by large audiences at every performance. Mr. Hopper is the same funny man that we have enjoyed for years. The supporting company included: Marguerite Clark, dainty and altogether charming; William Wolfe, William Danforth, Joseph Phillips, Frank Casey, George Odell, Ada Deaves, Cora Daigle, Lena Anderson, Anita Brady and Dolly Ashton. The Sothern-Marlowe engagement begins Dec. 3.

CENTURY (P. Short, manager).—"All-of-a-Sudden Peggy," the piece that Henrietta Crosman brought to town last week, proved to be one of the finest comedies seen in St. Louis this season. In "Peggy Miss Columbia" has a role that gives her every opportunity to display her ability, and she is particularly fascinating. Her supporting company included Frank Gilmore, who, as the Honorable Jimmy Keppel, made a distinct hit. The work of Ernest Stallard deserves special mention. Others were: J. R. Crauford, Addison Pitt, C. A. Chandos, John Marble, Katie Meek, Jane Marbury, Ann Warrington and Ida Waterman. Frank Daniels, in "Sergeant Kitty," the first part, and Henrietta Crosman, in "All-of-a-Sudden Peggy." Next week, Jane Kennan, in "The Toast of the Town," the first part, and Richard Mansfield, in repertory, the latter part.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Am. Co., managers) last week "The Vanderbilt Cup" came the first four nights, to good business. Melville S. Collins, Alice Dovey and the Pendleton Sisters all did good work. The latter part of the week the Rogers Brothers came, opening with "Thanksgiving Linnettes," with the Rogers Brothers in Ireland as their offering. Business was big, and the big company was cordially received. This week will be divided between the Helen Byron, in "Sergeant Kitty," the first part, and Henrietta Crosman, in "All-of-a-Sudden Peggy."

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GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week the annual visit of "In Old Kentucky" drew the same old immense houses. It was the one hundred and thirty-third to the one hundred and forty-second performance of the show at this house. The production is a new one this season, and the cast as good as ever. This week the popular "Checkers" should do a big business. Next week, "Hap" Ward, in his new one, "Not Yet, But Soon."

OPERA HOUSE (Martin Beck, general manager).—Last week, the annual visit of "In Old Kentucky" was headed by Roy Coghill, in the clever sketch, "The Act of Tramps," in which she did splendid work. Others on the bill were: Hennings, Lewis and Hennings, in "Mixed Drinks," Mille Destrila, in her transformation dancing act; Italian Trio, high class vocalists; Richard Lynch, burlesque ballads, stories and dancing; the Marco Twins, the Aribos, European novelty acrobats, and the kinodrome, showing the new moving picture, "The Automobile Thieves." Bill this week: Harry Lee, Clifton Crawford, Willie Eckstein, Arthur J. Pickens, Harry De Long, Robert E. Keane, Ralph Collins, Florence Johnston,

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GILLIAN OWNERSHIP (E. S. Brightman, manager).—Last week "Secrets of the Police" drew well pleased houses. This week, "Across the Pacific," "Texas" next week.

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week the Woodward Stock Co. gave fine performances of "Under the Red Robe." This week, "The Charity Ball," and next week, "The Cowboy and the Lady."

MAJESTIC (E. G. Davidson, manager).—Last week the Behman Show gave an entertainment out of the ordinary, which greatly pleased audiences of goodly proportion. This week, Hyde's Comedians. Next week, the Parisian Cowboys.

CENTURY (Joseph Donegan, manager).—Last week the Tiger Lillies had a fine burlesque performance, which pleased thoroughly. This week, the Nightingales. Broadway Safety Girls next.

CLIPPERS.—The Hoosier Circus will be put on at Convention Hall this week, under the auspices of the local K. P. Society. Many circus acts and vaudeville turns have been engaged, and an excellent show is promised.

MINSTRELS, passed through the city last Tuesday, and called on old friends. The show is doing one nights around here. . . . Joe Rosenthal, of the Barnum & Bailey Show, was in the city last week en route to New York.

SPRINGFIELD.—At the Baldwin (Geo. Olen, manager) (Al. G. Field's Minstrels pleased a good house Nov. 21. "Wonderland" played to S. R. O. 23. Crawford's moving pictures did fair business 24. "A Crown of Thorns" did well 25. "A Woman of Mystery" 27. "A Ragged Hero" 28. "Dora Thorne" 29. "Under Southern Skies" Dec. 1, Lyman Twins 2, High Flyer 3, "The Mid-night Flyer" 6, Annie Russell 7, "Thorns and Orange Blossoms" 9.

DIMES (W. E. Haines, manager).—The Diemers Stock Co. continue to do a first class business putting on some of the best shows ever seen in repertory.

ITEMS.—This city will have another new theatre by Jan. 1. The Auditorium, the new theatre, will have one of the largest seating capacities of any house in the Southwestern Missouri. It will seat about 3,500. The management intends to put in a first class stock company. . . . The Doling will be ready for business by Dec. 17. This house will present first class vaudeville.

SALINA.—At the Shubert Theatre (Dr. H. W. Wood, manager) "Fantana," Nov. 22, drew a good house. Virginia Harned, in "The Love Letter," 26, had a splendid house. Sedalia Stock Co., filling open dates between Shubert attractions, opened in "Driven to Bay," to good business. "Face to Face" 29, 30, A. A. G. Field's Stock Co., Dec. 1, 2, 3, Wolf Hopper, in "Happyland," 8.

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N^o. 80. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

IMPRESSIONS FROM "THE HYPOCRITES" AT THE HUDSON THEATRE.

"Expediency is man's wisdom, doing right is God's." -The Pilgrim's script.



At Manor House, where Hypocrisy reigns supreme and Rev. Linnell (Leslie Faber) finds his pastorate likely to be taken from him.



Rachel Neve (Doris Keane) appearing on the scene causes a stir in the Wilmore Family and becomes a vital topic for Weybury gossip.



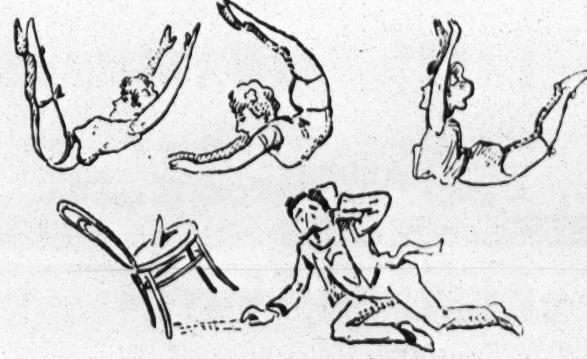
Lennard Wilmore (Richard Bennett) refuses to undo his wrongs, denying any knowledge of his forsaken sweetheart and is believed.



Wilmore Jr makes a clear breast of the past, much to the chagrin of his pious father, but is readily forgiven by Mrs. Wilmore.



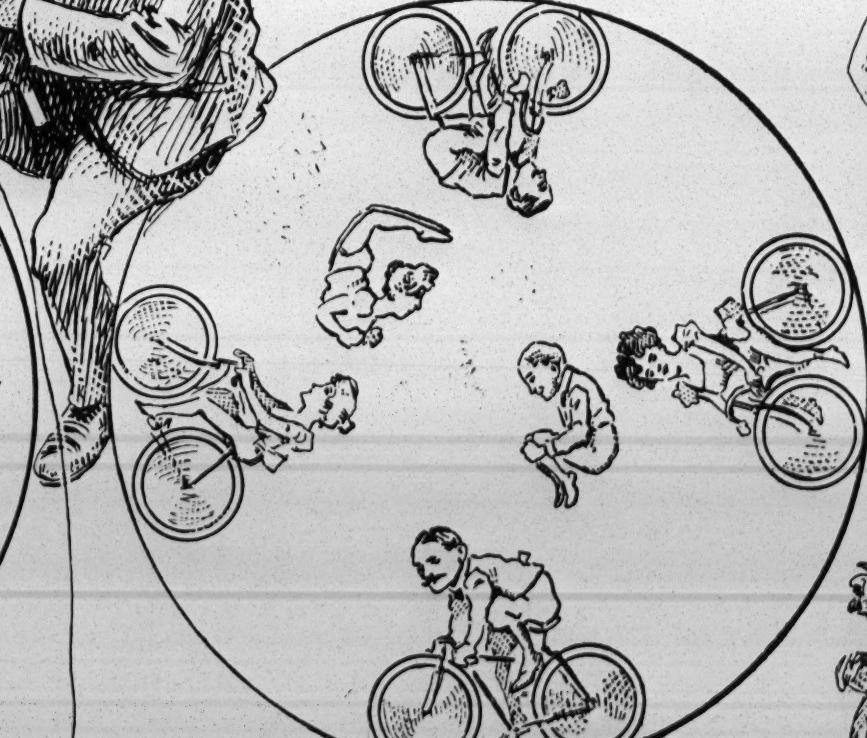
Americus Comedy Four.



Moulier Sisters.



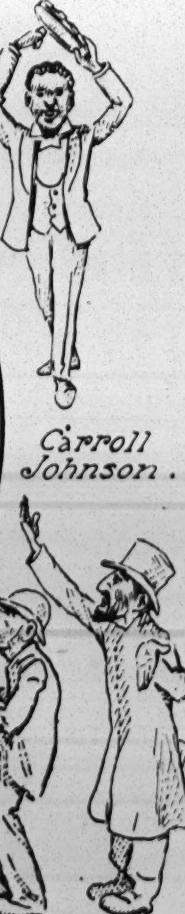
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REAL BRONCHOS - STAGE COACH REAL

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The "Big Horn" Saloon—Meeting between Hero and Villain—Entrance of English Tourists—Initiating the Teufelstiefe—Collection for Salvation Army Lassie—Arrival at the Ranch—Cowboy Sports, Trick Riding, Throwing Lariat, Wrestling—Departure of Stage Coach from Ranch—Attack by Indians—Running Fight (8 scenes)—Capture Stage Coach and Abduction of Girl—Indians Escaping and Covering Trail—Arrival Wounded Stage Driver at Ranch—Cowboys in Pursuit—The Fight—Thrilling Rescue of Girl from Madly Galloping Horse—Reunion Hero and Heroine—Death of Villain.

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ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Yankee Consul," Nov. 22, had good business. Tim Murphy presented "Old Innocence" 24, and had fair returns. "The Show Girl," 25, had S. R. O. Al. G. Field's Minstrels, 26, had large business. "The Beauty Doctor," 27, pleased good house. The Smart Set, 28, had good business. Murray and Mack, in "Around the Town," 29, had big holiday business. Rogers Bros., 30, Cole and Johnson, 31, Murray and Mack (return) 2, German Theatre Co., 3, "The Prince of Pillen" 4, "The Orphan's Prayer" 5, "The Gingerbread Man" 6, Rogers Bros., 7, "Red Feather" 8, "Jolly American Tramp" 9, "The County Chairman" 10, "The Pit" 11.

MAIN STREET (Frank B. Weston, resident manager).—Large audiences were pleased with last week's bill. Bill week of 3: McWatters-Tyson company, La Toy Bros., Dixon Bros., Fox and DuBall, De Coe, Mr. and Mrs. Erwin Connelly, Howard and Rutherford, and the knidrow.

WEAST'S (Charles F. Bartson, manager).—Last week's bill: McGee and Collins, Eva Peretti, Ross and Stevens, Ed. Lamont, Porter and Harris, and moving pictures.

JACOB'S (A. F. Jacobs, manager).—Week of Nov. 26: The Bentons, Gus and Marion Kohl, Steele and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Company was seen in "The White Slave" last week.

NOTES.—Arthur Stuart and the Keeley Sisters have just finished their tour of the Interstate circuit, where they met with big success. They will shortly open on the Kohl & Castle circuit, with matinees and popular manager of the Majestic, announces the opening of the new theatre Dec. 20, with "Hap" Ward as the first attraction. The policy of the house will be two shows a week, opening on Sunday and Thursday. Popular prices will prevail, with matinees daily, except Sunday. The house has a seating capacity of 1,700, and is modern in every respect, and absolutely fireproof.... Musical Byrons (5) open a European tour of twenty-four weeks, beginning Feb. 1, 1907.... McGee and Collins were seen in their new sketch, "The Dog Doctor," written by Charles Hartman, first time at West's, 24, and scored a big hit.... Joe McGee of McGee and Collins, cancels week of 17, and goes to Muscatine, Ia., to take charge of the Elite, which place he recently purchased.... Harry H. Hill closes with the Smart Set Co., and takes the management of "Happy Hooligan" (Eastern).... "Little Jack Horner," booked at the Grand, 2, has closed, and Murray and Mack filled the date with return engagement.

Quincy.—At the Empire (W. L. Busby, manager) Al. G. Field's Minstrels filled the house Nov. 23. "James Bros." had good business 25. John Henshaw, in "Captain Kangaroo," had capacity audience 26. "An American Tramp" was well 27. "The Chimes of Normandy," by local talent, had a full house 28. "The Mayor of Tokio" 29, Ethel Fuller 30. "The Texas Ranger" Dec. 1, "A Gentleman Burglar" 2, Henletta Crozman 3, Rogers Brothers 4, "Hap" Ward 5, "A Mad Love" 6, Black Crook Jr. Co. 7, "Wonderland" 8, "A Child of the Streets" 9, "In Old Kentucky" 10.

Bijou (Patrick & McConnell, managers).—Bill for week of 3: Eva Ray, Elliott, Bell and Elliott, Raymond and Clark, Anna Mae Lieblein, and moving pictures.

NOTE.—Orville Reese and Joe Guell, who started out as a sketch team a few weeks ago, lost all their belongings in the theatre fire at Ardmore, I. T., and are on their way home.

ATLANTA.—At the Temple Theatre (W. M. Samavage, manager) "Peck's Bad Boy" Nov. 24, passed two good houses. "The Tenderfoot," 25, drew good houses matinee and night. "Fantana," 26, had fair houses. Howe's moving pictures 27, 28. Florence Hamilton, in "The Other Woman," 29; Virginia Harned 30, "A Woman of Mystery" Dec. 1, "Hap" Ward, in "Not Yet, But Soon," 2; De Wolf Hopper 3, Black Crook Jr. Burlesques 8, "We Are King" 9, "My Dixie Girl" 10, Geo. Sidney 13.

NOTE.—"What Happened to Parker," comedy, in four acts, was presented here Tuesday evening, Nov. 27, under auspices of the Alton Catholic Club, and proved highly successful, financially and otherwise.

BELLEVILLE.—At the Lyric Theatre (F. R. Hallam, manager) "A Jolly American Tramp" came to fair business Nov. 24. "The Umpire" gave two excellent performances, to good houses, 25. The German Stock Co. presented "The Forest Sprite," to good business, 22. "Fantana" 27, "The Strollers" 29, Virginia Harned, in "Camilie" and "The

TIVOLI (Frank W. Healy, manager).—After delighting local theatregoers and music lovers for the past ten weeks, the Tivoli Opera Co. will leave for its old home in San Francisco next week. The three months' engagement closes 8, and the company will be succeeded by a dramatic stock company in repertory, at popular prices. Big houses ruled last week, the selection, "Girofle-Girofle," proving an excellent attraction. Week of 2, "Gavaterra Rusticana."

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 8, 1906

RATES:

Advertisements—\$2.50 per inch, single column.

Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.

Room 504, Ashland Block, Chicago.
The week of the festive bird who is preyed upon with due sincerity by rich and poor alike, brought out houses which must have warmed the cockles of the managerial hearts, and on the day of days last week every house was crowded to its capacity. Matinees were given at all houses, and at McVicker's three performances were given, one at 1 p. m., one at 2:30 p. m., and the customary night performance. George M. Cohan and his merry-makers, Richard Mansfield, William H. Crane and Eddie Jeffreys and Walker and Walker, a close and successful engagement, and Francis Wilson, in "The Mountain Climber," "The Time, the Place and the Girl" is moving rapidly along toward its two hundredth performance, with the "house sold out" sign visible almost nightly.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill won much favor last week. The numerous catchy songs were enthusiastically received, and Miss Cahill was heartily received. Eugene Cowell, Annie Buckley, Mark Sante and the other members were made to feel as though among friends. The business holds up remarkably well, and the engagement will close Dec. 8. Next week, H. B. Irving and Dorothea Baird, in "Rehearsal."

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HAYMARKET THEATRE (William Newkirk, manager).—A strong bill will make a bid for business here week of 3, headed by May Edouin and Fred Edwards, Ned Ney and his seven girls, Gardner and Vincent, Mayme Durgin, and the Buster Brownie Marveous. Tedey, Damon Runyon, Arthur Deacon, Boethel Quartette, the Delkes, Robisch and Childress, Norman Martin, Bennington Bros., Helen Hall and company, Janson Sisters, and the kinodrome.

ACADEMY (William Roche, manager).—"Young Buffalo" stirred up lots of thrills last week, and business was very good. This week, the Russell Brothers, in "The Great Jewel Mystery," are holding forth, to admiring audiences. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

BELLOU THEATRE (William Roche, manager).—"A Race for Life" closed a good week, and the attraction held fair to draw good houses for some time to come.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield closed his five weeks' engagement Dec. 1, to a succession of capacity houses, having played in repertory during the final week, a list of which was given in last week's letter. On Sunday, 2, James K. Hackett opened in "The Walls of Jericho." The house was crowded, and gave the star and his company a most enthusiastic reception, which augurs well for the four-weeks' engagement.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Way Down East" wound up its long tenure at this house in a blaze of glory, playing to splendid audiences at all times, and on Thanksgiving Day giving three performances, at which the holiday seekers turned out in full force. The winning qualities of this good old rural drama seem to have the virtues of wine, and improve with age. Blanche Walsh was greeted by a tremendous audience when she appeared Sunday, 2, in "The Woman in the Case." This play is announced for two weeks, to be followed by her performance of "The Kreutzer Sonata."

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law," preceded by Henry Arthur Jones' dramatic sketch, in one act, "The Man in the Mirror," served to increase the business at this little new house, largely, and at the same time the public seems to have become aware of the fact that the theatre is not a "so ciety affair," and everyone is welcome, as at other houses. With the presentation of Hauptmann's "Elga," Dec. 3, Chrystal Herne will make her bow as leading woman of this organization, a fact which will doubtless serve to strengthen the box office receipts. Boucalt's old one act comedy, "Kerry," is announced as a curtain raiser, and Gerald Griffith will be seen in the title role. This bill will be retained to the usual two weeks, with "Sweet Lavender" announced to follow, with Miss Herne in the title role.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Lottery of Love" proved a wise choice last week, and business boomed in great fashion. Miss Reed has thoroughly won her way to the hearts of the habitués, and is a strong magnet. Mr. Bramwell is a sterling actor, who seems to fit whatever part is given him, and he has played a wide variety since his advent here. This week he is giving a most powerful impersonation of Cap. Thorne, in "Secret Service," and the entire company is playing in excellent form. The staging is in the capable hands of Walter Clark Bellows, and every detail is carefully worked out. Next week, "The Great Train Robbery."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" took off in a most glorious way. Nothing more could be desired in the way of business, for nothing more could be done, unless the walls were enlarged.

BUSH TEMPLE THEATRE (Elizabeth Scherer, manager).—"The Silver King" drew fine houses last week, and was well played. This company is a decided success, and the North Side is fortunate in having family theatres where the best can be seen, well played, at reasonable prices. This week the bill is "A Bachelor's Honeymoon." Friday night of last week was a special event, and the house was crowded with enthusiastic admirers of the local high school football club, many of whom were present. Next week, "The Two Orphans."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The business here is increasing steadily, and is now nearly capacity at every performance, as steadfast friends worship at the shrine of that remarkably versatile actor, Mr. Glickman, whose performances, be they comedy, drama or tragedy, never fail to be highly artistic. Many people who do not even understand the language are attracted here by the fine pantomime work of the star and his colleagues. The plays of last week were in some instances revivals, but in all cases interesting. The future announcements include, "Sacramento," "Gabriel," an operetta, 4-1 "Hamlet," 5-6. The rest of the week will be devoted to a novel play, the name of which is not yet announced. "The Wandering Jew" drew splendid audiences 1, 2, and Mr. Glickman made a most imposing appearance as the unfortunate wanderer. The company ably supported him.

CARDS.

J. C. S., Rochester.—The cards composing single pinochle, once needed, can not be used to mend double pinochle.

OLD TIMER.—The game is called Mistigris.

BASEBALL.

W. A. F., Dunville.—In case of rain or darkness four and one half innings constitute a game, providing the side second at bat shall have scored in the unequalled innings more runs than the side first at bat does in the five innings. See rule 25.

MISCELLANEOUS.

T. J. G., Salamanca.—Any unabridged dictionary will give you the meaning of the word.

M. R., Scranton.—The sentence is correct.

E. R., Binghamton.—Address the athletic instructor of any of the leading colleges.

M. L., Boston.—We have no record of the event.

OUR CHICAGO LETTER.

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Western Bureau
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AUDITORIUM THEATRE (Millard Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of fine houses throughout the run. There is no announcement of anything to come.

GRIFFITH THEATRE (Fred C. Elberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Fleischer and Ruth White continued the good work, when they opened, Dec. 2, in "The Tenderfoot." The booking is for two weeks. Billy Van, in "Patsy in Politics," follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no danger. The amusing complications were well handled, and the week was a good one. "Tennessee's Partner" is the current attraction, opening 2, and will play next week.

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CLIPPER BUREAU (R. G. Bachman, manager).—Dr. Rubikan gave a lecture in Music Hall, 2, on "Siegfried," which was well attended. Burton Holmes' travologue, "Athens and the Olympic Games," was most warmly applauded at Orchestra Hall, afternoon of 1. The same night, in the same place, the Thomas Orchestra held forth to a monster audience and offered Anna Gadski as soloist. This hall also hosted Mrs. Fannie Blochfeld (her first appearance in two years), in a piano recital afternoon of 2, and in the evening the Musical Art Society, under the direction of Clarence Dickinson, in its first concert. R. G. Bachman was a CLIPPER Bureau caller 1, and announced business as being very good on the Bijou Amusement Co.'s circuit, of which he is president and general manager. They have steadily increasing. Under the able management of Mr. Bransky, the wants of the surrounding theatregoers are well looked after. "Work and Wages" has its moments of comedy and tragedy, mingled in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "Levi in Cuba."

COLONIAL THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky, the wants of the surrounding theatregoers are well looked after. "Work and Wages" has its moments of comedy and tragedy, mingled in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "Levi in Cuba."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, DECEMBER 8, 1906

RATES:

Advertisements—\$2.80 per inch, single column.

Advertisements set with border, 10 per cent extra.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York. Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, AT OUR AGENTS, BRENTANO'S news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 129 Escuela, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

of the New York Clipper.

Room 504, Ashland Block, Chicago.

The week of the festive bird who is preyed upon with due sincerity by rich and poor alike, brought out houses which must have warmed the cockles of the managerial hearts, and on the day of days last week every house was crowded to capacity. Audiences were given at all hours, and at McVicker's three performances were given one after another, 2:30 p.m. and the customary night performance. George M. Cohan and his merry-makers, Richard Mansfield, William H. Crane and Eddie Jeffrey and Williams and Walker all closed successful engagements Dec. 1. Francis Wilson, in "The Mountain Climber," "The Tenderfoot," James K. Hackett, in "The Walls of Jericho," and "The Grand Mogul" are the principal new attractions, with the latter seen for the first time locally. At the New Theatre, Hauptmann's "Elga" is a novelty. "The Girl of the Flora and the Gila" is moving rapidly along toward its two hundredth performance, with the "house sold out" sign visible almost nightly.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill won much favor last week. The numerous catchy songs were enthusiastically received, and Miss Cahill was heartily received. Eugene Cowles, Annie Buckley, Mark Smith and the other members were made to feel as though among friends. The business holds up remarkably well, and the engagement will close Dec. 8. Next week, H. B. Irving and Dorothy Baldwin.

MAJESTIC THEATRE (Lyman P. Glover, manager).—Business holds up splendidly here, and, with the fine bills offered, there is no reason why it shouldn't. Cecilia Loftus made a positive hit last week in a dramatic sketch, and Edwin Stevens was another who was a great favorite. The bill for week of Dec. 8 includes: The Fadette Orchestra with Caroline B. Nichols leading; John C. Rice and Sally Cohan, Toby Claude and company, Chinko and company, the Six Proviances, Ben Welch, Finlay and Burke, Minnie Kaufman, Allan Shaw, the Mimic Four, Potter and Harris, Martin Van Bergen, Mabel Davis, the Mannings and the kinnodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—Certainly comedy will hold the fort here this week, for with Wilfred Clarke and company, Edwin Stevens and company, and Harry Tate's "Motoring" the list starts well. Others on the bill are: Maude's Idiots and monkeys, Vernon, Reiff Brothers, Idia O'Day, the Be-Ams, Rogers and Evans, Harry Brown, Grace Hunt and company, Tracey Allen, Bennett Bros., Edward Kellie, and the kinnodrome.

HAYMARKET THEATRE (William Newkirk, manager).—A strong bill will make a bid for business here week of 3, headed by May Edouin and Fred Edwards, Ned Nye and his seven girls, Gardner and Vincent, Mayme Remington and her Buster Brownies, Marlene Terley, Diana Bros., Arthur Deming, Boethelback Quartette, the Delkes, Robisch and Childress, Norman Martin, Bennington Bros., Fred and Helen, company, Janson Sisters, and the kinnodrome.

ACADEMY (William Roche, manager).—"Young Buffalo" stirred up lots of thrills last week, and business was very good. This week, the Russell Brothers, in "The Great Jewel Mystery," are holding forth, to admiring audiences. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

BLUO THEATRE (William Roche, manager).—"A Race for Life" closed a good week here and is followed this week by "Over Niagara Falls."

GRAND CHAMBER (James H. Brown, manager).—"Grand Opera House" will be the bill week ending 1. Harry Clay Blaney, in "The Boy Behind the Gun" is the current attraction, and his countless adherents will undoubtedly flock to his support throughout the week. Next week, "Bertha, the Sewing Machine Girl."

COLUMBUS THEATRE (Weber Bros., managers).—"At the Old Cross Roads" was splendidly received here last week. The current bill is Dolly Kemper, in "The Gypsy Girl," which is sure to do well, as Miss Kemper is a local favorite. "When Knighthood Was in Flower" 9.

MONTGOMERY THEATRE (John B. Hogan, manager).—"The Boy Behind the Gun" played at every performance last week. The feature act was "Our Georgia Rose" is the closing burlesque, and the entire company works well in it. Among the feature acts are: The Five English Roses, Reed and Shaw, Howell and Emerson, Anderson and Marguerite, the Famous Wang Double Four, Belle Wilton, Ruth St. Clair, Bowers and Curtis, Barry Delaney, and others.

ETSON'S THEATRE (Sid J. Eason, manager).—The Bon Ton Burlesques closed a very satisfactory week here. The house is becoming more popular all the time. Vanity Fair opened to a packed house, 2, and presented a full house. "The Declaration of Independence" is a fine spectacle, and calls forth lots of applause. "Our Georgia Rose" is the closing burlesque, and the entire company works well in it. Among the feature acts are: The Five English Roses, Reed and Shaw, Howell and Emerson, Anderson and Marguerite, the Famous Wang Double Four, Belle Wilton, Ruth St. Clair, Bowers and Curtis, Barry Delaney, and others.

FOLLY THEATRE (John A. Fennessy, manager).—The Fashion Belles had a little to complain of last week in the line of business, and the company through was an excellent one. The Baltimore Beauties held forth here this week, and indications point to a good week. Manager Fennessy is doing all in his power to enhance the popularity of this house, and the result is apparent weekly. Next week, the Star Show Girls.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Dainty Duchess Co. played to fine business here all the week, and made a good impression. The Bon Tons opened to capacity with a strong show, augmented by an extra strong olio, in which the Girl in the Red Dress plays a prominent part, with her girl assistants. Vanity Fair will open 9.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The following are in the curio hall: Juleen, snake charmer; Prairie Rose and Prairie Dog Jack, rifle shots; Wilson, Chicago fat boy; Major Nichols, midget, and Valden, magician. In the theatre: Ollie Clark, Cora St. Clair, Irene Wood and the Midway dancers.

WONDERLAND (W. W. Freeman, manager).—Business at this West Side house has been steadily increasing, and with all the attractions which Manager Freeman has to offer, it is sure to do well. The show in the theatre is always interesting, and in the curio hall and the downstairs free bar, there is always plenty to amuse.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Many of the attractions hold over here, and are drawing the same crowds as formerly, while the new features are interesting, and the house is generally filled from top to bottom with a well satisfied crowd, which is always on the move.

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The business here is increasing steadily, and is now nearly capacity at every performance, as steadfast friends worship at the shrine of that remarkably versatile actor, Mr. Glickman, whose performances, be they comedy, drama or tragedy, never fail to be highly artistic. Many people who do not even understand the language are attracted here by the fine pantomime work of the star and his colleagues. The plays of last week were in some instances revivals, but in all cases interesting. The future announcements include: "Sacrifice of Isaac," "Gabriel," an operetta, 4; "Hamlet," 5, 6. The rest of the week will be devoted to a novel play, the name of which is not yet announced. "The Wandering Jew" drew splendid audiences, 1, 2, and Mr. Glickman made a most imposing appearance as the unfortunate wanderer. The company ably supported him.

AFTERMATH.—The Western Vaudeville Managers' Association now includes among its houses those on the Gus Sun circuit, Majestic, Madison, Wis., Jeffers, Saginaw; Lydia, Danville, Ill.; Orpheum, Freeport; Matinee, La Salle, Bijou, Jacksonville. The preparations for Christmas attractions are going on in full swing, now that Thanksgiving has passed, and all are looking forward to a fine holiday season.... In the meantime Chicago is known to dearth of good attractions, for with all the theatres going full blast, concerts occurring nearly every day at the various halls, and the Burton Holmes lectures entertaining, amusement lovers are well supplied. Then the Live Stock Show opened 1, which gives more entertainment, for it is a great feature here.

ADMIRAL THEATRE (Milward Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of fine houses throughout the run. There is no announcement of anything to follow.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Pignan and Ruth White continued the good work when they opened, Dec. 2, in "The Tenderfoot." The booking is for two weeks. Billy B. Van, in "Patsy in Politics," follows.

FOULE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no dampener. The amusing complications were well handled, and the week was a good one. "Tennessee's Partner" is the current attraction, opening 2, and is well played. Next week, "Captain

HUMBOLDT THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky the wants of the surrounding neighborhood are well looked after. "Work and Wings" has its moments of comedy and tragedy mingled in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "Levi in Cuba."

MAJESTIC THEATRE (Lyman P. Glover, manager).—Business holds up splendidly here, and, with the fine bills offered, there is no reason why it shouldn't. Cecilia Loftus made a positive hit last week in a dramatic sketch, and Edwin Stevens was another who was a great favorite. The bill for week of Dec. 8 includes: The Fadette Orchestra with Caroline B. Nichols leading; John C. Rice and Sally Cohan, Toby Claude and company, Chinko and company, the Six Proviances, Ben Welch, Finlay and Burke, Minnie Kaufman, Allan Shaw, the Mimic Four, Potter and Harris, Martin Van Bergen, Mabel Davis, the Mannings and the kinnodrome.

COLONIAL THEATRE (Joseph Bransky, manager).—"George Washington Jr." Mr. Cohan was given an ovation on his closing night, and the entire Cohan family appearing in the piece was included. "George" leaves town fully conscious of the fact that he has many more admirers and friends here than he has known before.... The demand for seats for the coming "Society" has been enormous at the Gayety, and the seats are beyond all expectation, and when it is realized that the seat sale does not open until next Thursday, it is a foregone conclusion as to the business.... "The Deceitful Dean," a comic opera by Prof. James Weber Lynn, of the University of Chicago, will be revived Dec. 14, 15, with matinees, at Mandel Hall, by students of that college.... Daley and O'Brien were CLIPPER Bureau callers, and reported that they were doing splendidly with their act in the burlesque houses, but after this season they would return to vaudeville, and expect to go abroad.... Edgar Huff and Dorothy Haynes report success in their sketch, "The Jailbird's Flight," and have been Bureau callers several times in the last few days.... Fred Law, of Somers and Law, was a caller last week, and said that their act, "The Automatians," was one of the hits of the Parisian Belles.... At the Christmas Tree Benefit which will be given afternoon of 13 at the Grand Opera House, representatives from every company in town will appear. E. H. Sothern and Julia Marlowe have announced their willingness to appear in the last act of "John Bull," which is to be given on the occasion of Chrystal Home, Jack Standing, James Durbin and Maggie Holloway Fisher, of the New Theatre Stock Co., will appear in an act from "Elga"; Louise Gunning, Louis Harrison and chorus from "The Flower Girl"; Frank Mouhan, Maude Lillian Bell and chorus from "The Grand Mogul"; the Three Roses, from the Olympic; Ben Welch, from the Haymarket, and Le Roy and Woodford, from the Majestic, have all announced that they would appear, and many others are expected to answer in a short time the request to assist.... Billy Gould, the old boy-scout and aeroaut, is living in town, and is an important factor in the sales department of the Monogram Co. on Jackson Boulevard. Many of his old friends call on him there, and he occasionally favors the CLIPPER Bureau with a visit.... Valentine Slaker, once a member of the old Apollo Quartette of Chicago, died at his home in Aurora, Ill., Nov. 25, after an illness of five days. He was born in Worms, Ger., and became associated with many singing societies. He had lived in Aurora for over fifty-five years.... J. H. Gilmore, the well known actor, having resigned from his position as leading man of Viola Allen's company, has assumed the direction of the School of Acting at the Chicago Musical College. Marshall St. Stephens, former actor, is one of his assistants.... Walter Beemer writes a long letter from his plantation at Lemon Grove, Cal., to say what a fine place he has out there. He has just purchased the property, which is an orange and lemon ranch. He will remain in vaudville, with his juggling girl (his wife), and the ranch will be taken care of by her father. They have just finished the Sullivan Building, and are well pleased with the results.... Howard Powers was a CLIPPER Bureau caller Nov. 24, and is ex-actively engaged in the musicals "McFadden's Flirt," is doing, of which he is the manager. His wife, Dolly Beemer, is playing the soprano role, and is a great success, especially in her singing and dancing specialty. The little lady has to respond to numerous encores nightly.... Other callers during the week were: Chas. W. Hitchcock, Jack Johnson, E. J. Wiley, Mr. Cooper, of the International Theatre; Ed. A. Hatch, Chas. Ulrich, Mr. Doyle, Ed. F. Staley, Fred Walton, Walter Stanton, Mary Parkinson and F. H. Buck.... Senator Frank Bell, whose well known characterization of Rube Whipple, the fat boy, is a hit, has a new act, "The Big Dumb Ox," which is doing well.

BLOU THEATRE (Samuel C. Jones, manager).—Samuel C. Jones begins a three weeks' stay here on Monday night, Dec. 3, with the first local presentation of "The Vanderbilt Cup."

MORITZ ASSOCIATION will give a special recital in Symphonie Hall. Every house in town enjoys fine business Thanksgiving week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis begins a three weeks' stay here on Monday night, Dec. 3, with the first local presentation of "The Vanderbilt Cup."

Dwight Elmendorf, at Tremont Temple, on Saturday afternoon, will lecture on "North Italy." On the same afternoon Moritz Assocation will give a special recital in Symphonie Hall. Every house in town enjoys fine business Thanksgiving week.

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The Washington Society Girls will entertain this week. "Levy in Japan" and "The Third Degree" are the fun vehicles. Vaudeville is presented by the Lynotte Sisters, Honan and Kearney, Abbie Carlton, Du Frane and La Dus, and Zallah. As an added attraction, on Wednesday evening, Harvey Parker and Karl Busch will meet on the wrestling mat. The Thoroughbreds gave a first class show, to capacity.

LUCILLE (O. H. Hatcheller, manager).—Fred Irwin's Majestic return this week on their second visit of the season. There are two lively burlesques, and specialties by Maude Harvey and Evelyn Walker, Majestic Trio, Fay and Luiz, and Gerrie DeMilt and the Watson Sisters. The Bowery Burlesques won deserved favor last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio hall Capt. Cardona's lion convention and Brutus, the big lion, will hold for a second and final week. Till's Marionettes and Tristis' sage quest are other features. In the theatre Minstrel Miles, featuring Violet Dale, Ida Campbell, Minnie Burke, Clara Steele, Alice Berwick, Cassie French, Ida Lawson, Allen Sisters, Frank Coen, Henry Myers, Lew Benedict, Harry Foster, and an extra vaudeville show by Harry and Sadie Daly, James Maxwell, Ivy Donnette, Evans Trio and electric pictures. Holiday business was immense.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall, week of 3: Mile Aquinas, the lady with a horse's mane; Sam Cohen, expansionist; O'Hara and Bourke, bag punchers, and a high jumping contest between eight young women. In the theatre: Nina Smith's Burlesques and Vaudeville Co., and Howard's moving pictures. Business is fine.

NICKELODEON (W. H. Wolfe, manager).—In the hall week of 3: The Zenots, jail breakers; Agronella, human pincushion, and King Karlo, magician. Stage show: Red Raven Burlesques. Ohio: Sadie Prescott, Reed and Driscoll, Dolly Clifford, May Lincoln, Flora Steele, Lillian White, Irene O'Day, and moving pictures. Business is fine.

COMIQUE (W. J. Aiken, manager).—The Newsboys' and one Magic Flute were moving picture features for this week. The latest illustrated songs will be rendered by Tom Bullock, Frank Cohan, John Beasley, Allee Speer, Grace Mordaunt and Marjorie Smith. Instrumental numbers are by Harry Russell, W. O. Johnson, Henry Des Rivers, Helen Quale and Katherine Hawklin. Film business continues.

NOTES.—Sunday concert bills 2: Boston Theatre—Lauret Trio, Klumb and Donovan, Washburn and Flynn, Niblo and Riley, the Keatons, Woodford's Animals, Ben Long and the Beattees. Bowdoin Square—Joe Welch, Lee Tung Foo, La Vine-Chimaron Trio, the Indians, Sonus and Sloan, Evans Trio, Burke, Kinsella, Morris and Morris, Larry Shave, the Dalys, and Lizzie Otto, Globe and Majestic—Nina Morris and company, Tom Edwards, Three Donals, the Pelots, Hallen and Hayes, Diamond and Smith, Byron and Langdon, Ward and Curran and Seymour and Hill. Keith's—Willard Simms and company, Spessard's Bears, Sherman and De Forest company, Lester and Acker, Lew Sully, Burke and Dempsey, Krekna Bros., Hamilton Hill, and Royal Musical Five, Orpheum—Lafayette, Princess de Broglie, Ryan and Richfield, Rappo Sisters, Ed Latell, Anna Kanna, Writers and Prons, and Sadie Alfarah. Mine Gadskill will give a song recital in Symphony Hall on Monday afternoon, 10. . . . Heinrich Coe's players from the Irving Place Theatre, New York, will present Grillparzer's "Media" at the Colonial, for the benefit of the Germanic Museum of Harvard, on Thursday afternoon, 6. . . . While playing in "A Marked Woman," at the Grand Opera House, last week, Leon Grainer was accidentally shot in the right arm by a fellow actor. He was treated at the City Hospital, and later removed to his hotel. The bullet was found in the lung.

The Boston Lyceum Course of entertainments will commence 17, with Ellen Beach Yaw and the Royal Welsh Male Choir as the opening attraction. . . . The Boston Operatic Society will produce "Robin Hood" at Jordan Hall, on Tuesday and Wednesday evenings, 4, 5.

SPRINGFIELD.—At the Court Square Theatre (D. O. Gilmore, manager) the Dartmouth-Brown Glee Club gave a concert to a big house Nov. 23. Kyrie Bellew was seen twice 24, by two fair sized audiences. "The Orphan," 27, was given by Mme. Lipzin and her company, in the Yiddish tongue, and had a goodly following. Nance O'Neill, in "The School Girl," 29, drew large audiences. The star was seen to much better advantage than she was earlier in the season here. Marion Le Noir, a local young lady, was accorded a good reception. The play will be repeated 30. "Little Johnny Jones," Dec. 1, E. S. Willard, in repertory, 3-8; Robert Mantell, in "Richard III," 10; Blackford's Club concert 13; Violette Allen, in "Cymbeline," 14.

NELSON (George H. Miller, resident manager).—"The Unwritten Law" was the attraction Nov. 22-24. The company was a very popular one, including Harry Leighton and Kathryn Vincent. Business was good. "The Girl of the Sunny South," 26-28, drew fair patronage. Grace Manning was good in her role, and Harry Lewellyn carried the comedy well. "Mrs. Temple's Telegram," 29, made merry before a large holiday crowd. "The Great White Way," 30-Dec. 1, "The Runaways," 4; Mrs. Le Moyne afternoon and evening, 5; "The Light Eternity," 7, 8, "The Love Route," 11, 12.

POL'S (Gordon Wright, resident manager).—Ladell and Crouch, clever dances; De Faye Sisters, and Sleeces were prime favorites of the big audience who filled the house all the past week. Bill week of Dec. 3: Chas. Beck and company, Artis Bros., Francis Buddin and company, Bobby North, Scott and Wilson, Five Blackbirds, Young and Brooks, and electrograph.

GILMORE (Z. D. Danow, manager).—Liberal patrology was bestowed upon "The Way of the Transgressor," Nov. 22-24. The company was evenly balanced. The burlesques attraction, 26-28, was the Rentz-Santley Co. Nina Bertolini was as vivacious as ever, and Louise Marshall was another great favorite with the audiences, which were of goodly size. "The Master Workman," 30, Dec. 1, the Bowery Burlesques 3-5, the Majestics 10-12.

NOTES.—Flora J. Bowley, class of 1904, Smith College, is a member of "The Lion and the Mouse" company. Mr. Ivanovitch's specialty of "Twelfth Night" ended the management of the College Club, was well attended. Helen Lambert, who met with injuries in an automobile accident in Central Park, New York, Nov. 19, from which she died, proved to be Mary Donaldson, formerly of this city. Miss Donaldson was cut last Spring with the vaudeville act, "College Girls," as manager and agent. The funeral was held Sunday, Nov. 25, from the home of her mother here. . . . Grace Beals has replaced Sadie Martinot in "Mrs. Temple's Telegram." She assumed the rôle here Nov. 29.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. played to good business last week, and turned people away on Thanksgiving night. The Harvey Stock Co. is the current attraction, coming Dec. 3, for the week. John Cosgrave Stock Co. 10-15. A series of Sunday night concerts began 2, to continue through the winter.

AUDITORIUM (Harry Katz, manager).—Great business was the record for last week. This week Manager Katz is presenting: Ward and Curran, Bowers, Walter and Crooker, Hoey and Lee, Lizzie and Sally Daly, and the Majestics.

FALL RIVER.—At the Academy of Music (W. F. Mason, resident manager) the Adam Good Co., with Bessie Overton and Danny Simmons in the leading roles, last week played to good business, and gave great satisfaction. Aubrey Stock Co. Dec. 3-8, N. A. Dillon Stock Co. 10-15.

SAXON (W. F. Mason, resident manager).—The Fall River Choral Society, Nov. 29, was greatly enjoyed by a large and select audience. Raymond Hitchcock and his company entertained two large audiences 29, in "The Galloper." Mr. Hitchcock received a hearty welcome. The other members of the company acquitted themselves with credit.

BOSTON (Chas. Schlessinger, manager).—Business continues very satisfactory at this house. Week of 3, vaudeville and stock burlesque.

NICKELODEON.—Good business and good shows ruled last week. Bill week of 3: Martin and Doyle, Ruth Clarke, McKeever and Sandy, Phil Cresley and optische.

North Adams.—At the Empire (John F. Sullivan, manager) "The Lion and the Mouse," the finest attraction of the season, appeared Nov. 25 to S. R. O. The cast was an excellent one. Oliver Doud, Byron and Mrs. Bonney deserve special mention. "The Master Workman," 26 pleased a fair house.

"A Runaway Match," 28, marines and night, did immense business and pleased. "The Way of the Transgressor," 29, 30, 31, to fair business. "A Woman's Redemption," Dec. 1, pleased a fair house. Nance O'Neill, in "The Sorceress," 3; "Out side the Gates of Paradise," 4. Shepard's moving pictures, 5. Eva Tangay, in "A Good Fellow," 6; "The Hall Room Boys," 7, "Human Hearts," 8.

RICHMOND (M. B. Taylor, resident manager).—Business last week was big. Jennings and Renfrew, and Mosher, Houghton and Mosher deserve mention. Bill week of Dec. 3, for the week. John Cosgrave Stock Co. 10-15. A series of Sunday night concerts began 2, to continue through the winter.

ADITORIUM (Harry Katz, manager).—Great business was the record for last week. This week Manager Katz is presenting: Ward and Curran, Bowers, Walter and Crooker, Hoey and Lee, Lizzie and Sally Daly, and the Majestics.

HOLYOKE.—At the Opera House (James O'Connell, manager) "The Lion and the Mouse," Nov. 28, played to S. R. O., and several hundreds were turned away. Flora Julia Bowley, the leading lady, who was a

graduate of Smith's College, three years ago, was given a cordial reception on her appearance here, by about five hundred of the students of Smith's, who attended the play. "The Power of Love," 29, played to good business. "The Way of the Transgressor," Dec. 1, "Human Hearts," 5, Nance O'Neill, 8, "The Clansman," 11.

GEM (Charles W. Sheafe, manager).—"High water" business is the report from this playhouse last week. The current attractions are: Bates and Amest, Crofty Trio, Leyards and Howard, William Beverly, May Bingham, and the pictures.

DREAMLAND (Lord & Downing, managers).—The moving pictures shown in this house continue to well patronized, and last week Mr. Bassett appeared in a number of new songs, which were illustrated.

SALEM THEATRE, Salem (George H. Cheetham, manager).—James Kennedy and his repertory company is the attraction here this week, and good business is anticipated. The Fenberg Stock Co. did a big business here last week.

NOTES.—Clara Turner, who is Mrs. Gilmore Hammond in private life, while in this city last week, told THE CLIPPER correspondent of her pretty little farm which she has purchased in New Haven, Conn., located on the hill above the North Haven.

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AND DON'T "LITTLE ONE, GOOD-BYE," The Absolute Supreme Hit of 1907.

THE INTERMEZZO TWO-STEP.

PAWNEE

AND A SONG OF EACH KIND FOR EVERY STYLE OF AN ACT.

"SHAPIRO," Music Publisher, Broadway, Cor. 39th St., New York.

MUSIC BY HARRY ARMSTRONG.

GREAT INDIAN SONG.
Words by JAS. O'DEA, Music by SILVIO HEIN.

Singers while on 28th St., stop in at LEN SPENCER'S LYCEUM, 43 W. 28th St., and have my songs played over.

OHIO.

CINCINNATI.—Thirteen weeks of vaudeville have come to an end, and the Olympic has been swallowed by the Columbia. The deal which led to the absorption of the new Seventh Street palace of varieties, by the M. C. Anderson & Henry M. Ziegler forces, after hanging fire for over a week, was closed in time for Thanksgiving. The skirmish cost a lot of money in increased expenditures for the bills presented. It is claimed that despite the big houses drawn by the Olympic, not a dollar was made during the fire regime, and the box office was emptied to pay for the star bills. The policy of the Olympic, in its new relation to the Columbia and Walnut Street, was under discussion all week, and Dec. 1 the announcement was made that the Forepaugh Stock Co. would desert Robinson's and continue its successful season under Manager George F. Fish & Luella Forepaugh-Fish, at the Olympic. The Robinson lease has some months to run, and the future of that house is once more a theatrical problem hard to solve. The Forepaugh Stock Co. is assured of a client of a higher class, and the coming season deserves the application of refined audiences. The organization is as splendid as the old Pike company, which drew so largely from the best people of the three cities.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Otis Skinner, Dec. 3, in "The Duel." Last week, Francis Wilson enjoyed a most pleasantly profitable week. Charles Clawson, a circus man, who joined Robinson's Shows at Elkhart, Ind., was killed on the Pennsylvania Railroad at Plainfield, O., 25. Ex-Manager D. S. McCoy of the Olympic, goes to New York, to the One Hundred and Twenty-fifth Street Theatre, the Ryan-Considine house. Few of the other employees have been located. Grace Van Studdiford and May Boley were hostesses at two Thanksgiving dinners at the Hotel Havlin... Cincinnati detectives recovered last week over \$1,000 worth of diamonds and jewelry stolen from Corinne, a Chatanooga, a month ago. A negro was arrested. Col. Gaston Burdevere injured his leg by running into a balcony seat at the Columbia.

LYRIC (Heuck's Opera House Co. & Lee Shultz, directors).—Cyril Scott, in "The Prince Chap," 2-8. The engagement of E. H. Soothern and Julia Marlowe proved a dramatic treat and a financial harvest. Three plays new to Cincinnati were put on, and the wealth and culture of the three cities filled the house at every performance. "Jeanne d'Arc," Percy Mackaye's drama of France's heroine, was staged for the inaugural Soothern assuming the role of Jean, Duke d'Aleveon, cousin of the weakling Charles VII. "Jeanne d'Arc," was given a serial pageant, was given a splendid reception. Another magnificent audience witnessed the local premier of Sudermann's sombre creation, "John the Baptist." Mr. Soothern put earnestness into his lines. Ju'a Marlowe, as Salome, presented a characterization that will live in the memories of all who saw it. Miss Kruger really shared in the triumph of the performance, and she was as brilliant as a star in the role of Herodias. "The Sunken Bell" was given one performance. Business was great all week. "The Road to Yesterday" 9.

WALNUT STREET (M. C. Anderson & H. M. Ziegler, managers).—Billy B. Van will introduce "Patsy in Politics" 2-8. The Awakener of Dr. Mrs. Dyer, the screamer which Charles Grapewin finds a sure cure for the blues, played to big business last week. Anna Chance is still seen in her old role, "The Mayor of Tokio" 9.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—Enigmarelle, the European mystery, will be the headliner 2.

Marguerite Wycherly and company, Mr. and Mrs. Sidney Drew, Mlle. Breslana, Nichols Sisters, Basque Quartette, the Lucinda Trio, and Blackman Trio are others booked. Last week, Grace Van Studdiford delighted big audiences. May Boley and the "Gang" girls offered novelty. Col. Gaston Burdevere amazed the crowds by his skill with knife and pistol. "Two Hundred Wives," the musical vehicle of John Haynes and Leila McIntyre, carried them to success.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh-Fish, managers).—At the White Horse Tavern will be staged by the Forepaugh Stock Co. 2, when Lillian McWayte, the Cincinnati girl, makes her first appearance with the company. Herschell Mayall, Ida Adair, Wilson Hummel, Harry Peckham, Jenny Edison, in fact, all the cast—will all play last week. When Knightwood Home in "Flower," Miss Adair was an adorable Mary Tudor. Business was spleen did. The company moves over to Olympic 9, and presents Richard Mansfield's version of "Dr. Jekyll and Mr. Hyde."

OLYMPIC (M. C. Anderson & H. M. Ziegler, managers).—The house will remain dark 2-9, when the Fish administration will assume the new household. The last week of the McWayte-Ryan regime was marked by splendid business. Helen Bertram scored heavily in her sketch, "Learning a Lesson." Windsor MacLow, the English comedian, manager, and actress, and a half dozen other pets of the comics, gave a splendid sketch in crayon. He is a Cincinnati boy, and his receptions were most flattering. Richard Bly gave an example of mad reading fads and tore the veil of mystery into shreds.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stahl, managers).—Lotta Williams, in "My Ton-Boy Girl," comes 2. Last week Joseph Santley, in "Billy, the Kid," appealed to all who cheered the little star from start to finish. Business was big. "The Gambler from the West" 9.

LYCEUM (Heuck, Stahl & Fennessy, managers).—"How Baxter Butted In," directed by Yance & Sullivan, is due 2. Pretty Dolly Kemper was the magnet who drew largely to "The Gypsy Girl." Hal Reid's new play, "The Man of Her Choice" 9.

MUSIC HALL.—Ellison Van Hoose was in-

terrupted during a Maryland hunting trip, and hastened here to take Alois Burgstaller's place as the soloist of the first Symphony Orchestra concert, Nov. 30, Dec. 1. Campanari will be soloist at the feast of music, 9, the P. S. Gilmore testimonial performance, under the direction of James W. Morrissey. An extra orchestra, and chorus of five hundred, will take part.

PROPS (Hubert Henck, manager).—The Kentucky Belles 2-8. Last week the Merry Maidens turned out a good brand of burlesque. "The Heir to the Hoopla" went well, despite the fact that the play upon which it is a parody has yet to have its Cincinnati premier. Sam Rice, in "A Necktie Party," put on a good finisher. Alcazar Beauties 9.

STANDARD (C. B. Arnold, manager).—Sam A. Scribner's Morning Glories bloom 2. Sam A. Scribner's Morning Glories bloom 2.

The Little Folks 2-8. New shows offered novelty and excitement, and pulled like a porous plas-

ter. Trocadero Burlesque Co. follows.

GOSSIP OF THE LODGE.—Thanksgiving performances—matinee and night—at all the theatres were all attended by holiday crushes.

...With Joseph Murray as musical director, and under the auspices of the Daughters of America, and the direction of Louis A. Hell, forty girls appeared at North Turner Hall, Dec. 1, as the Merry Minstrel Maidens.... John Scholes and Gertrude Bernard, of the famous Tacoma Family, acrobats, with Ringling Brothers' Circus, were married here, Nov. 30, at the height of the season.

CHARLES CLAWSON (a circus man, who joined Robinson's Shows at Elkhart, Ind., was killed on the Pennsylvania Railroad at Plainfield, O., 25. Ex-Manager D. S.

McCoy of the Olympic, goes to New York, to the One Hundred and Twenty-fifth Street Theatre, the Ryan-Considine house. Few of the other employees have been located. Grace Van Studdiford and May Boley were hostesses at two Thanksgiving dinners at the Hotel Havlin... Cincinnati detectives recovered last week over \$1,000 worth of diamonds and jewelry stolen from Corinne, a Chatanooga, a month ago. A negro was arrested. Col. Gaston Burdevere injured his leg by running into a balcony seat at the Columbia.

CLEVELAND.—At the Opera House (Harry Kline, manager) H. B. Irving, in repertory, week of Dec. 3. Wm. Faverson, in "The Count of Monte Cristo," 2 and 3. Wm. Faverson, in "The Count of Monte Cristo," 2 and 3.

COLONIAL (D. S. Campbell, manager).—Mabel Mannerling, in "Glorious Betsy," week of 3. Eddie Foy did a tremendous business in "The Earl and the Girl," last week. Virginia Harland week of 10.

LYCEUM (Geo. M. Todd, manager).—"His Last Dollar" week of 3. Billy B. Van drew well last week. "Tom, Dick and Harry" week of 10.

CLEVELAND (Geo. M. Todd, manager).—"Young Buffalo, King of the Wild West," week of 3. "A Woman of Fire" had good receipts last week. "10,000 Reward" week of 10.

KEITH'S (H. A. Daniels, manager).—Bill week of 3. Franco Piper, Hervé Grails and his trained monkeys, O'Meers Sisters, Nitro Allen and company, Bellong Bros., the Ganguous, Johnny Johns, and Valerie Bergerie and company.

LYRIC (C. H. Peckham, manager).—Bill week of 3; George K. Fortescue's "My Six Little Wives" Stanton and Modena, Carmell and Harris, Fields and Hanson, Jupiter Bros., and Paul Pilbrow and company. The Murray Sisters, Cleveland girls, made quite a stir.

STAR (Drew & Campbell, managers).—The Merry Maidens week of 3. Dreamland Burlesques had splendid houses last week. Kenny Belles week of 10.

EMPIRE (Geo. Checot, manager).—The London Belles week of 3. The Knickerbocker Burlesques had fine houses last week.

YOUNGSTOWN.—At the Park Theatre (M. U. Guggenheim, manager) William Morris' All Star Vaudeville Show week of Nov. 26, including Leon Morris' European Circus, La Belle Helene's leaping greyhounds, Fields and Hanson, Morris and Morris, the Marvelous Jupiters, Horsky-Bergers and company, the Majestic Trio, Stuart Barnes and the American vitagraph. The entire bill proved an excellent one, and made a hit. Crook's Burlesques, under the management of Joe W. Wells, week of 3. Lester Course 4.

GRAND (Jos. Schugman, manager).—Bill week of 3. "The Ninety and Nine" filled the house Nov. 26. Miss O'Malley is one of the young town's favorite actresses, and she delighted her many friends and acquaintances who witnessed the performance. "The Governor's Pardon" 27. "A Message from Mars" 28. "A Desperate Chance" 29. "A Thoroughbred Tramp" 30. Martin's "U. T. C." Co. Dec. 1. Good attendance ruled for the week. Kalckerbocker Stock Co. 3-8.

NOTES.—Comedian Tony Connely, of this city, died in Los Angeles, Cal., Nov. 27, after an illness of two months. He was born in Youngstown, and the big theatre when taken ill. Mr. Connely was a favorite in Youngstown, and his many friends and relatives here deeply regret his death.

Manager Guggenheim is confined in the City Hospital, having undergone an operation, and his many friends are glad to hear that he is getting along nicely. Will De Shaw, one of Nixon Zimmerman's able managers, is here in charge of the Park during Mr. Guggenheim's illness.

TOLEDO.—At the Valentine Theatre (Otto Kiltz, manager) a strong bill was presented last week, large houses resulting.

LYCEUM (E. R. Kelsey, manager).—James J. Corbett, in "The Burglar" and the

Lady," gave most pleasing performances, to capacity houses. "The Mayor of Tokio" Dec. 2 and week.

EMPIRE (Abe Shapiro, manager).—The Bachelor Club Co., last week, drew large audiences. It is one of the best burlesque shows seen here this season. The World Becker 2 and week.

ACADEMY (H. H. Lamkin, manager).—The stock company presented "Resurrection" last week, to good houses. "His Other Wife" 2 and week.

BURSTERS (Joe Pearlstein, manager).—"The House of Mystery" Dec. 29-1. "Bertha, the Sewing Machine Girl" 2 and week. "The Governor's Pardon," Nov. 22-24, and "How Baxter Butted In," 25-28, played to good houses.

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Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations: Anderson's United Shows, Glenrock, Pa.; Ament's, Hot Springs, Ark.; Al Steele's Big 25 Cent Shows, Vandegrift Heights, Pa.; Barnum & Bailey, Bridgeport, Conn.; Office: 27 E. 22d St., New York; Backer's, Dad, Terra Alta, Preston Co., W. Va.; Buchanan Bros., Des Moines, Ia.; Bushy Bros., Pana, Ill.; Bonheur Bros., Augusta, Okla.; Ter-Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.; Buffalo Bill's Wild West, 27 E. 22d St., New York; Buckskin Bill's Wild West, Paducah, Ky.; Bartine's, Chas., Connersville, Ind.; Burke's Big Show, Lincoln, Neb.; Brown's Combined, Little Rock, Ark.; Bell Circus, City of Mexico, Mexico; Colorado Grant's, Oswego, Kan.; Clark Bros., Atoka, Ind.; Clark's United Shows, Alexandria, La.; Cole Bros., Erie, Pa.; Crawford Bros., Fairbury, Neb.; Dunn's, Frank., Box 577, Red Key, Ind.; Donnigan's, Andrew., Medina, N. Y.; Dook's Sam., Frederick, Md.; Dastington Bros., Danville, Ind.; Eisenbarth, E. C., Meridian, O.; Elly's, Geo. S., Meridian, Tex.; Elstun's Dog and Pony Show, Kansas City, Mo.; Elvers Bros., West Point, Ind.; Finn, Thos. L., & Co., Hoosick Falls, N. Y.; Forbaugh-Seals Bros., Columbus, O.; Frisbee Bros., Detroit, Mich.; Fox, Rolla., Terre Haute, Ind.; Genry's Dog and Pony, Bloomington, Ind.; Gorton's, S. F., Toledo, O.; Gray's, Jas. N., Luverne, Minn.; Goldfarb Bros., Baraboo, Wis.; Hagenbeck, New Orleans, La. (Touring Mexico); Horne & Co., Denver, Colo.; Haag, E. W., Shreveport, La.; Hall, F. W., Atwood, Kan.; Hall's, Geo. W., Jr., Evansville, Wis.; Harris' Nickel Plate, 448 Douglas Bldg., Chicago; Hargreaves' Show, Chester, Pa.; Hall's Show, Fond du Lac, Wis.; Harkness & Fox's Minstrel Circus, McKeesport, Pa.; Heiner, Prof. J. H., Beauregard, Miss.; Henry, J. E., Stonewall, Ind.; Ter-Hove's Great London, Macon, Ga.; Indiana Bill's Wild West, Clinton, Ind.; Jones, J. Augustus, Birmingham, Ala.; Kelly's Bros., Perry, Okla.; Kennedy Bros., Durango, O.; Lambrighter's, Gus., Orville, O.; Lamont Bros., Salem, Ill.; Cranston, R. L., Shenandoah, Pa.; Lemon Bros., Argentine, Kan.; Lee's Great London, Box 202, Quenemoen, N. Y.; Martin Bros., Amusement Enterprises, Savannah, Ga.; Mackay's European Circus, 83 West Fort St., Detroit, Mich.; McDade's, Owingsville, Ky.; Norris & Howe's, San Jose, Cal.; Noble's, Chas., Charleston, S. C.; Orton, R. Z., Ortonville, Ia.; Pibilones, Cafe Central, Havana, Cuba; Pan-American Show, Dodson, Mo.; Pawnee Bill's Wild West, Nashville, Tenn.; Perrine, E. W., Eaton Rapids, Ind.; Ripplert, Ind.; Reed's, A. H., Vernon, Ind.; Ringling Bros., Baraboo, Wis.; Robinson, John, Terrace Park, Cincinnati, O.; Robbins', F. A., Community Avenue and Glendale Park, Park City; Rice's Dog and Pony Shows, New Albany, Ind.; Reed's European Show, Chillicothe, O.; Smith's, E., Bucktown, Ia.; Denver, Col.; Stevens & Mossman, St. Louis, Mo.; Smith, Prof. Harry., Gratz, Pa.; Shipps, Edward., Petersburgh, Ill.; Steele's Circus, Box 310, Mauch Chunk, Pa.; Stewart's, Cap., Fort Wayne, Ind.; Sun Bros., Savannah, Ga.; Silver, Bert., Crystal, Mich.; Selby Bros., Watertown, N. Y.; Swift Bros., Golden Gate, Ill.; Todt, Wm., Charlotte Furnace, Va.; Uden's Hippodrome and Wild West, Flanagan, Ill.; Welsh Bros., Lancaster, Pa.; Wheeler, Al. F., Oxford, Pa.; Wahala Shows, Peru, Ind.; Wintermute Bros., Hebron, O.; Whiting Bros., Attica, O.; Washburn & D'Alma's Show, Bound Brook, N. J.

Cole Bros.' Notes.—The new home for this show, at Erie, Pa., is one of the most perfectly constructed Winter quarters for circus ever built. Well lighted, roomy, splendidly located, equipped with modern appliances, and admirably ventilated, it is a mecca of success to Martin W. Dewart, and a credit to the designer, General Agent, Ed. C. Knapp. It has a frontage of 90 feet, facing the tracks of the Lake Shore and Nickel Plate railroads. The electric railway plying between Erie and Jamestown pass its doors, and it is as easy to reach as the office of an ordinary business house. The front of the quarters is constructed of cement, with a pretty imitation of a brownstone finish. Extending the entire length of the top of the quarters is a six foot high arched signboard, on which is the name "Cole," which is at night electrically illuminated. On the front are towers, on which are huge water tanks, each holding 5,000 gallons of water. These are filled from an artesian well in the wagon room, the pumping force being supplied by a forty horse power engine in the blacksmith's shop. In direct communication with these tanks are numerous automatic fire extinguishing sprinkling pipes. These pipes are so arranged, not only from the ceilings of the various rooms, from the galleries as well as the least infiltration of fire would escape a complete deluging of the entire building. It would be utterly impossible for a fire no matter where started, to gain the least headway. The building, from office to animal room, is steam heated and lighted by electricity. Neither coal or wood are used for the huge engine. Natural gas is piped in, and, in fact, cleanliness and carefulness is everywhere evident. The building is one story in height, or when considered with the spacious hay-mow, feed room, and granary store loft, a story and a half. It extends back 120 feet, and the front is so arranged that communicating sliding doors, that it can be completely opened. Inside the flooring is entirely of cement, and the different departments, while entirely separated, can be converted in a second into one, by the manner in which the sliding doors are arranged. The blacksmith's shop is supplied with all of the most modern machinery for iron working, and is sufficiently large to accommodate eight of the largest wagons, without incommodeing the men working on them. Every room is heated, and has carried out his idea that it pays to do everything well, and that he looked ahead to the size the Cole Brothers' Show is sure to attain before many more seasons. The stable is divided with 250 stalls, all splendidly fitted up with sanitary

feeding boxes and perfect drainage. It is well lighted and splendidly ventilated. The same can be truthfully said of the animal house, with its fifty roomy cages systematically arranged along the walls. Here will also be quartered the elephants, camels and other hay eating animals. The paint shop has direct communication with both the blacksmith shop and the wagon room, and so perfect is this communication that every wagon can be repaired, painted, and have a new cover put on it, without having to be run out of the building. The large ring barn is directly accessible from the stable, wardrobe room and animal room, and the ring in the center of it, instead of being either a raised or a curb ring, is a sunken one. In this way a more perfect control of an animal being educated is obtained, and the danger attending a new riding act decreased. The ring is sunk only to a depth of eighteen inches, and floored and packed in tar. There is a space of ten feet from the side wall of the ring to the walls of the room, the West of the Winter quarters being the men's quarters. This is a large two story brick building that can comfortably accommodate one hundred and fifty men. There is a large kitchen in operation, and Mr. Downs has provided a nice reading room in which the daily papers and leading magazines will be on file. On the upper floor are closets and four large bath rooms, liberally supplied with hot and cold water continuously. In the rear of the men's quarters is the huge pasture, where the horses graze or exercise. Through this runs a stream of pure water. The show is now quartered there, and Mr. Downs says that no show is in a show, until it has its own home.

NOTES FROM THE PAWNEE.—BILL SHOW.—We will not go into Winter quarters, as was originally intended, at Portsmouth, O., but will Winter in Nashville, Tenn., and are now all housed in that city until Spring. The show closed in McMinnville, Tenn., on Nov. 15, and canceled Shelbyville, Murfreesboro, Nashville, Dickson and Paris. At Winchester a performance will be given on the snow covered ground, and it will be the first season. Unfortunately, Pawnee Bill ran into an early streak of Winter weather, but his was not the only show. All the shows in the South came in for a share of it. General Agent John D. Carey and Major Little kept the telegraph wires hot for a few hours during the afternoon performance at Winchester, and at the conclusion, the announcement was made that the show was closed, and a run at once made to Nashville. Here it was decided to Winter in the South, and Nashville made some flattering offers, which Major Little accepted. By this time all hands had been paid off, except those who were to put the show away, and at six o'clock Monday evening, every piece of paraphernalia was stored for the Winter, and the watchmen for the various buildings, on duty. The Pawnee Bill Show has had a good season, and at the close the balance was a satisfactory one, on the right side. The South treated the show as it did all the others this season—gave it a taste of success and bad business, but on the whole the Southern trip was a profitable one. In all the large cities—Richmond, Savannah, Atlanta and Chattanooga—it was utterly impossible for the company to sell out. It was a record breaker. Pawnee Bill will go on next year with an aggregation that will eclipse all of his previous efforts, and he is already framing up for a department that will be a surprise to showmen and laymen alike. Both in magnitude and merit the show will be improved. When the advance of the show closed, no less than thirty-eight men, who started out with the show, were still with it. While other shows were short handed in the advance last year, the Pawnee Bill Show had its full quota. General Agent John D. Carey received a number of tokens of esteem from the men, but the one of highest regard was a handsome gold watch chain and chain from his men on the No. 4 car. It is an elegant timepiece, handsomely monogrammed, and the inscription reads: "From the boys on No. 4 car, Pawnee Bill Show, to John D. Carey, season 1906." Mr. Carey entertained the entire advance at the Hotel Hartman, Nashville, at the close of the season. General Agent John D. Carey is spending the Winter in Brooklyn, N. Y.

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D. A. HEILMAN, agent for the Jewell Kelley Stock Co., writes: "After an absence of more than five years from Columbia, S. C., we went back and broke a record left there by Mr. Kelley five years ago. He left many friends at Columbia, and the engagement there was not only a financial success, but a social pleasure. At Jacksonville, Fla., where the company is a decided favorite, many of the members having played there in stock, the business there was capacity. We play a return date at Pensacola, Thanksgiving week. We were to play there the week of the storm but had to close after the Wednesday matinee, as the water got up in the theatre, so Manager Smith was only too glad to offer us Thanksgiving week, which is always the biggest week of the season there. We also play a return date at Mobile, Ala. Last week Mr. Kelley had ten more copies made for his production of 'The Land of the Midnight Sun' and these copies, which now gives us a complete scenic production for each of our plays. Since the opening of the new season, Mr. Kelley has got a new line of paper which is the finest ever used by a popular price attraction, and we never fail to use plenty of it. The longer we stay South, the more popular the company gets, and after the first of the year will play most all return dates."

NOTES FROM THE FRANKS DAVIDSON CO.—We held a banquet after the performance on Nov. 24, in honor of five members having a birthday on that date. Nita Pearl, soprano, received many beautiful presents from members of company, among which was a diamond studded watch, presented by her aunt, Mrs. Belmont. The roster is as follows: Frank Davidson, owner and manager; Harry Ford, Tom Oakley, Earnest Linsenger, Cliff Nelson, Miss Edward Charles Sheer, Lizzie Chamberlain, Nita Pearl, Mayme Egbert, and little Sylvan Bankson.

THE KELLEY SISTERS, "The Automobile Girls," closed their vaudeville bookings with their engagement at the Grand, Pittsburgh, Pa., and joined the Thaddeus Gray Stock Co., at Parkersburg, W. Va. They report big success in their new act.

D. A. HEILMAN, agent for the Jewell Kelley Stock Co., writes: "We are now featuring a grand scenic production of 'Oliver Twist,' and so far this season it has proved to be an excellent drawing card. For this play we are using thirty-five drops, and now have to use a special 60 ft. stage car. We give a small production of 'Oliver Twist,' and Mr. Kelley, as well as all the company, have received much flattering press notices. Our return date at Mobile, Ala., proved to be the best week of the season, as the house was sold out at each performance, and we had to give extra matinees. We carry a complete locomotive and three cars for our production of 'Jesse James' and the train robbery scene, in the third act, is realistic. Mr. Kelley claims to have played to more money this season than any popular price attraction in the South. We will spend Thanksgiving in Pensacola, where the company made many friends during the storm in September, and find time of paper of Mr. Kelley has stayed, and it is fine. Our season will run into May, when we will close to make arrangements for two companies, which Mr. Kelley expects to have out next season."

LYMAN R. ANGUS writes: "Myself and wife (Louise Jordan Abbey) closed with the A Human Slave Co. Oct. 20, at Creston, Ia. My wife returned home to Providence, R. I., owing to the serious illness of her mother, and I joined W. F. Mann's (Central) 'As Told in the Hills' Co., at Pittsburg, Kan., Nov. 10."

ELMER S. HANSEN, business manager for the Maude Sheridan Wolford Co., writes: "We are in our twelfth week in Nebraska, and business has been up to the standard of Manager E. L. Paul has added number of new phys to his repertoire, and is presenting his show on a new note to the people of this locality. The company has been strengthened by the addition of two new members, which gives us the largest and strongest repertory organization now playing the State of Nebraska. Maude Sheridan Wolford is receiving unstinted praise from both press and public, and is conceded to be the cleverest emotional actress ever seen with a popular priced attraction in the West. With 'The Clipper' a welcome visitor, and the 'ghost' walking regularly, it promises to be a pleasant and a successful season."

GEO. W. CARLIE, the novelist and playwright, and Eva J. Stevens of Lexington, Ky., were married at noon on Nov. 24, in old Christ Church, in Philadelphia. The ceremony was performed by the Right Rev. Alexander Mackay Smith, Coadjutor Bishop of the Protestant Episcopal Diocese of Pennsylvania. After an extended wedding trip, Mr. and Mrs. Carlile will live at the author's home in Northampton, Mass.

MARGARET ANGLIN, through her attorneys, sued the New York, New Haven and Hartford Railroad, to recover damages for her recent injuries sustained when her horse took fright at a locomotive in Stamford, Conn., and a jury in the Circuit Court awarded her \$5,000 damages, and a general attorney for the railroad filed a motion for a new trial, which was denied on Nov. 24.

FRANCIS AND BARTHOLOMEW, "The Dutchman and the Biddy," just closed a successful engagement on the Kolo & Castle circuit, and are booked solid to March, 1907.

CHARLEY DALY AND KITTY O'BRIEN write: "We are meeting with great success with the Parisian Belles Co. Our 'Tanglefoot' dancing act continues to bring great applause wherever we play. Ms. Daly has written a new song, 'I'll Stay With You.' This is due to run, which will be a feature of our act. We will not publish it, as it is copyrighted, and will be used by us only."

WILLIAM AND MARY, one of the features of "The Flight of Princess Iris" Co., report making the hit of the show in their new act, "Corkor's Call," also say the company is doing a good business.

SOMERS AND LAW report continued success with their act, "The Automatons," with the Parisian Belles Co.

EDWARD H. WARD, in Vance & Sullivan's "The Burglar's Daughter" Co., was a recent Clipper caller, and reports meeting with success in his Hebrew character part with the above show. He is in his fifth week with this company.

CHAS. D. HAMMOND, manager engaged as leading man and stage director of the Lyric Stock Co., St. Joseph Mo., opening at that place Dec. 2.

TONY WATERS, in his new musical comedy, "The Mayor of Laughland," under the management of Nixon & Zimmerman, played the People's Theatre, Philadelphia, week of Nov. 19, and broke the house record. Mr. Waters, our correspondent further states, made a decided hit in his new vehicle, and is booked for a return date at the Park Theatre.

SAM MURRAY CLARK AND BRANCH DUNCAN, known in vaudeville as Clark and Duncan, opened with the "Garden's Paradise" Co. Oct. 6, to play the soprano and Italian roles and introduce their specialty. They report success and business great. "It is unnecessary to state we look forward to Clipper day."

"A ROMANCE OF COOK HOLLOW" is having a successful thirteenth season. Recent additions to the Plantation Troupe are: J. J. Martin, Wm. Nash, and Misses Patterson and Langtry.

CHAS. B. JOHNSTON is filling an engagement with Mitchell's Players. John J. Alton is with the Aubrey Stock Co., while filling an engagement at the Lyric Theatre, New London, Conn., paid a visit to New London Lodge No. 360, P. O. Like Thursday evening. His brother Elks gave him a warm reception.

CHAS. MANVILLE writes: "I am in my sixteenth week with the Cradle-Neville Co., playing heavies. Business has been big so far this season."

ETHEL WINNE writes: "Just two months ago, through the medium of 'The Clipper,' I secured an engagement with the Country Jay Co. starting Nov. 22, was my birthday. You can imagine my surprise and pleasure when, during the first act of the performance last evening, Mr. Brownridge, on behalf of the company, presented me with a beautiful topaz ring. Duke Vaffles, whose birthday was the twenty-first, also received some handsome presents. After the performance, Mr. Vaffles entertained the company at the Hotel Burgess. Toasts, speeches and songs by different members contributed to the general jollity. A pleasanter, more congenial set it would be hard to find. We are playing to good business, and are all well and happy."

GEO. M. DE VERE, who is playing a comedy role in "Billy the Kid," met with an accident at the Imperial Theatre, St. Louis, Nov. 19. The fourth finger of his left hand was cut off at the middle joint, being caught between the curtain guide wire and the groove in which the wire runs. Though suffering intensely with jagged pieces of bone still in the remaining part of the injured finger, De Vere bore the comedy action of the last act, which rests almost entirely upon him. After the act, the finger was dressed, and De Vere was taken to a hospital. He says he does not intend to let the accident interfere with his work, although he fears the loss of the finger will prevent him from again playing the banjo in negro parts.

THE METROPOLITAN ENTERTAINERS, Farrar & Leytem, managers, report business very good so far this season. Col. W. B. Alvord is in advance, and certainly gets the business. We are booked solid until April 15.

FRANCIS C. BRERETON is playing the heavy with the "A Convict's Daughter" Co., and managing the stage.

Vaudeville and Minstrel

NOTES FROM THE BIJOU THEATRE, Dubuque, Ia.: Jake Rosenthal, manager.—This house does large business, so far this season than at any time during the past two years. The Italian Grand Opera Trio week broke all records up to that time, which was followed by still larger business the week following. Some very big acts are played here, coming direct from the Castle houses of Chicago, and going to the new Orpheum in St. Paul, Minn. Will H. Fox, the piano comedian, is one of the big features played at this theatre. During the engagement of the Italian Trio, in Dubuque, the members sang at the Sunday mass in the large cathedral, which was attended by nearly 1,000 people. Manager Jake Rosenthal has a client of small towns around Dubuque, and is playing vaudeville in them for two night stands during the winter, changing the acts twice a month.

SPRAGUE AND MACK, the Irish athenaeum, writing: "We have left Watson's Oriental giving in Pensacola, where the storm in September, caused half time of paper of Mr. Kelley has stayed, and it is fine. Our season will run into May, when we will close to make arrangements for two companies, which Mr. Kelley expects to have out next season."

JONY J. WELCH, "The Man in White," and Madeline Earl, California coon shouter, was married on Oct. 12, at Missoula, Mont., while playing at the Tivoli Theatre. The ceremony was performed by Justice of the Peace Hayes, in the Missoula Hotel parlors. Mr. and Mrs. Welch will work together under the name of Welch and Earl. "The Two in White." At present they are filling a four weeks' engagement at the Capital Theatre, Helena, Mont.

JAMES J. ARMSTRONG is recovering from the effects of an accident which resulted in broken arm. His first public appearance since his recovery was as stage director of the Elks' entertainment, Nov. 21.

TONY MOORE informs us that his mother died of heart trouble on Nov. 20.

BELLE VIOLA writes: "My time is all booked up to the first week in June. I am now playing time which will keep me in the East until February, when I will go on the Orpheum circuit, closing at Chicago. At the end of my season I will sail for France. My new act has proved very successful."

FRANK McCUNE AND MAY GRANT report a big success in their comedy acrobatic and horizontal bar act. They are booked up solid until April 29, 1907, with the exception of Christmas and New Year's weeks, which they have left open to go to their new home at Pittsburgh, Pa.

LAMPERS BROTHERS write: "We have made a big improvement to our 'Maud' act, and have added a trick house and exploding pump, and with these new accessories we have an act that is continuous screaming from start to finish."

VIOLA AND ENSEL have dissolved partnership as Mr. Viola is starting a new act, which will be known as the Viola-Onzo Trio; "The Acrobatic Monkeys and the Clown." It will include a few feats in barrel jumping, and will soon play vaudeville.

D'ARVILLE SISTERS (Jeannette and Irene), have been playing several weeks in the stock company at the Humboldt Theatre, Chicago, and report great success playing the principal parts and doing their specialties. They will remain there indefinitely.

FRANCIS C. MADDON, German comedian, is in his seventh successive week with the big melodramatic success, "Nellie the News Girl," playing the Grand Johnson peddler. The comedy is a riddle comedy, and doing his specialties in which he reports making a big hit over the Stair & Haylin circuit.

HOWARD COXON is in his fourth week playing dates through Pennsylvania, and reports doing well. He writes that his act is a hit at every performance, with his original monologue. His wardrobe is a feature.

HAYES AND ROBINSON SPECIALTY CO., touring Maine, report meeting with success in spite of opposition and inclement weather.

THE VOX NIEA BROS., acrobats and equilibrists, report meeting with great success on the Novelty circuit and state that they have been the feature act on every bill. They are booked solid through the Northwest until the month of May. After that they will jump East, and work Eastern time.

THE TIANITA MIDGETS (Geo. and Jenelle), write: "We are in no way connected with Billie Kenney, having dissolved partnership for good. We are appearing in our own and original act, and are booked solid until June, 1907.

ARTHUR BOERELLA was a CLIPPER caller recently, and reports a successful season with Barnum & Bailey's Show.

LEONARD AND FULLER write: "We just finished a most successful season of fifteen weeks through Pennsylvania, Ohio, Indiana and Illinois. We opened Nov. 11, a season of twenty weeks, which take us through the West and Southwest. We are meeting with big success in every city and town played so far. 'Mulligan's Masquerade' is a laugh producer second to none."

FRED WEAVER, of the Aerial Weavers, recently underwent a surgical operation at the French Hospital, New York City. The operation was successful, and he is expected to be out shortly.

ADAMS AND MACK, with their burlesque magic act, with special scenery, have booked twenty weeks on the Keith & Proctor circuit, opening in Toledo and finishing at the Twenty-third Street Theatre week of April 1.

FRANCIS D. BRYAN is ill at French Spring, Ind., where he has been for the past six weeks.

ALICE ANDERSON has left the Anderson Tela and is working alone.

In a recent issue of THE CLIPPER there appeared a notice announcing that Vern May had been granted a divorce from Bert Boza. Mr. Boza writes informing us that he was granted the divorce from Vern May on April 23, at Sioux Falls, S. Dak., and that he married his present wife five days later.

BEVANT AND SAVILLE report success wherever they appear. Week of Nov. 26 they played the Family Theatre, Carbondale, Pa.

RENA ARXON of Donovan and Arnold, writes that they did not appear at the Crystal Theatre, Milwaukee, though billed there week of Nov. 19.

JOHN LINTON AND AGNES FAIR have just closed eight weeks on the Ohio circuit, and are on the Southern circuit, opening at the Globe Family Theatre, St. Louis, Dec. 3.

JOHN AND CLARA BALDWIN, who opened with De Wolfe's Comedians, at Richmond, Va., in September last, after a successful tour of twelve weeks, will close with the company at Harrisburg, Va., Dec. 8. They report meeting with success in their new German comedy act.

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Harcourt, Frank, Corinthian, Rochester, N. Y., 3-8; Empire, Albany, 10-15.
Hayden, Virginia, Vaudeville, Menominee, Mich., 3-8.
Hannan, Patterson, Brown & Higget, Bell, Oakland, Calif., 3-8.
Hassell Bros., Bijou, Norfolk, Va., 3-8.
Hacker-Lester Trio, Sheedy's, Fall River, Mass., 3-8.
Haviland, Butler, Howard, Boston, 3-8.
Haines, Nat, Temple, Detroit, 3-8.
Hayman & Franklin, Pavilion, London, Eng., 3-21.
Haynes, Al., Proctor's, Newark, N. J., 10-15.
Hamilton & Wiley, Empire, Springfield, Ill., 3-8; Jan. 1, 1907.
Harkack & Harris, Bijou, Marion, O., 3-8; Bijou, Canton, 10-17.
Harrington, Daniel J., Sheedy's, Fall River, Mass., 3-8; Howard, Boston, 10-15.
Harrison, Lee, Proctor's, Albany, N. Y., 3-8; 5th Ave., N. Y. C., 10-17.
Healy, David, Master, Portland, Portland, Me., 3-8.
Heely & Meeley, Empire, London, England, 3-31.
Heim Children, Orpheum, Chillicothe, O., 3-8; Orpheum, Portsmouth, 10-15.
Henry & Young, O. H., Durham, N. C., 3-8; O. H., Asheville, 10-15.
Beaman Trio, Armory, Binghamton, N. Y., 3-8.
Bearn, Tom, Ronacher's, Vienna, 3-16; Royal, Birmingham, England, 18-Feb. 28, 1907.
Henry & Francis, Proctor's, Newark, N. J., 3-8.
Belms, Harry, Bijou, Green Bay, Wis., 3-8; Bijou, Marinette, 10-15.
Hermann, Great, Poll's, Hartford, Conn., 3-8.
Henning, Lewis & Henning, Union Square, N. Y. C., 10-17.
Herbert, Mons., Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 11-15.
Hewitts, The, Alcazar, Denver, Colo., 3-31.
Heelow, Chas. & Marie, Bijou, Kenosha, Wis., 3-8.
Heiston & Hood, Bijou, Canton, O., 3-8.
Hernig's Stallions, Hippodrome, N. Y. C., 3-8.
Hildebrandt, Max, Columbia, St. Louis, 3-8.
Hinman, Capt. Sidney, Tremont, Ft. Scott, Kan., 3-8; O. H., Emporia, 10-15.
Hillman, George, Family, Davenport, Ia., 3-8; Garrick, Burlington, 10-15.
Hines, Billy, Orpheum, Portsmouth, O., 3-8.
Hill Bros., Orpheum, Lima, O., 3-8; Richmond, Ind., 10-15.
Hickman Bros., Three, Columbia, Cincinnati, 3-8; Hopkins, Memphis, Tenn., 10-15.
Hoek, Emil. & Co., Proctor's, Albany, N. Y., 3-8; Chase's, Washington, D. C., 10-15.
Holman, Al. E. & Mamie, Casino, Rotterdam, Holland, 3-16; Scala, Rotterdam, 16-31.
Houldin, Harry, Cook O. H., Rochester, N. Y., 3-8.
Holcombe, Curtis & Co., Keeney's, Bkln., 3-8.
Holdsworths, The, Keith's, Phila., 3-8.
Hoey & Lee, Auditorium, Lynn, Mass., 3-8.
Holland, Zay, Empire, Paterson, N. J., 3-8.
Howard & Rutherford, Main St., Peoria, Ill., 3-8.
Hodges & Lauchmire, Hathaway's, Lowell, Mass., 3-8.
Holloway, Four, Hippodrome, N. Y. C., 3-8.
Howard Bros. (Mysterious), Keith's, Lawrence, Mass., 3-8; Keith's, Providence, R. I., 10-15.
Howard, Harry, Gaely, Galesburg, Ill., 3-8; Bijou, Quincy, 10-15.
Howard & Howard, Trent, Trenton, N. J., 3-8.
Howan, Empire, Des Moines, Ia., 3-8.
Potsky-Bergere Co., Auditorium, Lynn, Mass., 3-8.
Howard, Leona, Frerck's, St. Paul, Minn., 3-8.
Howard & Bland, 5th Ave., N. Y. C., 3-8.
Hunt, Grace & Co., Olympic, Chicago, 3-8.
Huehn, Musical, Moline, Ill., 3-8; Decatur, 10-17.
Hughes & Brown, Howard, Boston, 3-8.
Immensophone, The, Union Square, N. Y. C., 3-8; Kelly's, Boston, 10-15.
Ingraham & Crain, Howard, Boston, 3-8; A. & S., Boston, 10-15.
Inness & Ryan, Jeffers, Saginaw, Mich., 3-8; Bay City, 10-15.
Inman, W. A. & Co., 23d St., N. Y. C., 3-8.
International Musical Trio, London, N. Y. C., 3-8.
Irwin, Jack, Howard, Boston, 3-8.
James & Davis, Buckingham, Louisville, Ky., 3-8.
Jacobs' Dogs, Allentown, Pa., 3-8; Erie, 10-15.
Jarris & Tador, Crystal, Detroit, 3-8.
Janoski Sisters, Haymarket, Chicago, Ill., 3-8.
Jackson (3), Family, Pottsville, O., 3-8; Family, Hazelton, 10-15.
Jackson, Harry & Kate, Orpheum, Denver, Col., 3-8.
Janson, Jennings & Renfrew, Keith's, Lewiston, Me., 3-8; Jerome, Fremont & Jerome, Grand, Portland, Ore., 3-8.
Johnson & Grant, Auditorium, Norfolk, Va., 3-8.
Jontons, Flying (8), Hippodrome, N. Y. C., 3-8.
Johns, Johnnie, Keith's, Cleveland, O., 3-8.
Jones & Hale, Proctor's, Newark, N. J., 3-8.
Jones & Walton, Pastor's, N. Y. C., 3-8.
Juniper & Hayes, Jefferson, Portland, Me., 3-8.
Jupiter Bros., Lyric, Cleveland, O., 3-8.
Judson, M., Bijou, Pluma, O., 3-8; Orpheum, Mt. Vernon, 10-15.
Kates Bros., Orpheum, Salt Lake City, U., 10-15.
Kane, Leonard, Empire, Hoboken, N. J., 3-8; Chase's, Washington, D. C., 10-15.
Kaufman, Minnie, Majestic, Chicago, 3-8.
Kaufman Troupe, Sheas, Toronto, Can., 3-8; Cleveland, O., 10-15.
Karno's Pantomime Co., Novelty, Bkln., 3-8.
Kartell, Albert, Ronacher, Wien, Austria, 1-31; Battenburg, Leipzig, Ger., Jan. 1-30.
Karnatz, J. F., Palace of Illusions, Havana, Cuba, 10-Jan. 26.
Keough, Thos. J. & Co., G. O. H., Pittsburgh, 3-8.
Kelly (3), Jeffers, Saginaw, Mich., 3-8.
Kelle, Edward, Olympic, Chicago, 3-8.
Kelly & Ashby, Mose & Stoll Tour, England, Dec. 3-March 31, 1907.
Kelly, John T. & Co., Gotham, Bkln., 3-8.
Kelly, Sam & Ida, Unique, Bellingham, Wash., 3-8; Grand, Vancouver, B. C., 10-15.
Kennedy & Wilkins, Hathaway's, New Bedford, Mass., 3-8.
Kelleher, Poll's, Waterbury, 3-8.
Kenny & Hollis, K. & P., Jersey City, N. J., 17-22.
Keefe & Pearl, Orpheum, Bkln., 3-8.
King, Jack, Crystal, St. Joseph, Mo., 3-8.
Kleff, Zeena, Keith's, Manchester, N. H., 3-8; K. & P., Jersey City, N. J., 10-15.
Kingsley & Lewis, Shea's, Buffalo, 3-8.
King, Kate Hope, Empire, Des Moines, Ia., 3-8.
Kitamura Japs, Howard, Boston, 3-8.
Kenner, Chas., Manhattan, Norfolk, Va., 3-8.
Kimball Bros., Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Klein & Clifton, Orpheum, St. Paul, Minn., 3-8; Orpheum, Omaha, Neb., 10-15.
Klein, Ott Bros. & Nicholson, Howard, Boston, 3-8.
Kleist, Paul, Temple, Detroit, 3-8.
Knowles, R. G., Alhambra, N. Y. C., 3-8.
Knight Bros. & Sawtelle, Orpheum, Los Angeles, Cal., 3-15.
Kolers (3), The, Crystal, Detroit, 3-8.
Kohl, Gus & Marion, Empire, Springfield, Ill., 3-8.
Kocijan, Orpheum, Bkln., 3-8.
Koppen, Princess, Zanesville, O., 10-15; Orpheum, Springfield, 17-22.
Kohler & Marion, Star, Monesson, Pa., 3-8; Star, Monongahela, 10-15.
Kraft & Myrtle, People's, St. Joseph, Mo., 3-8.
Kremna Bros., Orpheum, Portland, Me., 3-8.
Kronemann Bros., Orpheum, Boston, 3-8.
La Clair & West, Bijou, Marshalltown, Ia., 3-8.
Lavalais, Tossing, Bijou, Flint, Mich., 3-8.
La Maze Bros., Keith's, Manchester, N. H., 3-8.
La Nolo Bros., Circo Pabillones, Havana, Cuba, 3-31.
Langdon, The, Omaha, Neb., 3-8.
Lancaster, Tom, Touring Canada, 3-Jan. 5, 1907.
Labakans, Family, Elmira, N. Y., 3-8.
La Valls, The, Alhambra, Paris, Fr., Dec. 3-8.
La Toska, Phil., G. O. H., Syracuse, N. Y., 3-8.
Labard & Ryerson, Undine, Brandon, Man., 3-8.
Lasky-Rolfe Quintette, Fall River, Mass., 3-8; New Bedford, 10-15.
LaTour Sisters, Colonial, N. Y. C., 3-8.
Lambert, Mandie, Orpheum, Boston, 3-8.
LaVine-Cimaros, Trio, Hathaway's, New Bedford, 3-8; Sheedy's, Fall River, 10-15.
Larke & Adams, Tullahoma, Tenn., 3-8; Calhoun, 10-15.
Lavine & Leonard, G. O. H., Syracuse, N. Y., 3-8.
Lafayette, Great, Keith's, Boston, 3-8.
La Toy Bros., Peoria, Ill., 3-8; Madison, Wis., 10-15.
La Croix, Paul, Savoy, Hamilton, Can., 3-8; Victoria, N. Y. C., 10-15.
Langtry, Mrs., Orpheum, Bkln., 3-8.
La Tell Bros., Poll's, New Haven, Conn., 3-8; Young's Pier, Atlantic City, N. J., 10-15.
Le Bell, Wm., Keith's, Providence, R. I., 3-8.
Leader and Arker, Keith's, Boston, 3-8; Temple, Detroit, Mich., 10-15.
Le Clair, Harry, Doyle, Youkers, N. Y. C., 3-8.
Leighlone (3), The, Orpheum, Salt Lake City, Utah, 3-8; Orpheum, San Fran., Cal., 10-22.
Leahy, Bert, Valentine's, Toledo, O., 3-8.
Leonard & Louis, La Sale, Keeck, Ia., 3-8.
Leslie & Acker, Keith's, Boston, 3-8.
Levitt & Falls, Globe, St. Louis, 3-8.
Le Witt & Ashmore, Bijou, Marquette, Wis., 3-8; Ben's, Escanaba, Mich., 10-15.
Lee, Pittsford & Besse, Star, Chicago, Ill., 3-8; Orpheum, Springfield, 10-15.
Lee, Irene, Auditorium, Lynn, Mass., 3-8.
Leonard & Conlin, Family, Millville, N. J., 3-8.
Le Tan Foo, Howard, Boston, 3-8.
Leffell Trio, Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Leipzig, Nate, Cape Town, S. A., 3-8.
Lerario & Howard, Gem, Lynn, Mass., 3-8.
Le Roy & Woodford, Majestic, Chicago, 10-15; Grand, Indianapolis, Ind., 17-22.
Le Gray, Dotte, Bijou, Oshkosh, Wis., 3-8; Bijou, Lincoln, Neb., 10-15.
Lennon, Herbert Bert, Bijou, Racine, Wis., 3-8.
Lewis, Dave, 23d Street, N. Y. C., 3-8.
Liedegar, Chas., Jeffers, Saginaw, Mich., 3-8.
Leonard, Joe, Dewey, Utica, N. Y., 3-8.
Lindsay, Geo. A., & Co., Orpheum, Mt. Vernon, N. Y., 3-8.
Lindsey, Hazel, Topic, Billings, Mont., 3-8.
Lindley & Bell, Castle, Bloomington, Ill., 3-8; Bijou, Galesburg, 10-15.
Linton & Lawrence, Alhambra, N. Y. C., 3-8.
Lippincott's, The, Crystal, Elwood, Ind., 3-8; Majestic, Cincinnati, O., 10-15.
Love, Musical, Gothic, Bkln., 3-8.
Lord Broad, Pantages, Portland, Ore., 3-8.
Lorenze, John, Hathaway's, Lowell, Mass., 3-8.
Lorimer, Jack, Colonial, N. Y. C., 3-8.
Lucius (4), Orpheum, San Fran., Cal., 3-15; Orpheum, Los Angeles, 17-29.
Lucy & Lucy, The Two Pastors, N. Y. C., 3-8.
Luce & Luce, Family, Gloversville, N. Y., 3-8.
Lucania Trio, Columbia, Cincinnati, 3-8.
Lucas, Jimmie, Bijou, Dubuque, Ia., 3-8; New Orpheum, St. Paul, Minn., 10-15.
Lucy, Edna, G. O. H., Pittsburgh, 3-8.
Lucas, Jimmie, Bijou, Dubuque, Ia., 3-8; Orpheum, St. Paul, Minn., 10-15.
Lyster & Cooke, Family, Sioux City, Ia., 3-8.
Lynn & Perry, Industrial, Moline, Ill., 3-8; Lyric, Lincoln, Neb., 10-15.
Marseille, Savoy, Hamilton, Can., 3-8.
Maitland, Madge, Hathaway's, New Bedford, Mass., 3-8.
Mann, Mr. & Mrs. Danny, Empire, Des Moines, Ia., 3-8.
Madcap (3), Howard, Boston, 3-8.
Manning's, Entertainers, G. O. H., Pittsburgh, 3-8.
Maxwell, Jas., A. & S., Boston, 3-8.
Mark, Chas. & Co., Poll's, Springfield, Mass., 3-8.
Macks (2), Orpheum, Springfield, O., 3-8; Grand, Hamilton, 10-15.
Max Turbillion Trope, Victoria, N. Y. C., 3-8.
Majestic Trio, Orpheum, Utica, N. Y., 3-8.
Maltese Stock Co., Crystal, St. Joseph, Mo., 3-8.
Martin & Cronch, Miner's Bowery, N. Y. C., 3-8.
Marilyne Sisters, Bijou, Norfolk, Va., 3-8.
Manhattan Newsboys' Quartette, Marquette, Wis., 3-8.
Maceo & Fox, Harlem, O. H., N. Y. C., 3-8.
Marco Twins, Lyric, Altoona, Pa., 3-8; Keith's, Cleveland, O., 10-15.
Marieena & Marceena, Keith's, Boston, 3-8.
Marion & Pearl, Crystal, Milwaukee, 3-8; Temple, Ft. Wayne, Ind., 10-15.
Madderns, The, Auditorium, Norfolk, Va., 3-8.
Mariett Twins, Ciro's, Mexico City, Mexico, Dec. 3, Indianapolis.
Martin, Norman, Haymarket, Chicago, Ill., 3-8.
Marr & Evans, Family, Hazelton, Pa., 3-8.
Maxwell & Kinney, Topic, Billings, Mont., 10-15.
Manning's, The, Majestic, Chicago, 3-8.
Martineti & Sylvester, Bijou, Dubuque, Ia., 3-8; Garrison, Burlington, 10-15.
Maynard, Lillian, Keith's, Providence, R. I., 3-8.
Mac Donald, Ethel, Portland, Portland, Me., 3-8.
Macy & Hall, Union Square, N. Y. C., 3-8.
McCart's Dogs & Monkeys, Orpheum, New Orleans, La., 3-8.
McClain, Jas., G. O. H., Grand Rapids, Mich., 2-8.
McClain, Billy, Empire Tour, England, 3-Apr. 22, 1907.
McCue & Cahill, H. & B., Bkln., 3-8.
McGraw & Tyson Co., Main St., Peoria, Ill., 3-8.
McGrath & Daly, Orpheum, Utica, N. Y., 3-8.
McNamee, Keith's, Manchester, N. H., 3-8.
McGee & Collins, Family, Davenport, Ia., 3-8.
McMahon's Pullman Porter Maids, Majestic, Chicago, Ill., 10-15.
McShane, Jos. H., Keeney's, New Britain, Conn., 3-8.
McKinnon & Reed, Temple, Detroit, Mich., 10-15.
McMahon & Chappelle, Majestic, Chicago, 10-15.
McCrea & Poole, Keith's, Boston, 3-8.
McClellan, Jas., Bijou, Duluth, Minn., 3-8.
McCarthy, Myles, & Co., Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15.
McKenna, Eva, Dewey, Utica, N. Y., 3-8.
McClue & Grant, Star, Menasha, Wis., 3-8; Castle, Bloomington, Ill., 10-15.
Meegan, Thos., & Co., 65th Street, N. Y. C., 3-8.
Melville & Asbell, Broadway, Middlebury, O., 3-8.
Mereder's Boys' Trio, Bijou, Duluth, Minn., 3-8; Mereder's, The, Lozengsport, Ind., 3-8; Frankfurt, 10-15.
Meredith Sisters, Keith's, Providence, R. I., 3-8.
Melroy Trio, Bijou, Kankakee, Ill., 3-8.
Merkle Sisters, 5th Ave., N. Y. C., 3-8.
Meleni Trio, Poll's, Bridgeport, Conn., 3-8.
Miett's Dogs, Industrial, Moline, Ill., 3-8; People's, Cedar Rapids, Ia., 10-15.
Milloff, Robt. C., Crystal, St. Joseph, Mo., 3-8.
Mitchell & Cain, Bennett's, London, Can., 3-8; Bennett's, Ottawa, 10-15.
Military Octette, Valentine, Toledo, O., 3-8; Shubert's, Columbus, 10-15.
Mitchell & Browning, Empire, St. Louis, 3-8.
Mitchells (3), Funny She's, Buffalo, N. Y., 3-8; Shea's, Toronto, Can., 10-15.
Mitchell, Ed., Crystal, St. Joseph, Mo., 3-8; Star, Toronto, 10-15.
Mitchell, Abbie, & Tennessee Students, Colonial, N. Y. C., 3-8.
Morow & Shelberg, Poll's, Bridgeport, Conn., 3-8.
Morton, Phil., Liberty, Meridian, Conn., 3-8.
Morton, Ed., Casino, Phila., 3-8; Bijou, Reading, Pa., 10-15.
Morton, James J., 58th St., N. Y. C., 3-8.
Mortier & Poole, Keith's, Boston, 3-8.
Mozart's, The, Proctor's, Albany, N. Y., 3-8.
Motoring, Olympic, Chicago, Ill., 3-8.
Motugirl, La, Touring Australia, 3-31.
Moulier Sisters, Proctor's, Albany, N. Y., 3-8.
Montrose, Louise, Keeney's, Bkln., 3-8.
Moreland and Leigh, Marquette, Mich., 3-8; Encana, 10-15.
Morton, Fred W., Family, Poughkeepsie, N. Y., 3-8.
Morris & Morris, Keeney's, Bkln., 3-8.
Moore, Tom, Keith's, Boston, 3-8.
Mora, L. Jerome, Newark, O., 3-8; Grand, Co. shooteon, O., 10-15.
Morse, Bon, Atlantic Garden, N. Y. C., 3-8.
Morris & Kramer, Los Angeles, Cal., 3-8.
Monroe and Wesley, H. & B., Bkln., 3-8.
Mowat's (6), Valentine, Toledo, O., 10-15.
Murphy, Mr. and Mrs. Mark, 23d Street, 3-8.
Murphy & Willard, Empire, Hoboken, N. J., 3-8.
Murphy, Lillian, Star, Donora, Pa., 3-8; Star, Monesson, 10-15.
Murphy and Francis, K. & P., Jersey City, N. J., 3-8; Keith's, Phila., 10-15.
Murray Sisters, Sheedy's, Fall River, Mass., 3-8.
Muskeeters, Three, Bijou, Reading, Pa., 3-8.
Murray & Lane, Keith's, Boston, 3-8.
Mudge, Eva, Empire, Hoboken, N. J., 3-8.
Mullen & Correlli, Maryland, Balt., Md., 3-8; Bijou, Altoona, Pa., 10-15.
Mivers, Henry, A. & S., Boston, 3-8.
Nawn, Tom & Co., Keeney's, Bkln., 3-8.
Nadj, Mile, Keith's, Boston, 3-8.
Napp, Viola, Grand, Joliet, Ill., 3-8; Empire, Freeport, 10-15.
Nessen, Hunter & Nessen, Shea's, Buffalo, N. Y., 3-8.
Newman, Harry, Bijou, Marquette, Mich., 3-8; Ben's, Escanaba, 10-15.
Nordin, Fred, Sheedy's, Fall River, Mass., 3-8.
Nichols Sisters, Columbia, Cincinnati, 3-8.
Norton & Nicholson, Olympic, Chicago, 3-8.
Nowlin, Dave, Empire, Hoboken, N. J., 3-8.
North, Bobby, Poll's, Springfield, Mass., 3-5.
Norworth Jack, Victoria, N. Y. C., 3-8.
Nugent, Katherine, Orpheum, San Fran., Cal., 10-22.
Nudos, Famous (3), Bijou, Wheeling, W. Va., 3-8.
Nutmeg Trio, Brattleboro, Vt., 3-8; Bennington, 10-15.
Nye, Ned, & his Girls, Haymarket, Chicago, Ill., 3-8.
O'Brien & Buckley, Proctor's, Newark, N. J., 3-8.
O'Connell & Goldsmith, Parlor, Ft. Angeles, Wash., 3-15.
O'Day, Ida, Olympic, Chicago, 3-8; Grand, Indianapolis, 10-15.
Olivetti Tambourines, Proctor's, Albany, N. Y., 3-8.
Oliveria, Trio, Hopkins, Memphis, Tenn., 3-8; Columbia, St. Louis, 10-15.
Orlinsky & Cunningham, Bijou, Adrian, Mich., 3-8; Olympic Quartette, Alhambra, N. Y. C., 3-8; Orpheum, Boston, 10-15.
O'Meara Sisters, Keith's, Cleveland, O., 3-8.
O'Rourke & Gilligan, Ninth & Arch, Phila., 3-8.
Orsi, Beatrice, Ninth & Arch, Phila., 3-8.
Orsi, Adele Purvis, Majestic, New Britain, Conn., 3-8.
O'Neill, Majestic Minstrels, Unique, Fan Claire, Wis., 3-8; Unique, Minneapolis, 10-15.
Orpheum Show, Hopkins, Louisville, Ky., 3-8.
O'Rourke & Gilligan, Ninth & Arch, Phila., 3-8; O. H. Lawrence, Mass., 10-15.
Orsi & Fern, Harriet, O. H. N. Y. C., 3-8.
Orsi, The Bijou, Evansville, Ind., 10-15.
Pahl, Oscar, Poll's, Waterbury, Conn., 3-8.
Papini, Orpheum, Minneapolis, Minn., 3-8; Orpheum, St. Paul, 10-15.
Patchen & Clifton, Orpheum, Plaqu, O., 3-8; Orpheum, Columbus, 10-15.
Patty Bros., Orpheum, St. Paul, Minn., 3-8; Orpheum, Denver, Col., 10-15.
Patterson & Raymond, Auditorium, Norfolk, Va., 3-8.
Patty-Frank Troupe, Hippodrome, N. Y. C., 3-8.
Parish, Bijou, Wheeling, W. Va., 3-8.
Pekin Zouaves, Majestic, Houston, Tex., 3-8; Majestic, San Antonio, 10-15.
Perlo & Wilson, Orpheum, Salt Lake City, Utah, 10-15; Orpheum, Denver, Col., 17-22.
Perry, Frank L., Bijou, Battle Creek, Mich., 3-8.
Perkins, Eva, Crescent, Champaign, Ill., 3-8; La Sale, Keeck, 10-15.
Pilot, Fred & Annie, Hathaway's, New Bedford, Mass., 3-8.
Perry & King, Crystal, St. Joseph, Mo., 3-8.
Phillips & Farland, Bijou, Ardmore, Ind. Ter., 3-8; Bijou, Greenville, Tex., 10-15.
Phays, The, 23d Street, N. Y. C., 3-8.
Phillips & Gordon, Ninth & Arch, Phila., 3-8.
Picquay, The Union Square, N. Y. C., 3-8.
Polk, Collins & Carmen Sisters, Keith's, Phila., 3-8.
Power's Elephants, Hippodrome, N. Y. C., 3-8.
Poiriers, The (3), Washington, Spokane, Wash., 3-8; Star, Seattle, 10-15.
Pollard, W. D., Lydia, Postello, Ida., 3-8.
Potter & Harris, Majestic, Chicago, 3-8; Haymarket, Chicago, 10-15.
Powers & Mildred, Bijou, Lansing, Mich., 3-8.
Price, Harry M., O. H., Reading, Pa., 3-8.
Provenables, The Olympia, Chicago, 3-15.
Prior & Norris, Topic, Billings, Mont., 3-8.
Priestley, Alina, Lyric, Altoona, Pa., 3-8; Cook's, Rochester, N. Y., 10-15.
Pullen, Baby Luella, Scranton, Pa., 3-8; Rochester, N. Y., 10-15.
Quaker City Quartette, Union Square, N. Y. C., 3-8.
Quigg & Mack, Bijou, Winnipeg, Can., 3-8; Butte, Mont., 10-15.
Quinlan & Mack, Orpheum, Utica, N. Y., 3-8; Mohawk, Schenectady, 10-15.
Quigley Bros., Keith's, Cleveland, 3-8.
Quigley, Mackey & Nickerson, 5th Ave., N. Y. C., 3-8; H. & B., Bkln., 10-15.
Raymond & Clarke, Bijou, Quincy, Ill., 3-8.
Raymond, Maude, Orpheum, Bkln., 3-8.
Ranzetta & Lyman, Keith's, Portland, Me., 3-8; Ramsey Sisters, Lyceum, Phila., 3-8; Lancaster, 10-15.
Rafferty Dogs, Orpheum, Kansas City, Mo., 3-8; Orpheum, Omaha, Neb., 10-15.
Ray, Eva, Bijou, Quincy, Ill., 3-8.
Rastin & Banks, Pavilion, Glasgow, Scot., 3-8; Pavilion, Greenwich, 10-15; Canterbury, London, Eng., 17-22; Empire, Holborn, 24-20.
Ray, Fred & Co., Keith's, Boston, 3-8.
Reidston & Son, Gotham, Bkln., 3-8.
Rado & Bertman, Union Square, N. Y. C., 3-8; Newark, N. J., 10-15.
Radford & Valentine, Apolis, Vienna, Austria, 3-31; Ranachers, Budapest, Jan. 1-31, 1907.
Ray & Taylor, N. Y. C., 3-8.
Redding, Francesca, & Co., Poll's, Springfield, Miss., 3-8.
Redmond, Julia, & Co., Proctor's, Newark, N. J., 10-15.
Reno, Azora, Majestic, Dallas, Tex., 3-8; Majestic, Houston, 10-15.
Rein Sisters, Haymarket, Chicago, 3-8; Columbia, St. Louis, 10-15.
Renards, The Three, Alhambra, N. Y. C., 3-8; Victoria, 10-15.
Reno, Geo. B., & Co., Orpheum, Bkln., 3-8.
Renty & Edwards, Auditorium, Norfolk, Va., 3-8.
Remington, Mayme, Haymarket, Chicago, 3-8; G. O. H., Indianapolis, 10-15.
Reynard, Ed. F., Hopkins, Louisville, Ky., 3-8; Orpheum, New Orleans, La., 10-15.
Rein Bros., Olympic, Chicago, Ill., 3-8.
Renari Trio, Alhambra, N. Y. C., 3-8.
Renz, Theresa, Grand O. H., Indianapolis, 3-8.
Reno, Will & May, Huber's 14th St., N. Y. C., 3-8.
Rice & Cohen, Olympic, Chicago, 3-8.
Rice & Elmer, Lyric, Terre Haute, Ind., 3-8; Lyric, Danville, Ill., 10-15.
Richards, The Great, Richmond, No. Adams, Mass., 3-8; Family, Gloversville, N. Y., 10-15.
Rianos (4), Grand O. H., Indianapolis, 3-8.
Risitio Quartette, Trent, Trenton, N. J., 10-15.
Ring & Williams, Idea, Nebraska City, Neb., 3-8.
Rich, Jack & Bertha, Bennett's, London, Can., 3-8; Bennett's, Ottawa, 10-15.
Richardson, Lavender & Co., Brooklyn, Mich., 3-8; Bijou, Flint, 10-15.
Rice Bros., Atlantic Garden, N. Y. C., 3-8.
Rohens, Mr. & Mrs. Wm. Jeffers, Saginaw, Mich., 3-8; Olympic, So. Bend, Ind., 10-15.
Ross Sisters, Family, Sioux City, Ia., 3-8; Noveltiy, Omaha, Neb., 10-15.
Roses, The (3), Columbia, St. Louis, 3-8; Olympic, Chicago, 10-15.
Rose & Severn, Gaely, Galesburg, Ill., 3-8.
Roberts, Hayes & Roberts, Empire, Paterson, N. J., 3-8.
Rosaire & Doretto, Orpheum, Utica, N. Y., 3-8.
Rogers & Evans, Olympic, Chicago, 3-8.
Rosaries, The Grand, Marion, Ind., 3-8; Lyric, Terre Haute, 10-15.
Royce Bros., Manhattan, Norfolk, Va., 3-8.
Rowlands, The, Hippodrome, N. Y. C., 3-8.
Rose, Eddie, Orpheum, St. Paul, Minn., 3-8.
Royce Bros., Lyric, Richmond, Va., 3-8; Bijou, Flint, 10-15.
Rose, Julian, Keith's, Phila., 3-8.
Rockway & Conway, Family, Lafayette, Ind., 3-8; Bijou, Conway, 10-15.
Robinson, Blossom, Crystal, Rock Island, Ill., 3-8; People's, Cedar Rapids, Ia., 10-15.
Rooney Sisters, Keith's, Phila., 3-8.
Royer Bros., Lyric, Richmond, Va., 3-8; Bijou, Flint, 10-15.
Santel, Great, Calumet, So. Chicago, 3-8; Jeffers, Saginaw, Mich., 10-15.
Saroney, Gilbert, Bijou, Duluth, Minn., 3-8; Salmon & Chester, Fresno, Cal., 3-8; Bakersfield, 10-15; Los Angeles, 17-22.
Saymon, Auditorium, Norfolk, Va., 3-8.
Sanderson & Bowman, Majestic, Birmingham, Ala., 3-8; Majestic, Little Rock, Ark., 10-15.
Saunders, Chalk, Novelty, Bkln., 3-8.
Scott & Whaley, Keith's, Providence, R. I., 3-8; Pawtucket, 10-15.
Scott & Wilson, Poll's, Springfield, Mass., 3-8; Schurhart, Crystal, Detroit, 3-8.
Seignour Sisters, Colonade, Baltimore, 3-8.
Selbit & Grovill, Proctor's, Albany, N. Y., 3-8; Serra, Chas., Orpheum, San Fran., Cal., 3-8; Seelby, K. & P., 23d St., N. Y. C., 3-8.
Proctor's, Albany, N. Y., 10-15.
Sennous & Wright, Dewey, Utica, N. Y., 3-8.
Severance, Margaret, Crystal, Deaver, Col., 3-8; Crystal, St. Joseph, Mo., 10-15.
Semion, Chas. F., Orpheum, San Fran., Cal., 3-8; Orpheum, Los Angeles, 10-22.
Seaman, Lecharters, and Rogers, Bijou, Duluth, Minn., 3-8.
Shaw, Allen, Majestic, Chicago, 3-8.
Sherman & De Forest, Poll's, Bridgeport, Conn., 3-8; Poll's, New Haven, 10-15.
Sharpe Bros., Keith's, Boston, 3-8.
Shields & Rodgers, Majestic, San Antonio, Tex., 3-8.
Shean & Warren, 6th Ave., N. Y. C., 3-8.
Short & Shorty, Grand, Hamilton, O., 3-8.
Sharp, Chas., Jeffers, Saginaw, Mich., 3-8.
Shaw, Lillian, Grand O. H., Indianapolis, 3-8.
Shawnee (4), Bijou, Battle Creek, Mich., 3-8.
Sharrow, Mabel, Chase's, Washington, D. C., 3-8; Bijou, Wheeling, W. Va., 10-15.
Simmons & White, Proctor's, Albany, N. Y., 3-8.
Simons, Willard, & Co., Moore's, Portland, Me., 3-8; Manchester, N. H., 10-15.
Silver, Isadore, Bijou, Duluth, Minn., 3-8; Sims, Bebe, Unique, Minneapolis, Minn., 3-8; Bijou, Duluth, 10-15.
Smith & Campbell, Colonial, N. Y. C., 3-8.
Smith, Mr. & Mrs. J. Murray, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.
Smith, Mr. & Mrs. J. Murray, Bijou, Calumet, Mich., 3-8; Bijou, Marquette, 10-15.

ON THE ROAD

Supplemental List Received Too Late for Classification.

"At the World's Mercy" (Spencer & Aborn's (R. G. Gray, mgr.)—N. Y. City 10-16.
"An Orphan's Prayer" (Armed & Nasher, mgrs.)—Pearl 11, 12, 13, 14, 15, 16, 17.
Blanche Bates (David Belasco, mgr.)—Providence, R. I., 10-12.
Dennett-Mouton (C. H. Ocock, mgr.)—Danbury, Conn., 10-15.
Brady Stock (D. G. Hartman, mgr.)—Greenfield, O., 3-8.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Eckankar, W. Va., 6, Pulaski City, Va., 7.
Marion S. Abingdon 10, Wytheville 11, East Radford 12.
"Break for Liberty" (International Amuse. Co., mgrs.)—Slatington, Pa., 10, Lansford 11, Minersville 12, Tower City 13, Hazleton 14, Berwick 15.
"Country Jay" (J. H. Bauman, mgr.)—Kenton, O., 7. North Baltimore 8, Gibsonson 10, Bowling Green 11.
"Daughter's Revenge" (W. A. Carey, mgr.)—New Haven, Ill., 5, Omaha 6, Equality 7, Carmi 8, Endfield 10, Crossville 11, Grayville 12, Stewartsburg, Ind., 13.
"Denter Express" (R. J. Ravenscroft, mgr.)—Amite, La., 6-8, Hattiesburg, Miss., 10-13.
Fontinelle & Helton Comedy—Farum, Nebr., 10-15.
Fisk's, Dode, Orchestra—Lakerille, Minn., 6.
Montgomery 7, Kasota 8, Madelia 10, St. James 11, Mountain Lake 12, Windom 13, Heron Lake 14, Brewster 15.
"For a Human Life" Wm. T. Keogh's—N. Y. City 10-15.
"Honeymoon" (J. D. Jeffries, mgr.)—Kalkaska, Mich., 5, Boyne 6, Charlevoix 7, East Jordan 8, Traverse City 10, Manistee 11, Ludington 12, Big Rapids 13, Eddington 14, Greenville 15.
"Hidden Hand" (F. G. Conrad, mgr.)—Osborne, Kan., 10, Glen Elder 11, Glascow 12, Solomon 13, Clay Center 14, Concordia 15.
"Irish Pawningbros." Joe W. Spears' (Harry W. Winaman, mgr.)—Suffolk, Va., 5, Rocky Mount, N. C., 6, Goldsboro 7, New Bern 8, Wilmington 10, Darlington, S. C., 11, Florence 12, Sumter 13, Newberry 14, Concord, N. C., 15.
"King of Tramps" (Oscar O. Shea, mgr.)—Santa, Kan., 5, Wanego 6, Junction City 8.
"Love Ronde" (F. Ray Comstock, mgr.)—Providence, R. I., 10-15.
Moore, Eugene (F. G. Conrad, mgr.)—Kiowa, Kan., 10, Alva, Okla., 11, Ingersoll 12, Carmen 13, Blackwell 14, Ponca 15.
Moore's Imperial Sto—(Frank A. Moore, mgr.)—Whitney, Okla., 10-15.
May, Verne (W. W. Lapoint, mgr.)—Waterbury, Vt., 10-29.
"Missouri Girl" Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Winchester, Ind., 3, Greens Fork 4, Camden, O., 5, Knightstown, Ind., 6, Shelbyville 7, Connersville 8, Brookville 10, Lawrenceburg 11, Aurora 12, Osgood 13, North Vernon 14, Crothersville 15.
"Missouri Girl" Fred Raymond's, Western (M. H. Norton, mgr.)—Salina, U. S., Moroni 4, Nephi 5, Payson 6, Mammith 7, Eureka 8, Provo City 10, Springville 11, Lehi City 12, Bingham Junction 13, Bountiful 14.
"Miss All-Spice" (Lawrence G. Mercer, mgr.)—Demopolis, Ala., 5, Meridian, Miss., 6, Newton 7, Vicksburg 8.
Raymond, H. S.—Rayne, La., 3-5, Jennings 6-8, Tempest Dramatic (J. L. Tempest, mgr.)—Midletown, Md., 10-12, Brunswick 13-15.
"Texas Sweetheart" (A. Villair, mgr.)—Fairfield, Ill., 7, McLeansboro 8, Mount Vernon, Ill., 10.
"Under Stars and Stripes" (Guy C. Peterson, mgr.)—Gibeland, La., 5, Ruston 6, Mansfield 8.
"Uncle Tom's Cabin," Sam'l McCutcheon's—Oakland, Ill., 6, Kinnas 7, Georgetown 8, Christian 10.
"Village Gracer" (W. W. Lapoint, mgr.)—Crown Point, N. Y., 6, Elizabethtown 7, Swanton, Vt., 8, St. Hyacinthe, P. Q., 10, Farnham 11, Waterloo 12, Megantic 13, Greenville Junction, Me., 14, Millinocket 15.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15.
"White Chief"—N. Y. City 10-15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) "Mrs. Temple's Telegram" and "The Eastman Case" divided the week of Nov. 26, both receiving encouraging patronage. "The Love Route," Dec. 3-8. Blanche Bates and company, in "The Girl of the Golden West," 10-12.

EMPIRE (Spitz & Nathanson, managers).—Florence Bindley was the girl in "The Girl and the Gambler," which pleased good houses last week. "The Way of the Transgressor" 3-8. James Kennedy is among early bookings.

KELT'S (Charles Lovenberg, manager).—S. R. O. business was done Thanksgiving week. On the bill, 3-8, are: Charles Bradshaw, in "Am I a Mason?" Lew Sully, Willy Zimmerman, O'Brien and Havel, Tom O'Brien, the Jack Wilson Trio, Meredith Sisters, Spessard's bears, Fitzgerald and Trainer, Scott and Whaley, William La Bell, the Fineys, and Dale and Rossi.

IMPERIAL (L. H. Curtin, manager).—The Avenue Girls entertain 3-8. The Merry Farce Comedy Co. 10. Hand-painted vases will be given as souvenirs to lady patrons 7.

WESTMINSTER (George H. Batchelder, manager).—The Masqueraders did good business week of 3. Harry Bryant's Extravaganza Co. 10. Thursday has been established as amateur night.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) Shepard's pictures Dec. 3. "The Harvard Girl" 6, "Railroad Jack" 8. Aubrey Stock played to excellent business Nov. 26, 27, and 29-Dec. 1, the Thanksgiving houses being record breakers. Creatore and his Italian Band had a successful engagement 28. Nance O'Neill Dec. 14.

HUB THEATRE (Jas. W. Conklin, manager).—For week of Dec. 3: Mr. and Mrs. Dan Hall, King and Strong, Ingram and Cronin, Carol Hogan, Florence Gilbert Fox and Margaret Silvia. Business last week was great.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Human Hearts" was presented on Nov. 26. "The Galloper" drew a large audience 27. The Earl Burgess Co. week of Dec. 3.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The County Chairman" came the fore port of last week, to excellent business. "Forty-five Minutes from Broadway" followed 29-Dec. 1, playing to phenomenal business, the house being sold out in advance of each performance. Digby Bell 3-5.

MASONIC (Chas. A. Shaw, manager).—When Knighthood Was in Flower, last week, attracted well filled houses. "The War Correspondent" 3-8.

AVENUE (Chas. A. Shaw, manager).—"The Millionaire Detective," with Howard Hall in the leading role, last week, was satisfactory to the large audience that attended. For week of 2, "A Wife's Secret."

BUCKINGHAM (Whallen Bros., managers).—The Kentucky Belles, last week, gave one of the best performances seen there this season. Every member of the company did the utmost to please the crowds. For week of 2, "Alcazar Beauties."

HOPKINS (Wm. Reichman, manager).—A pleasing vaudeville bill attracted good crowds last week. Every number met with the approval of those present. For week of 2, the Great Orpheum Show.

Paducah.—At the Kentucky (T. W. Roberts, manager) Arthur Dunn, in "The Little Joker," had good business Nov. 26. Depauw-Burdette Stock Co. 27-30, had fair business. "Fahianas," Dec. 1, matinee and night, had good business. "The Land of Nod," Dec. 3, "The Girl from Happyland" 7, "A Woman of Mystery" 8, Charles Grapton 10, George Sidney 11, Kersands Minstrels 12, "The Moonshiner's Daughter" 13, "A Texas Sweetheart" 22.

TEXAS.

NEW YORK STATE.

Waco.—At the Auditorium (Jake Garkie, manager) "In Old Kentucky," Nov. 9, did fair business. "Simple Simon Simple," 10, entertained a large audience. Jane Kenner, in "The Texan of the Town," played to a large and appreciative audience. "It Happened in Noland," 13, did good business. "The Royal Chef," 14, had fair business. Harry Bulger, in "The Man from Now," highly pleased, 15, one of the largest audiences of the season. "Sergeant Kitty," 16, played to good business. "The Girl Patsy," 19, entertained a fair sized audience. "The Girl and the Bandit" gave two performances 24, the house being filled at each performance. "My Wife's Family," 26, Mabel Montgomery, "Zaza," 27, "The Clansman," 28, Annie Russell 29, "Her Own Way," 30, Mildred Holland, Dec. 1, "The Little Duchess," 2, Geo. Primrose's Minstrels 4, Chas. B. Howard, 5.

Note.—A. W. Davis, special representative of the Annie Russell Co., spent several days in Waco. He is a very pleasant and congenial man, and formed many acquaintances during his short stay.

Dallas.—At the Dallas Opera House (Geo. Anz, manager) "The Clansman" filled the house to overflowing Nov. 21. Violin Gillette, in "The Girl and the Bandit," was well received by a fair house 22. "The Girl Patsy," 24, Chas. B. Hanford 26, 27, in "Julius Caesar" and "Cymbeline," received fair and appreciative patronage. "Parasifal," in English, 28; "Human Hearts," 29, Annie Russell, in "A Midsummer Night's Dream," 30; Sylvia Linden, in "Her Own Way," 31.

Majestic. (B. S. Muckenfuss, manager).—Bill week of 25: Seventeen Pekin Zouaves, Powell and company, Ethel Robinson, Kathryn Hall, James H. Cowley and Couture and Gillette.

Galveston.—At the Grand Opera House (David A. Weis, manager) Harry Bulger, in "The Man from Now," pleased a large audience Nov. 20, matinee and night. Sheraff's moving pictures did fairly well 22. Mabel Montgomery, in "Zaza," had small attendance 23. "The Light of Frisco" drew fairly good sized audiences 24, matinee and night. "Her Own Way" pleased, matinee and night, 25. Annie Russell, supported by a most capable company, presented "A Midsummer Night's Dream" to the capacity of the house 26. Mildred Holland 27, Violin Gillette's Opera Co. 28. "The Little Duchesses," 29, George Primrose's Minstrels 30.

Austin.—At the Hancock Opera House "Human Hearts" played to a good house Nov. 19. "My Wife's Family," 24, "The Girl and the Bandit," 26, "Her Own Way," 28. "The Clansman" 30, Dec. 1. Shepard's moving pictures 5, Charles B. Hanford 7. "The Lion and the Mouse," 10, "In the Bishop's Carriage," 12, "The Vanderbilt Cup," 13, Arthur Dunne 14, "Raffles" 15.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "The County Chairman," Nov. 22, drew fair business. Amelia Bingham, in "The Lilac Room," 23, came to good business. Arthur Dunn, matinee and night, 24, in "The Little Jester," drew fair business. "The Royal Chef," 27, 28, was enjoyed by fair houses. Blanche Walsh, in return engagement, Thanksgiving matinee and night in "The Kreutzer Sonata." "The Land of Nod," 30, Dec. 1, "It Happened in Noland," 3, 4.

Bijou (Geo. Hickman, manager).—Fiske O'Brien in "Mr. Birney, from Ireland," week of Nov. 28, drew big business. His songs are catchy and new.

Hiroshima (W. H. Borden, manager).—Last week the skating pony proved of great drawing power at this popular place.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Amalia Bingham pleased Nov. 27. Blanche Walsh played to a fair sized audience 28. "The One Woman," 29, played to S. R. O. houses, both matinee and night. Black Patti had fair sized houses matinee and night 30. "Simple Simon Simple," 10, "The Beauty and the Beast," 12, "The Virginian," 13, Dandy Dixie Minstrels 14.

Wells Bijou (H. L. Cardozo, manager).—"Old Isaacs from the Bowery" played to fair sized houses last week.

New Shubert THEATRE opens Dec. 3, with concerts by Madame Johanna Gadski matinee and night.

Knoxville.—At Staub's Theatre (Frits Staub, manager) "The County Chairman," came to good business Nov. 23. "A Pair of Country Kids," 26, pleased. "The One Woman" pleased a good house 27. "The Royal Chef" came 28, to two big houses. Oiga Nethersole 30, in "Sapho," "It Happened in Noland," Dec. 5, Harry Bulger 8, in "The Man from Now," Al. H. Wilson 10, "The Beauty and the Beast," 11, "The Seminary Girl," 12, "He, Him and I," 13.

MISSISSIPPI.

Jackson.—At the Century Theatre (S. C. Marshall, manager) Mildred Holland, in "The Lily and the Prince," Nov. 19, pleased. "Simple Simon Simple" drew well and made a great hit 20. Laura Burt and Henry Stanford, in "Dorothy Vernon, of Haddon Hall," showed to large and appreciative audience 23. Harry Bulger, in "The Man from Now," delighted an S. R. O. house 24. George Primrose's Minstrels, 26, pleased a top-heavy house. Amelia Bingham, Dec. 1, in "The Lilac Room," "Human Hearts," 5, "The Lily and the Bandit," 6, Helen Grantley 7, S. Miller 10.

AMERICAN (L. K. Atwood, manager).—Billy Kershaw's Minstrels Nov. 27, Dandy Dixie Minstrel Co. 29.

Natchez.—At the Baker Grand (Sam J. Myers, manager) Wednesday night, Nov. 21, Mildred Holland, in "The Lily and the Prince" played to capacity. Miss Holland received such an ovation that, having the night following open, and being pressed to present her new play, "A Paradise of Lies," by Matthew Barry (who arrived here last night), consented to do so, and the result was that the play was given to a fairly good audience, who were pleased from the rise to drop of the curtain. "Mistakes Will Happen" in "The Truth," 6.

NATIONAL (Max Hurting, manager).—David Harum, in Nov. 28, did big business, proving to be as popular as "The Wizard of Oz," but not quite so satisfactory. "The Nine and Nine" was well patronized 29-Dec. 1. "Ten Thousand Dollars Reward," 3-5, "Lena Rivers," 6-8.

Rochester.—At the Lyceum (M. E. Wolf, manager) Lhevine had a large audience Nov. 26. "Mr. Hopkinson," 27, proved decidedly amusing to a large house. The Grand Stock Co. of Buffalo, 28, had good returns on its second appearance here this season. "Man and Superman" did S. R. O. business 29, at two performances. Robert Loraine's work was capital. Nat C. Goodwin, 30, in "The Genius" and "When We Were Twenty-one," had substantial returns. Edna Goodrich was a most acceptable leading woman, Madame Schumann-Heink Dec. 3, "Coming Thro' the Rye," 4, Madame Lipkin Co. 7, Kyrie Bellew 8, Clara Bloodgood, 9, in "The Truth," 6.

National (Max Hurting, manager).—David Harum, in Nov. 28, did big business, proving to be as popular as "The Wizard of Oz," but not quite so satisfactory. "The Nine and Nine" was well patronized 29-Dec. 1. "Ten Thousand Dollars Reward," 3-5, "Lena Rivers," 6-8.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "Simple Simon Simple," Nov. 21, matinee and night, drew large and well pleased houses. Al. H. Wilson, 23, delighted a large audience. "The Two Orphans," 24, canceled. Rose Mayo, 28, canceled. Amelia Bingham 30, "The Girl and the Bandit," Dec. 7, Ben Green Play ers 15.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (T. L. Brown, manager) Paul Gilmore, Nov. 23, delighted a large audience. Ben Greet, 24, two performances, had fair proceeds. Helen Grantley 26, had good returns. Al. H. Wilson Dec. 3, "The Royal Chef," 4, Frank Doshen 6, Black Patt 12, Creston Clark 13.

HARRY PRINCE, tenor, joined the Guy Bros. Minstrels recently.

THE NEW YORK CLIPPER.

Clipper Post Office.

Buffalo.—At the Lyric (J. Laughlin, manager) "The Social Whirl" is the attraction for this week. Vaughan Glaser, in "Prince Karl," did a highly satisfactory business.

Saratoga (P. C. Cornell, manager).—Clara Bloodgood in "The Truth," Dec. 3-5; "The Judge," 6-8, "Miss and Superman" made a hit, as did "Mr. Hopkinson" last week.

CONVENTION HALL (J. L. March, custodian).—Raftists are given on the great sun-sundays. Ellen Beach Yaw, followed by Georgina Lay and Maximilian Dick, 8; Camille Saint-Saens 11, Louis W. Gay's enterprise in bringing the Pittsburgh Orchestra and Mme. Ernestine Schumann-Heink being one of the season's events in point of attendance.

SILVER'S.—Appearances week of 3 include: Hardman company of thirty people, in "Starlight"; Royal Musical Five, Kingsley and Lewis, Nessen, Hunter and Nessen, and the Three Dancing Mitchells. Business is very good, the playing space having been sold a week in advance.

GARDEN (Chas. E. White, manager).—Robie's Knickerbockers this week. Rose Eddy's London Belles next week. The Night Owls did nicely.

LAFAYETTE (C. M. Baggs, manager).—London Gailey Girls 3 and week. Rialto Rounders follow. Champagne Girls drew well and pleased.

ACADEMY (P. C. Cornell, manager).—"The Ninety and Nine," 3 and week. "The Eye Witness," 16-15. "No Mother to Guide Her" did fairly well last week.

TECK (P. C. Cornell, manager).—Four Mortons this week. "Fantasma," 10-15. "Tom, Dick and Harry" did a fairly good business, especially Thanksgiving Day.

WASHINGTON (J. L. March, manager).—Current: Archer and Cartelle, Bohm Bros., Ben W. Dawson, and the stock.

NOTES.—Clyde Fitch lectures here at the Liberal Club, 4, on "The Play, the Public." . . . Joseph Lind, treasurer of the Academy, and manager Rustic Theatre, at Olcott Avenue, 10. . . . Eddie Foy will present "The Earl and the Shrub" in honor of the late Sam Shubert.

WILLIAMS (P. E. Clark, manager).—Cur rent: Archer and Cartelle, Bohm Bros., Ben W. Dawson, and the stock.

NOTES.—The Stone Opera House (P. E. Clark, manager) Howe's moving pictures drew big business Nov. 27. Florence Gale drew well 28. "The Mummys and the Humming Bird" had S. R. O. 29. "Uncle Josh Spruceby" had good business 30. "Mrs. Temple's Telegram," Dec. 1, Mme. Modjeska 3, "The Corner Grocery" 4.

ARTORY THEATRE (H. A. Wiley, resident manager).—Last week, W. H. Murphy, Blanche Nichols and company, Pantzel Trio, Harry Bros. Harry Thompson, and the Sowers appeared to big business. Bill week of Dec. 3: Spook Minstrels, Hewmann Trio, Warren and Faust, Elite Musical Four, Esmeralda Sisters, and Keno, Walsh and Melrose.

Binghamton.—At the Stone Opera House (P. E. Clark, manager) Howe's moving pictures drew big business Nov. 27. Florence Gale drew well 28. "The Mummys and the Humming Bird" had S. R. O. 29. "Uncle Josh Spruceby" had good business 30. "Mrs. Temple's Telegram," Dec. 1, Mme. Modjeska 3, "The Corner Grocery" 4.

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Elmira.—At the Lyceum (M. Reis, manager) "Puff! Puff! Puff!!" played to capacity business Thanksgiving afternoon and evening. "Uncle Josh Spruceby" Dec. 1, "Mr. Hopkinson" 5, "Coming Thro' the Rye" 6. "Fantasma," 7, "Eight Bells" 8.

FAMILY (G. W. Middleton, manager).—The following bill made a big hit last week. Four Lucifers, Montague's Cockatoos Circus, Harry Green, Illustrated songs and moving pictures.

RIALTO (F. W. McConnell, manager).—Bill for week of Dec. 3: The Two Graces, Anna and Harold, and company, Pantzel Trio, Harry Bros. Harry Thompson, and the Sowers appeared to big business. Bill week of Dec. 3: Spook Minstrels, Hewmann Trio, Warren and Faust, Elite Musical Four, Esmeralda Sisters, and Keno, Walsh and Melrose.

TROY.—At Rand's Opera House (H. T. Thompson, resident manager) Nat C. Goodwin, 28-29, drew good average attendance at each performance. Thanksgiving Day, another big success. James K. Hackett, in "The Walls of Jericho," played to the biggest receipts of the season. "Mrs. Temple's Telegram," 30, did fairly well, and Eva Tanguay, in "A Good Fellow," 4, Florence Gale, in "The Genius," 5, "Coming Thro' the Rye" 6.

PROCTOR'S (Will H. Graham, resident manager).—Bill for week of Dec. 3: Jules Redmond and company, Brown, Harris and Brown, Lund, Mabelle Adams, Doherty Sisters, Mooney and Holbein, Three Donalds, and Raymond and Caverly.

LYCEUM (H. R. Keller, manager).—Miner's Americans drew well Nov. 26-28. Watson's Americans put out the S. R. O. sign 29-Dec. 1. The Merry Makers 3-5. Jolly Grass Widows 6-8.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Chicago Stock Co. in repertory, week of Nov. 28-29, except Friday, drew big business. "Way Down East," 30, had the capacity. "A Thorough Tramp," Dec. 3, "Mr. Hopkinson," 4, "Twirly Whirly," 5, "My Wife's Family," 6, Al. Mar tin's U. T. C. 7.

LADIES' LIST.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, no envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the name of business followed by the sender, must also be enclosed.

Please mention the date for number of the CLIPPER in which the letters sent for were advertised.

Delphine W. Deinsora

Klark, Harden

King, Joseph

Kane, John

Karland, S.

Katz, N. S.

Kenny, S. Q.

Kelly, Stanley

Kelly, Chas. J.

Kelley, Alfred

Kelley, Sam

Kelley, Tom

Kennedy, John

Kennedy, J. H.

Kennett, &

Kesler, Ed.

Kestrel, Geor

Kestrel, Geo.

Kestrel, Geo

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Lew Dockstader's Minstrels. Last week Mary Manning in "Glittering Gloria," drew excellent houses. Fritzi Scheff, in "Mile Modiste," due Dec. 15.

COLUMBIA (Lucket & Dwyer, managers).—This week, "The Free Lance." Last week "The Old Homestead" drew fair business. Digby Bell in "The Education of Mr. Pip," 10-15.

BELASCO (L. Stoddard Taylor, manager).—This week John E. Kallard, in "Tapa." Last week Camille D'Arville, in "The Belle of London Town," had good sized audiences. Henry Woodruff, in "Brown of Harvard," 10-15.

CHASE'S (Miss H. Winifred De Witt, manager).—This week, Fred Walton, Barrows-Lancaster Co., Everhart, the Village Choir, Willie Weston, Fred and Paul, Mabel Sinclair and the vitagraph. Last week Valerie Bergere and company headed an excellent bill, to crowded audiences at every performance.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Child of the Regiment." Last week "The Four Corners of the Earth" had full houses. "Bedford's Hope" 10-15.

MAJESTIC (O. L. Elsler, manager).—This week Yorkie and Adams, in "Bankers and Brokers." Last week Eugenie Blair, in "The Woman in the Case," gave a fine performance, to big business. Kathryn Purnell, in "Sapho," next.

LYCEUM (Eugene Kernan, manager).—This week, Relly & Wood's Big Show. Last week Miner's Bohemian Burlesques made good, to full houses. The Cherry Blossoms next.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager), "The Sultan of Sulu" came up 23, to good business. "The Little Dutchess," 24, fared well. "It Happened in Nordland" had good returns. "A Runaway Match," 28, "Under Southern Skies," 29. "The Moonshiner's Daughter" Dec. 1.

MAJESTIC (Fred B. Crow, manager).—Week of Nov. 26: Joe B. Garza, Crouch and Richards, Myles McCarthy and Ada Wallcott, Del-A-Phone, Rader Bros. and the Four Sunbeams, Frank and Little Babe and dog, "Zip." Bill week of Dec. 3: Fannie Hatfield and company, Ann Hamilton and company, Bert Levy, Lorimer Johnstone and Caroline F. Cooke, Mile, Esme, Bissonette and Newman, and Lizzie.

NOTES.—Alonzo Hagadorn and Mary Louise Tammany, both members of the "It Happened in Nordland" Co., were married here Nov. 24, by a Justice of the Peace, at 12 o'clock, the night after which they and friends had a marriage supper in one of the restaurants. . . . Work on the New Lyric Theatre was commenced 26. It will be a 10, 20 and 30 cent vaudeville house, and one of a circuit of Joplin, Mo.; Ft. Smith, Ark.; Oklahoma City and Muskogee, owned by the Lyric Amusement Co., of which Chas. E. Huddins, of Joplin, Mo., is manager. It will be ready for opening Dec. 25.

Hot Springs.—At the Auditorium (Brigham & Head, managers). "The Little Dutchess," Nov. 23, came to a fair house. "Thorns and Orange Blossoms," 24, pleased as did Cranford's moving picture exhibition, 26. "Under Southern Skies," 28, had good business. "It Happened in Nordland," 29, came to fine business. "The Moonshiner's Daughter," 30. "Uncle Jesh Sprucey" Dec. 1. Annie Russell 4. "A Race for a Widow," 5. "The Land of Nod" 8.

MARYLAND.

Baltimore.—At the Ford's (Charles E. Ford, manager) "As Ye Sow" began a week's engagement Dec. 3. Dockstader's Minstrels closed a highly profitable week 1. "Mrs. Wiggs, or the Cabbage Patch," is due 10.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayr, manager).—"Mile, Modiste" opens 3, with Fritzi Scheff, William Collier old fairly last week with "Caught in the Rain." "The Free Lance" comes 10.

MARYLAND (James L. Kerman, manager).—Chester D'Almon heads this week's bill, which includes: Mary Dupont and company, Matthews and Ashley, Marion and Cora, Coalley and McBride, Will Rogers and Sadie Julia Gomersal, a special feature.

ANNAPOLIS (James L. Kerman, manager).—"Holly, Holly," 3 and week. Yorke and Adams did well with "Bankers and Brokers," closing 3. Next week, Thomas E. Shea, in repertory.

GAYET (W. L. Ballou, manager).—Manchester's popular Crackerjacks begin a stay of one week 3. The Boston Belles closed a big week 1. The Transatlantics are billed for 10.

NEW MONUMENTAL (Sam M. Dawson, manager).—Miner's Bohemian Burlesques are the current week's attraction. "A Wise Guy" drew full houses all last week. Relly & Wood next.

HOLIDAY STREET (George W. Rife, manager).—The "Four Corners of the Earth" closed a week, "Ruled OR the Track" closed a week of big business 1. "A Desperate Chance" follows.

HANLEY'S (Charles E. Blaney, manager).—This week, "The Mayor of Laughland." Crowded houses saw "Why Girls Leave Home," week ending 1. Next week, "Her First False Step."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager), Olga Nethersole, Nov. 26, had big returns. "Uncle Tom's Cabin," 27, did well. "The Isle of Spice," 29, fared nicely.

BIJOU (Clarence Nelson, manager).—Business for last week was good. People for week of 3: Clegg, Parrish, Harry Healy, Gladstone Children, and the moving pictures.

CASTLE (H. W. Rogers, manager).—Week of Nov. 26 opened with the stock company, and business was good. Miss Gennelle, the leading lady, and the others of the company, scored a fine success, and "Never Rogers" was well pleased with having introduced the stock company to our city. "The Only Girl" will be produced Dec. 3, by its author, "Miss Gennelle," who will play the leading part. The last half of the week, "The Coast of Maine" will be given.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirschler Bros., managers), Blanche Walsh, in "The Woman in the Case," pleased S. R. O. Nov. 22. "Simple Simon Simple," 23, had good business. Al. Wilson, in "Metz in the Alps," had capacity business. "The Isle of Spice," 27, had fair returns. Dustin Farmum, in "The Virginian," 30.

BIJOU THEATRE.—"The King of Tramps" Dec. 3-5.

NOTE.—Rabbit's Foot Minstrels had two good audiences, under canvas.

Selma.—At the Academy of Music (Long & Rees, managers) Al. II. Wilson played to a good house Nov. 24. Amelia Bingham came to fine business 28. "Raffles," 30, Virginia Allen Dec. 8, Paul Gilmore, in "The Isle of Spice," 13.

ILLINOIS.

Joliet.—At the Joliet Theatre (J. T. Henderson, manager) "The Beauty Doctor" pleased two well filled houses Nov. 24. "Little Jack Horner" had good business at two performances 25. Wilton Lackaye, in "The Law and the Man," enjoyed good patronage 26. "The Ginger Bread Man" was well received 27. "Human Hearts," two performances, had S. R. O. houses 29. "The Squaw Man" 30. "The Umpire" Dec. 1.

GRAND THEATRE (L. M. Goldberg, manager).—Bill week of 3: Mr. and Mrs. Robyns, H. Roberts and company, the Vivians, Harry "Pugsley" Boyd, Louis Franks, in "A Mixed Affair." Wava Cummings, in "Illustrated Songs," is held over for another week.

NEBRASKA.

Fremont.—At the Larson (Wm. Lowery, manager), "We Are King" drew fair houses Nov. 21, 22. Gordon's Minstrels gave a good show, to a fair house, 23. "Buster Brown" 29. "Wonderland" 30. "My Wife's Family" 29.

Grand Island.—At the Bartenbach (Henry J. Bartenbach, manager) "The Minister's Son" came to fair business Nov. 22. "All Cripple Creek" 23. "The Hidden Hand" 24. Gordon's Minstrels 28. "My Wife's Family" Dec. 4. "Buster Brown" 6. "Two Men Tramps" 8.

DEATH IN THE PROFESSION.

Jennie Yeamans.

Jennie Yeamans, the well known actress, died at the Hotel Gerard, on Forty-fourth Street, New York City, night of Nov. 28, from tuberculosis. Her mother, Annie Yeamans, was with her when she died. Jennie Yeamans was born in Sydney, New South Wales, Oct. 16, 1862. Her parents, George Yeamans, an American clown, and Annie Yeamans, who was formerly Annie Griffith, a bareback rider, were with a circus company, and took the child with them through Java, and to Singapore, Hong Kong, Shanghai, Yokohama, and to San Francisco, and in 1870 brought her to New York City. Her first appearance on the stage was at Mrs. Conway's Park Theatre, Brooklyn, in a Chinese dance which her mother had taught her, in "Aladdin's Lamp," a Christmas production when she was six years old. Then she played child parts in E. L. Davenport's Shakespearean plays. Mrs. D. P. Bowers' dramas; Eva, in "Uncle Tom's Cabin"; Mary, the child, in "Ten Nights in a Barroom," and did songs and dances in other plays. At the age of seven she played Puck, in "A Midsummer Night's Dream," and was said to have been the youngest exponent of that role. Geo. L. Fox then engaged her for "Humpty Dumpty," and featured her. She was the vivacious wife of C. J. Rice, Pisky's regiment, composed of children. She was taken to the banjo when only nine years old. When G. L. Fox put on a burlesque "Hamlet and Richelieu," he cast her for the part of Francois. Then came a revival of "Jack Sheppard." She played the part of Slim Kid, in the Boozing Ken. Fox went on the road after the season closed at the Olympic, and Jennie and her mother went with him, Jennie playing the good Fairy, and doing specialties, as she was a clever dancer. In the Fall of 1872 she and her mother joined Augustin Daly's company, at the Grand Opera House, in "King Carolean." Around the "Rock" and "Rock and White," and then joined Joseph Hart's Star Variety Co., that same year. In specialties Jennie was next featured in a melodrama, called "Mirt," at the Olympic Theatre, New York City, the role being similar to that of Miles. Then her mother took up variety dates for her and traveled with her. Her voice gave out, and she was sent to school for three years. After that Mrs. Yeamans took her to Havana to the Orrin Bros., who had a large variety company. She and her mother played there six weeks, taking up variety work again. In 1878, Jennie replaced Sadie Martinot as Cupid, in Adah Richmonde's Burlesque Co. She played the soubrette part in Kirkby's "Enchantment," and did the doit specialty in the cabaret, singing "Gettin's a Picture." She also did the burlesque role in J. M. Hill's farce comedy, "All the Rage." Next came Little Buttercup, in Corelli & Laurent's "Pinatare," and then she was the principal in "The Jollities." She went to England with that, and came back to star in "Meda," under John Hickey's management, after which she created the part of Venus, in Hoyt's "A Rag Baby." She then originated a role in "A Parlor Match" and followed that with a starring tour in "Our Jennie." She went into vaudeville again at Pastor's Theatre, doing lightning changes. Next came the part of Roxey, in "Golden Wedding," then a starring tour in "Jane," under Dr. Franklin's management, in 1882. After that she created the part of June, in "Blue Jeans," making one of the greatest hits of her career in that character. Then she played a season with E. L. Rice's burlesques, in which Henry E. Dixey used to be her partner. She supported Peter E. Dalley in "The Night Clerk" starred in "12 F. M.," went into vaudeville several seasons and then made a big hit in the part of Boxy Sule in Edward Harrigan's play "Under Cover." She joined her mother several years ago in a vaudeville sketch, written by herself, and played her last engagement at Poll's Theatre, Springfield, Mass., on Nov. 5. She was then taken so seriously ill that she was compelled to return to New York. Jennie Yeamans and Charles B. Dillingham were married in 1893, but they were divorced about three years later.

Mark Hasser.—One of the best known of the Philadelphia theatrical orchestra leaders, died at his home, No. 4822 Windsor Avenue, that city, on Dec. 1, aged seventeen years. He was a native of Munich, Germany, and came to this country as a young man, after having received a thorough musical education in his native country. He first became leader of the Chestnut Street Theatre orchestra, under the management of William Wheatley. He afterwards conducted the orchestra at the historic Walnut, in the days of Edwin Booth and John Sleeper Clarke, both of whom, as well as Edwin Forrest, were his warm personal friends. At one time Mr. Hasser also conducted at the Arch Street Theatre, when Mrs. John Drew was the lessee. In conjunction with his brother Simon, also a well known ledger, who died several years ago, he formed Hasser's Orchestra, which furnished music for all the exclusive affairs in Philadelphia for many years. Mr. Hasser was one of the founders of the Philadelphia Musical Association, and also of Local No. 77, American Federation of Musicians. He is survived by a widow and five children. One of his sons, Herbert, is the leader of the Chestnut Street Opera House orchestra.

John Travers.—An old circus man, died at the City Hospital, Louisville, Ky., Nov. 27, after a long illness from jaundice and general debility. He was fifty-five years of age, and in his early days traveled with a number of circus companies. He was a performer on the trapeze, and traversed the globe during his career. A sister and daughter survive him.

John H. Armstrong died Sunday, Nov. 25, at the Southern Pacific Hospital, Sacramento, Cal., aged fifty years. He had been connected with Chas. Frohman's companies. Mr. Armstrong was a brother of Maude Re-

Anthony (Tony) Connelly, a vaudeville comedian, died in Los Angeles, Calif., on Nov. 27, after an illness of about two months. He was playing in vaudeville at the Ecclesia Theatre when he was taken ill. Mayor Owen McAleer and others who had known him in his home town, Youngstown, O., assisted the well known comedian as best they could. They were with him when he died in a hospital at Los Angeles. Mr. Connelly was born in Youngstown, O., thirty-three years ago. From early youth he took part in local entertainments, church benefits and the like. His fame spread, and he was engaged for Haverly's Minstrels. He did well, and next secured an engagement with the Al. G. Field Co. One of his first engagements on the road was with Guy Brothers' Minstrels. For two years past he had been playing in vaudeville at Los Angeles. He is survived by a sister, Mrs. James Flynn, and a brother, P. Connelly. The body was sent to the home of his sister, Mrs. James Flynn, in Duquesne Street, Youngstown.

John Scragg Quin, well known some years ago as a musical composer and writer of popular songs, and who for a number of years has been the Hartford (Conn.) correspondent of THE CLIPPER, died at his home in that city Thanksgiving morning, Nov. 29, following a stroke of paralysis, while he was afflicted two days previously. Funeral services will be held at the home of his son, Dec. 1, and burial was in Springfield, Mass. Mr. Quin was born in New York City sixty-eight years ago. Besides his widow, he is survived by two sons and one daughter.

Nathaniel Homer, former well known name in private life was W. H. Clark, died on Nov. 9, at Helena, Mont., from dropsy, aged about forty-five years. He was well known in the profession as one of the Robinson Bros., and was also one of the Bunts Bros. Mr. Homer was manager of the Rollo troupe of acrobats at the time of his death, and had just closed the Montana State Fair at Helena. He is survived by his wife, Mile, Morell.

Charles Clawson, a circus man, who joined Robinson's Shows at Elkhart, Ind., was killed on the Pennsylvania Railroad, at Plainfield, O., Nov. 25.

Prof. Louis Schneider, a well known musician and leader, died at Roosevelt Hospital, New York City, on Nov. 25, aged sixty-five years. During recent years he conducted the New York Concert Band. Mr. Schneider was for many years bandmaster of the United States Marine Band, and John Philip Sousa was a member of that band under him. He was the concert master of Theodore Thomas' Band, also in Gilmore's Band, and the leading musician in Adeline Patti's orchestra while she was in this country. Prof. Schneider was also a composer of marked ability.

Memorial Services of the Elks.—The three lodges of Elks in Greater New York held memorial services Sunday night, Dec. 2, in honor of the members who died during the past year.

New York Lodge, No. 1, held services in the Hudson Theatre, which was filled. The stage was beautifully decorated with palms leading nearly to the ceiling, and relieved with greenery and colorful blossoms.

At the back of the stage was the throne of Exalted Ruler William T. Phillips, on a dais, and above this was a large dial of a clock of flowers, with the hands indicating the mystic hour of 11. Around the rim of this dial were incandescent bulbs corresponding with the number of the lodge's members and as each name was pronounced one of these lights was extinguished. After the roll call the exalted ruler made a brief address, and when he referred to the life he led, in which all the members would be recruited, the lights all flared up suddenly. The organist then sang "The Vacant Chair" by a hidden quartette, was beautiful. Inga Orner of the Metropolitan Grand Opera House, contributed two songs in a pleasing manner. Stanley Grinstead sang two bass solos, "The Last Wish" and "In Time of Trouble He Shall Hide Me." Other vocal numbers were contributed by Margaret Keyes, Mme. Louise B. Voigt and H. H. McClaskey. Judge Otto A. Rosalsky was the principal speaker, and he delivered the eulogy with eloquence.

Bronx Lodge, No. 871, held memorial services at Columbia Hall. An extensive musical programme was given, and the eulogy was delivered by Exalted Leader Seymour Monk.

An address was delivered by Past Exalted Ruler James J. Flanagan.

The Hudson Lodge, No. 22, held memorial services at Plymouth Church, where the Rev. Dr. Corey delivered the sermon. Among those who took part in the exercises were: Ed. S. McGrath, exalted ruler; Joseph Linder, Gen. Horatio King, Joseph Bosford and Ray Hair. In the congregation were a number of theatrical people from Manhattan, including Joe Weber and Lillian Russell. Among the dead referred to in the exercises were: Harry Kennedy, the ventriloquist; Col. Sinn, the manager; Dave Foutz, the bell player; Alfred J. Welch; Otto Huber; William McNulty; George J. Davidge and William Cullen Bryant.

LUBIN films, including a new "Good Night" picture and "The Bank Defaulter," prove the assertion that this Philadelphia manufacturer is always up-to-date.

Vaudeville and Minstrel.

NOTES FROM the Crackerjacks.—We are drifting into our sixteenth week, and our success appears to follow us as of yore, for the Crackerjacks are quite in demand with the audience, good public, and the box office rating gives the best criterion. We have made quite a number of changes since the opening this season, and the results have fully justified them. The new people have proven their worth in every particular, and the show is a knockout. Our first part, with Bob Van Osten as our leading comedian, and with Harry Warner and Tom Eckel, his able seconds, has made "Romeo howl," and our ensembles, which are numerous, fast and furious, bring forth laughs and applause galore. The olio is excellent in the extreme. Our burlesque is everything that could be wished for, and the result is that when the curtain drops all say Bob Manchester's Crackerjacks are better than ever.

NOTES ON THE CRACKERJACKS.—AMERICANS

Luke Philey, Martha Pulley, McKissick, and Shadney and William H. Brown, are in vaudeville, playing the Poll circuit, and report making a big hit everywhere they appear.

They have some good time booked.

NOTES ON THE CRACKERJACKS.—AMERICANS

Ira Root Johnson writes that she is starring this season in the role of Juliet, in "Romeo and Juliet" (Northern company), under the management of Harry Dixon, with Willis Dunlap and A. C. Godfrey in advance.

NOTES ON THE CRACKERJACKS.—AMERICANS

Billy Morris, late premier comedian with Haverly's Minstrels, and Bertie Sherwood, late of the Fay Foster Co., have joined hands, and with Eddie Morris and Sherwood, refined black face singing act, they are booked until March 1, 1902.

NOTES ON THE CRACKERJACKS.—AMERICANS

WANTED, ORCHESTRA LEADERS AND MUSICAL ACTS TO KNOW THAT
JEROME & SCHWARTZ'S GREAT CELTIC INTERMEZZO,

"MY IRISH ROSIE"

(Founded on Battle Williams' Big Song Hit in Chas. Frohman's "Little Cherub", is Featured Nightly at the Following New York Theatres)

THE EMPIRE.

THE GARRICK.

THE HUDDSON.

THE SAVOY.

THE LYCEUM

ORCHESTRATIONS NOW READY.

FRANCIS, DAY & HUNTER, Publishers,

15 West 30th St. (Between Broadway and 5th Ave.), New York.

World of Players.

NOTES FROM C. JAY SMITH'S "A PAIR OF COUNTRY KIDS" Co., Eastern, under the management of Fred MacIntosh. We have been meeting with excellent results, also giving the best-of-satisfaction. Press and public have pronounced it one of the best melodramas on the road. Our two stars, Fred C. Hackett and Gertrude Morgan, as Hi and Dixie, are making friends fast, and they never fail to please their audience. We opened the new opera house at Abingdon on Nov. 28, with S. R. O., and made a big hit. Spent Thanksgiving Day at Bristol, Tenn., to capacity business, and after the matines we were served with a special dinner at the Hamilton Hotel, and the feeling of good fellowship was manifested. The company is booked solid to June 1. Mr. Smith is having a new play written to star Mr. Hackett and Miss Morgan next season.

ROSTER OF "That Little Swede" Co.—M. E. Whelan, manager; Garrett P. Campbell, Lawrence Coghlan, Chas. O. Wolfe, J. A. West, Chat A. Moran, Al. Wards, Hans Von Bloeker, Mayme Fulton, Minnie Pearl West, Florence J. Mills, John J. Meuer, musical director, and E. D. Shaw, advance.

NOTES FROM RENTHROW'S JOLLY PATHFINDERS.—This company opened to a capacity house at the Grand, in Portsmouth, O., Monday, Nov. 26, with S. R. O. at both performances Thanksgiving Day. This is the third year in succession that this company has played Thanksgiving week at Portsmouth. The press and public are universal in their praise. We are carrying twenty-four people, band and orchestra, using a sixty foot car of special scenery for our productions.

JACK DE CASTILLO reports having closed a very successful season of thirty-six weeks with the Heyer Comedy Co., Nov. 14, at Savannah, Ga. Mr. De Castillo left for New York to spend a month, after which he will return to Lake Charles, La., his home, for the holidays.

CHAS. J. LAMMERS writes that he is still with the Myrtle-Harder Co. as stage director and manager, and that business has been far above expectations.

MASON Bros.' "Uncle Tom's Cabin" Co. reports good business through the smaller Pennsylvania towns. The company numbers twenty-two people, with band and orchestra, and travels in a private car. The tour will run until late in the Spring.

NOTES FROM THE BOSTON IDEAL COMEDY Co.—We are playing three night stands through Virginia, presenting "The German Senator," in which J. K. Myers plays the leading comedy part with big success. Mrs. Myers, his wife, assumes the opposite soubrette role. At Hot Springs the entire stand was sold out on the two closing nights, at advanced prices. We are now preparing to accomplish the guests of Hot Springs famous hotel (the Homestead). The company opened a new opera house at Lexington, Va., Dec. 1, and the students there turned out en masse the closing night and made the night ring with college yells and Indian warwhoops. The company is booked until Dec. 22, when Manager Mort Franklin will lay the company off for two weeks and open it again in Massachusetts. Mr. and Mrs. Myers will rest up at their home in Newark, N. J., and Mr. Franklin in New York.

WILL H. FIELDS is in his fifteenth week playing the Hebrew comedy role in Lincoln J. Carter's "Willie Friede Burns" and doing his specialty in the second act, singing his own parodies. He will return to vaudeville at close of the present season.

GAY NEW YORK" will be the Christmas offering at Well's Bijou Theatre, Richmond, Va., this being its fourth engagement at that house in eight months. Harry Emerson, of the company, was given a supper by his many friends during his engagement at Columbus, O.

STANLEY GREENWOOD, principal tenor of the Boston Ideal Opera Co., is visiting relatives and friends in Massachusetts during the holidays.

LOWELL LODGE, B. P. O. Elks, entertained John F. Crowley and Tom Killeen, singing comedians, who were playing at the Hathaway Theatre last week.

MARY BARRON, wife of Jack Yockey, of the "Sister Kings" Co., who is with Ben Hendricks' "Old Olson" Co., intends to return to vaudeville. This is Miss Barron's second season with the "Old Olson" Co., under Ben Hendricks' management.

GRACIE KING, who has been identified with the H. W. Savage companies, is being featured with the J. F. Cosgrove Co. in a line of leads, besides doing her high class singing and dancing specialty.

BOWLAND & CLIFFORD'S "Dora Thorne" (Co. A) is playing to big business in the East, we are informed. Outside of a few cities they have played nothing but return dates, and the box office receipts prove this attraction to be popular with the theatregoers. Harry Bryan, manager of this company, wishes a good season for us, we bright prospects ahead."

HARRY HASTEN has rejoined the Kennedy Comedy Co. to do principal comedy.

NOTES FROM AITON & ANDERSON'S UNITED SHOWS.—Having closed the tenting season of 1906, at Jacksonville, Tex., and shipped from there to our Winter quarters at Glenrock, Pa., Mr. Aitton goes out ahead of Mason Bros.' "Uncle Tom's Cabin" Co., as general agent. This company is owned by Brownlee & Reed. C. E. Anderson joined the Trocadero Burlesque Co. The firm of Aitton & Anderson expect to open their tenting season next year in May, with all up-to-date features for the season of 1907.

THE OPEN HOTEL, Kittatinny, Pa., the stores of Gillings & Dawson, Joseph Bengal, and the Mountain Supply Company, nine dwellings, and three barns were burned on Nov. 29. The loss will reach \$250,000. The water supply became exhausted and the firemen let the fire burn itself out.

MABEL TALIAFERRO and FREDERIC W. THOMPSON, of Thompson & Dundee, were married on Nov. 30, in the rectory of the Church of the Sacred Heart, New York City. Father John D. McHugh performed the ceremony.

EDWARD CURRAN and Marge Mizzen are doing light comedy and soubrette roles with the Eastern "As Told in the Hills" Co.

SAM M. YOUNG, one of the pioneer managers of popular price traveling stock companies, informs us that he will build an electric theater in Terre Haute, Ind. Young was formerly manager of the Milwaukee Sisters' Co., for many seasons, one of the most popular of repertory organizations.

DAVE DUBROW, musical comedian, is in the sixteenth week of his second season with Cohan & Sutherland's "King of Tramps" Co., playing the title role, and doing his musical specialty.

VICTOR LE ROY, of Le Roy and Mapes, writes: "I have canceled all of my vaudeville dates on the Bijou circuit, and am no longer working with Mr. Mapes. I open Dec. 4, with the "Gay Old Girl" Co., as leading juvenile man, and to do my specialty. We are booked in the South for the winter, and will receive the 'Old Actor's Bonus' every week, and enjoy it."

DILLA PRINGLE returned to her home in Knoxville, Oct. 26, from California, where she had been since April, recuperating. She has entirely regained her health, weighing more than at any time in the past fifteen years. Miss Pringle recently sold her farm, and intends investing her money at Long Beach, Cal., which will be her future home, when not on the road. She is organizing a company for a Spring tour to the coast, and will possibly go into stock for the Summer in some of the resorts in California.

LORAIN, O. NOTE.—The Empire Theatre in this city was reopened under new management Tuesday night, Nov. 27. The opening attraction was "The Girl from Texas," which drew a big house. On Friday, Nov. 29, when the show was leased, the house intends to play the leading popular priced attractions, booking two per week. This is one of the livepest cities in Ohio, and as Mr. Harris understands his business thoroughly, there is no reason why the Empire should not be a grand success.

"JULIE BOON" was very well received at the Waldorf Theatre, London, Eng., Nov. 26.

SCHEDULES IN BANKRUPTCY of Isaac Levy, a theatrical manager of 1402 Broadway, New York City, show liabilities of \$8,973, and assets of \$20 cash. He demands exemption for four theatrical costumes, worth \$50. Among the creditors are the Brooklyn Bank, \$1,358; Metropolitan Printing Company, \$3,020, and McElpatrick & Son, \$1,300. He also is liable to me as an owner of \$1,000 of the Brooklyn Amusement Co. for \$1,335.

HAZEL AND DAISY CAPRISON, while playing Chester, Pa., with the Myrtle-Harder Co., were presented with two beautiful bouquets by Mrs. Thomas Hartogreaves.

THE new comedy, by Kellet Chambers, which Lillian Russell will present at the Chestnut Street Theatre, Philadelphia, Dec. 24, for the first time, has been rechristened "The Butterby." Among the players engaged by Joseph Brooks to support Miss Russell are: Eugene Ormonde, John Flood, Frederick Tilden, John Jack, Charles Lamb, Isabel Merritt Richards, Grant Mitchell, Kate Griffith and Rosalie de Vaux. Rehearsals have begun under direction of Herbert Gresham and George H. Morris. It has been slated for the opening week, and the students there turned out en masse the closing night and made the night ring with college yells and Indian warwhoops. The company is booked until Dec. 22, when Manager Mort Franklin will lay the company off for two weeks and open it again in Massachusetts. Mr. and Mrs. Myers will rest up at their home in Newark, N. J., and Mr. Franklin in New York.

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Jack E. Ross is with the "A Break for Liberty" Co.

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act.

NOTES FROM THE D'ORMOND-FULLER Co.—We opened in Warsaw, Ind., to capacity Nov. 19, in D'ormond's powerful play, "Desecrated

Belasco Theatre (David Belasco, manager).—This house was dark on Monday night, Nov. 26, and opened the following night with the first metropolitan production of "The Rose of the Rancho," the last act play by David Belasco and Richard Wilson. The play was given its first presentation under its present title, Nov. 13, at the Majestic Theatre, Boston, Mass., but it had previously been tried for a week in the West, under the title of "Juanita." The scenes of the play are laid in San Juan, at the time of the American invasion of Spanish California, in the early 50's. The Spanish inhabitants, loath to acknowledge the dominion of Uncle Sam, refused to file claims in the government claim offices to the lands in their possession, and this fact drew to that section bands of unscrupulous men called "land jumpers." They always traveled in bands of two or three hundred, and, being armed, were quite willing to resort to violence to accomplish their object, which was to take possession of any property that suited them and turn the Spanish owner out. This state of affairs had caused the United States Government to send an agent, Kearney by name, to San Juan. Kinkaid, a particularly ambitious land jumper, had been very active in his operations, and Kearney had made him an especial object of interest. Kearney, a day or two after his arrival, meets Juanita Kenton, whose father, an American, is dead, and whose mother is a Spanish lady of distinction. The "Gringos" as the natives called the Americans, were hated by the Spanish, and Juanita, in spite of the Yankee blood in her veins, had been taught to hate them, but nevertheless she falls in love with Kearney, although betrothed by her mother to Don Luis de la Torre. Kinkaid has paid his bill upon the estate of Senora Kenton, and Kearney determining to save the funds from his hands, and thus win Juanita for his wife, obtains from her the boundaries of the estate, and sends his friend, Larkin, of the State militia, to register the claim in her name. Kearney agrees to accompany Kinkaid to the Kenton home that night. A ball, in celebration of the engagement of Juanita and Don Luis, is in progress. The latter surprised Kearney and Juanita in a love scene, and her mother decides to hasten the wedding. Juanita, however, refuses to be engaged to the Spaniard. Kearney, accompanied by Kinkaid and his band, finally arrives. Kearney is forced to gain time because Larkin has not returned with the papers. On the plan that it is better to wait until daybreak and then peaceably possess Juanita, Kinkaid persuades him to wait, and at last, when the former has lost hope that he will be able to save the land, Larkin arrives with the necessary papers. The young lieutenant, thinking that help might also be needed, brings a squad of militia with him, and they quickly subdue the "jumpers." Juanita dyes to Kearney's arms and even Don Luis declares himself the American's friend. From this groundwork the authors have produced a play that holds the interest of the audience from beginning to end, and all through the work the magic touch of Mr. Belasco makes itself manifest. True, the plot is trivial and the story light, but what of that? To please the public is the aim of every manager, and in this, as in all of his other productions, Mr. Belasco has succeeded in turning out a work that commands the attention of the public. It appeals to the lovers of the beautiful by giving color and atmosphere to the play, which is the great secret of all stage realism, and in this he has no peer. His careful attention to the minutest detail is apparent in every scene of the play, and as scene follows scene, each seems to outdo its predecessor in naturalness and effect. The dreamy, even sleep atmosphere that pervades the land where the Spaniard is habitat, is so realistically presented, in the first act that one almost imagines he is of the play and not witnessing it. In the second act the graceful abandon with which the characters throw themselves into the innocent revelries which form part of pre-nuptial ceremonies in the land of the Don, again impresses the onlooker with its naturalness, and in act three the breaking of the cheerless dawn, after an anxious night's vigil, was one of the most striking bits of realism ever presented on our stage. The light effects in this scene are remarkable, and lend additional import to the dialogue of the scene. The title role was portrayed by Frances Starr, an actress not unknown to local theatregoers, but until Thursday night unknown to histronic fame. But in that one night she came from obscurity to take her place among Mr. Belasco's other stars, and rank among the best on our stage. To those who were familiar with her work in stock companies her portrait of Juanita was a complete surprise, due to the fact that Mr. Belasco had seen enough in her work to warrant his giving her so prominent a position should have prepared the doubting ones for a histronic treat. But prepared or not, no average playgoer could have hoped to see artistic work in one who had not risen above mediocrity ere this. The role is a typical Spanish senorita. Impetuous, wilful and loving by turns, with gaiety, sadness, abandon and anger so much a part of herself, and showing themselves in such quick succession, that it is difficult to tell which predominates or in which she is most charming. In all its various phases Miss Starr showed how completely she had made herself mistress of the role, giving it the proper shading and color. In the lighter scenes she was buoyant and gay; while some actresses would have made the same scenes more dramatic, Miss Starr's work was convincing, and left little to be desired. Her success was a double triumph. It was a triumph of Mr. Belasco, the tutor, and a triumph for Miss Starr, the pupil. A. Hamilton Revelle gave a capital performance of Don Luis. He looked every inch a Spanish Don, and his work was in keeping with his appearance. The Kinkaid of J. W. Cope was artistic, and Frank Losee added new laurels to his wreath for his work as Padre Antonio. In the hands of Charles Richman the role of Kearney did not reach the prominence expected of it. J. Harry Benrimo gave another example of his artistic character work as Surol, a mite. The role is by no means a principal one, but in the scene in the dress room, when he met the band, shorn by the "gringos," the actor made his mark right above the role, and gave as fine a piece of dramatic work as one could wish to see. Lack of space will not permit further individual mention, but suffice it to say that the remaining members of the cast, one and all, did good work, and lent valuable aid in carrying the play to success. The cast in full: Kearney, Charles Richman; Don Luis de la Torre, A. Hamilton Revelle; Padre Antonio, Frank Losee; Lt. Larkin, William Elliott; Kinkaid, John W. Cope; Rigby, Wayne Arey; Sunol, J. Harry Benrimo; Tomas, Frank Westerner; Ortega, Norbert Chills; Goya, Candido Yllera; Pico, Fermín Ruiz; Goya Mateo, Frank De Felice; A. Gardner, Richard S. Collier; Salvador, Oliver Scott; Paschal, Salvatore Zito; Benito, Vincent de Pascale; Estellida, Julio Gras; Yorba, Francisco Recchio; Cadet, Begins Lopez; El Tocero, Virgilio Arizaga; sketch: The Renard Trio; John Le Clair; A. Duncan, and the American vitagraph.

Daly's Theatre (Frank McKee, manager).—At this house on Monday night, Dec. 3, occurred the first metropolitan presentation of "The Belle of Mayfair," a musical comedy, in two acts, book by Charles H. E. Broadhead and Cosmo Hamilton, and music by Leslie Stuart. The first American production was given Oct. 29, at the Lyceum Theatre, Rochester, N. Y., while the work was originally produced in 1911 at the Vandeville Theatre, London, Eng. The story of the piece is an up-to-date version of "Romeo and Juliet," sans the tragedy element, and with a pleasing comedy and musical setting. The librettists have done their work cleverly, bright lines and good comedy situations are well spread through the work, and excellent lyrics form a good basis for Mr. Stuart to compose pleasing and catchy melodies. The ensemble numbers are good and there are several songs which employ the services of four or more of the company, which were particularly striking. Notable among these were "Eight Little Dimples," "Are We," "Come to the St. George," "My Little Girl is a Shy Little Girl," "Hello, Come Along Girls," "We've Come From Court," "Why Do They Call Me a Gibson Girl" and "I Know a Girl," the two last named being among the best of their kind heard on the local stage for some time. Harry B. Burcher, Van Rensselaer Wheeler, Richard F. Carroll, Ignacio Martineti and Jack Gardner bore the brunt of the comedy work, and acquitted himself with credit, their work, separately and collectively, being glib edged. Christie Mac Donald was her old charming self, and scored a broad laugh. Fred Bentley found great favor with her work, and Bertie Claydon set heavily for her dancing both in a single sketch and with Mr. Martinetti. Valeska Surratt looked the part of the Gibson Girl to perfection. Thomas W. Ryker, under whose management the work is presented, has spared no expense, and the piece has a fitting setting of handsome scenery and pretty costumes. The cast in full: The Earl of Mount Highgate, Harry B. Burcher; Honorable Raymond Finchley, Van Reusselach Wheeler; Sir John Chaldecott, Barts; M. P. Richard F. Carroll; Comte De Pérrier, Ignacio Martineti; Hugh Meredith, Jack Gardner; Sir George Cheetham, K. C.; J. Louis Minz; Charles Goodeve, Cyril Offstage; Bandmaster, J. F. Costello; Simon, Frank W. Shea; Carlotta, W. Prentiss; H. S. H. Prichard, Carl; of the Pike," with Johnny and Emma Ray, 3-8. Chauncey Olcott did splendid business during his stay here. Next, Ernest Hogan, in "Rufus Rastus."

Broadway.—At the New Montauk (Edward Trail, manager), Viola Allen in "Yankee," Dec. 3 and week. Elsie Janis, in "The Vanderbilt Cup," did an enormous business. This clever little actress left a good impression with all who were fortunate enough to see her. Forbes Robertson and Gertrude Elliott, in "Cesar and Cleopatra," next.

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Imperial Burlesque Co. arrived in Harlem for a week's stay, 3, and appeared to a packed house. They were royally received, and kept the audience in good humor from first to last. They presented a bright burlesque, being exceptionally fine in costumes and scenic appointments. They deserved all the favors they received. The oleo: Pauline Moran, Gray and Graham, Deacon and McDonald, Murphy and Major, and Limer. The show concluded with the military tray, "From the Front," which contains plenty of life and fun. Next week, the Americans.

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GUY CHAUCERY, Mgr., Chauncey-Kieffer Co., this week Niles, O.; week Dec. 10, Kent, O.

WANTED QUICK, AI Lecturer and Office Worker

PERFORMERS IN ALL LINES OF MED. BIZ that

play piano. Sobriety and ability positively essential.

Money always sure, and this show never closes. Pay your own telegrams. Tickets? If you see me, or, I know you.

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At Liberty, LAUREL BENNETTS LEADS OR HEAVIES.

First Class Company Only. Prefer Permanent Stock. Address El Paso, Ill., Dec. 5-6; Roanoke, Ill., 7-8; Rutland, Ill., 10-11; after that, Gen. Del., Chicago, Ill.

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Experienced and reliable. Tall and well proportioned. Fine stage presence. Responsible Managers of Stock or one picture attractions. Address 820 PINE ST., ST. LOUIS, MO.

WANTED QUICK, JUVENILE WOMEN for second business. MAN for live gentle heavies.

Both must be swell looking, young, and have Al wardrobe. State everything in first letter. Pay own. Join on wire.

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STICK WIRE, Contortion and Club Swinging. Price changes it desired. Only reliable. State limit. address J. J. RAY-DEE, Berlin, Ont., Can.

OPEN TIME,

NEW YEAR'S DAY AND WEEK,

OPERA HOUSE, OSHKOSH, WIS.

J. E. WILMANS.

Wanted, for La Verna Moore Stock Co.,

Heavy Man, Character Woman for Eccentric Old Maid, and Light Come-on for Duke Part. Please with Specialties given preference. No amateurs. Wardrobe, ability and obesity necessary. State lowest salary, height and weight. Programmes and photos, which will be returned. Rehearsal begin Dec. 1. Joe Henly, Blanche Plunkett, write.

ODELL AND ROBERTS, General Delivery, Bradford, Pa.

WANTED FOR MELODRAMA.

Tall, "gentle Heavy Man. Good looking Juvenile Man and Juvenile Woman; Character Old Man

Character Woman for Eccentric Old Maid, and Light Come-on for Duke Part. Please with Specialties given preference. No amateurs. Wardrobe, ability and obesity necessary. State lowest salary, height and weight

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC

- A. Maude (Charles Frohman, mgr.)—Boston, Mass., 3-15.
Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. Y., 3-8; Springfield, Mass., 14.
Anglin, Margaret (Henry Miller, mgr.)—N. Y. City, 3, indefinite.
Ashwell, Anna (Sam S. Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 3-8; Boston, Mass., 10-15.
Aukrich, Chas. T. (A. H. Woods, mgr.)—Indianapolis, Ind., 3-5; Toledo, O., 6-8; McKeesport, Pa., 10-12; Wheeling, W. Va., 15-17.
Autrey Stock (Sam C. Miller, mgr.)—Fall River, Mass., 3-8; Brockton 10-12; Indianapolis, Ind., 13-15.
Averill, Arthur E. (Herbert, mgr.)—Bloomington, Ill., 3-8; Clinton 10-12; Pana 13-15.
Arlington Stock (John Adair, bus. mgr.)—Sturgis, S. Dak., 3-8.
Angel's Comedians, Northern (G. Bernard, mgr.)—Lincoln, Kan., 3-8; Hills City 10-15.
Angel's Comedians, Central (Jack Emmerson, mgr.)—Kingfisher, Okla., 3-8; Waukon 10-15.
Angel's Comedians, Southern (Ed. C. Nutt, mgr.)—Magnus, Ind., Ter., 3-8; Anadarko 10-15.
Adams, Peerless Players (Earl P. Adams, mgr.)—Tampa, Fla., 3, indefinite.
"As Ye Saw" (Wm. A. Brady, mgr.)—Baltimore, Md., 3-8.
"As Told in the Hills," W. F. Mann's, Eastern (Nestor Scoville, mgr.)—Mount Morris, N. Y., 5; Perry 6, Attica 7; Batavia 8; Canandaigua 10; Penn Yan 11; Clyde 12; Palmyra 13; Newark 15.
"At Cripple Creek," E. J. Carpenter's, Eastern (Chas. L. Crane, mgr.)—Greensburg, Pa., 5; Latrobe 6; Bradford 7; Steubenville, O., 8; Brownsville 10; Hagerstown, Md., 15.
"Around the Clock" (Walter Westcott, mgr.)—N. Y. City 3-8; Brooklyn, N. Y., 10-15.
"At the World's Mercy" (Spencer & Aborn's (R. G. Pray, mgr.)—Brooklyn, N. Y., 3-8.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Chicago, Ill., 3-8.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 2-8.
B
Blanche Bates (David Belasco, mgr.)—Boston, Mass., 3-8.
Boggsmore, Ethel (Charles Frohman, mgr.)—Philadelphia, Pa., 3-8; Brooklyn, N. Y., 10-15.
Bloodgood, Clara (Charles Frohman, mgr.)—Buffalo, N. Y., 3-5; Rochester 6, Utica 7; Schenectady 8; Boston, Mass., 10-22.
Bell, Digby (D. V. Arthur, mgr.)—Louisville, Ky., 3-5; Lexington 6; Charleston, W. Va., 7; Charlottesville, Va., 8; Washington, D. C., 10-15.
Bellevue, Kyle (Liebler & Co., mgrs.)—Hamilton, Ont., Can., 5; St. Catharines 6; Rochester, N. Y., 8.
Blair, Eugene—Philadelphia, Pa., 3-8; Pittsburgh 10-15.
Blinley, Florence (B. E. Forrester, mgr.)—Providence, R. I., 3-8.
Burt, Laura and Henry B. Stanford (Sweely, Shipman & Co., mgrs.)—Shelbyville, Ind., 5; Franklin, Ind., 6; Indianapolis 7, 8; Anderson 10; Lafayette 11.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 2-8.
Black, Watson and Wrothe (A. H. Woods, mgr.)—Pittsburgh, Pa., 3-8; Cleveland, O., 10-15.
Bennett-Moulton—South Framingham, Mass., 3-8; Ware 10-15.
Bennett-Moulton—Ironton, O., 3-8; Lancaster 10-15.
Bergess, Earl—Newport, R. I., 3-8.
Bercher & Maye's Comedians (Will S. Beecher, mgr.)—Salisbury, Md., 3-8; Princess Anne 10-15.
Boyd Burrows—Elba, Nebr., 3-5; Scotia 6-8; Burwell 13-15.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 3-8; Jackson, Mich., 10-12; Grand Rapids 13-15.
"Brown of Harvard" (Henry Miller, mgr.)—Newark, N. J., 3-8; Washington, D. C., 10-15.
"Bedford's Hope," Lincoln J. Carter's—Pittsburgh, Pa., 3-8; Washington, D. C., 10-15.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Hastings, Nebr., 5.
"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—Toledo, O., 2-5; Fort Wayne, Ind., 6-8; Chicago, Ill., 9-15.
"Bonnie Brier Bush" (Shipman, King & Colvin, mgrs.)—St. Thomas, Ont., Can., 5; Ayler 6; Tillsonburg 7; Woodstock 8; St. Mary's 10; Stratford 11.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Philadelphia, Pa., 3-8; Hoboken, N. J., 9-12; Bayonne 13-15.
"Bells of Japan" (G. Harris Eldon, mgr.)—Spokane, Wash., 2-8.
"Behind the Mask" (Stair & Havlin, mgrs.)—Montreal, Can., 10-15.
"Beauty Doctor" (Hylands & Philbrick, mgrs.)—Milwaukee, Wis., 2-8; Waukegan, Ill., 9; Los Angeles, Ind., 10; Lima, O., 11; Springfield 12; Sharon, Pa., 13; Newark, O., 14; Middlebury 15.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Equally, Ill., 5; Harrisburg 6; Benton 7; Johnson City 8; Marion 10; Carterville 11; Herlin 12; Murphysboro 12; Cotterville 14; Duquoin 15.
"Baptist's Child," Western (E. H. Perry, mgr.)—Lakota, N. Dak., 5; Edmore 6; Cando 8; Rugby 10; Westhope 11; Souris 12; Omesee 13; Willow City 14; Grandview 15.
"Burglar and the Wall" (Shaw-Gallagher Co., mgrs.)—Veiva, N. Dak., 5; Balfour 6; Harvey 7; New Rockford 8.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Hartford, Pa., 6-8.
C
Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Minneapolis, Minn., 2-5; St. Paul 6-8.
Collier, Wm. (Charles Frohman, mgr.)—Philadelphia, Pa., 3-15.
Crosman, Horlette (Maurice Campbell, mgr.)—Quincy, Ill., 3; Springfield, Mo., 4; St. Joseph 5; Kansas City 6-8.
Crotor, Clarke (Jules Murry, mgr.)—Norfolk, Va., 6; Columbia, S. C., 13.
Corlett, James J. (Mittenhill Bros. Amuse. Co., mgrs.)—Grand Rapids, Mich., 2-5; Saginaw 6; Bay City 7; Port Huron 8; Detroit 9-15.
Cole and Johnson (Philip Hobson, mgr.)—Richmond, Ind., 5; Marion 6; Muncie 7; Findlay 8, 10; Toledo 9-12; Grand Rapids, Mich., 13-15.
Carpenter, Frankie (Jewell Grady, mgr.)—Lewisburg, Me., 3-8; Portland 10-15.
Chamney-Kefler (Fred C. Chauncey, mgr.)—Sibley, O., 3-8; Kent 10-15.
Chicago Stock (Chas. H. RossKam, mgr.)—Hornellsville, N. Y., 3-8; Carbondale, Pa., 10-15.
Cosgrove Stock (John Cosgrove, mgr.)—Taunton, Mass., 3-8; Lynn 10-15.
Choate Dramatic (Harry Choate, mgr.)—Mount Ayr, Ia., 3-8.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 3-15.
"College Widow," Western (Henry W. Savage, mgr.)—Ogden, U. S.; Salt Lake City 4, 5; Colorado Springs, Colo., 7; Pueblo 8; Denver 10-15.
"College Widow," Central (Henry W. Savage, mgr.)—Williamsport, Pa., 7.
"Charley's Aunt" (Wifred North, mgr.)—Quebec, Can., 3-5; Sherbrooke 6; Ottawa 7, 8; Peterborough 10; Woodstock 11; St. Thomas 12; Chatham 13.
"Checkers" (Cornelius Gardiner, mgr.)—Kansas City, Mo., 2-8.
"County Chairman" (Maclyn Arbuckle, mgr.)—N. Y. City 3-8; Boston, Mass., 10-15.
"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Manchester, N. H., 3-5; Fall River, Mass., 6-8; Holyoke 10-12; Worcester 13-15.
"Cobbman" (Geo. H. Brennan, mgr.)—N. Y. City 3-8; Holyoke, Mass., 11; Springfield 12.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 3-8; Brooklyn, N. Y., 10-15.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Pittsburg, Pa., 3-8; Dayton, O., 10-12; Indianapolis, Ind., 13-15.
"Chattahoochee" (A. H. Woods, mgr.)—Washington, Del., 3-5; Camden, N. J., 6-8; Trenton 10-12; Elizabeth 13-15.
"Country Kid" (H. B. Whittaker, mgr.)—Clay City, Ind., 5; Marshall 6; Greenup 7; Shelbyville 8; Peoria 10; Taylorville 11; Greenville 12; Vandalia 13; Nashville 14; Marion 15.
"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Worcester, Mass., 3-6.
"Courtship of the West" (A. H. Woods, mgr.)—Columbus, O., 3-5; Dayton 6-8; Cincinnati 9-15.
"Girl from the Ranch" (Fall River, Mass., 3-5; "Girl from the Sun" (Elizabeth, N. J., 6-8.
"Great White Way" (Edw. F. Adams & Co., mgrs.)—Worcester, Mass., 5; Westfield 6; New Haven, Conn., 7, 8.
H
Hackett, James K.—Chicago, Ill., 3-20.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Davenport, Ia., 5; Cleveland, O., 10-15.
Holland, Alldred (Edw. C. White, mgr.)—Fort Scott, Kans., 15.
Herman, Selma (P. H. Sullivan, mgr.)—Holyoke, Mass., 3-5; Manchester, N. H., 6-8; Montreal, Can., 10-15.
Holland, George (Frank W. Nason, mgr.)—Batavia, N. Y., 4-5; Le Roy 6; Bath 7; Corning 8; Arnot, Pa., 10, Mansfield 11; Westfield 12; Austin 13; Port Allegany 14; Emporia 15.
Huntington, the Four (Harry Hull, mgr.)—Portland, Pa., 6; Carbonado 7; Pittston 8; Scranton 10-12; Wilkes-Barre 13-15.
Hoag, Ernest (Geo. H. Harris, mgr.)—New Haven, Conn., 3-5; Bridgeport 7, 8; Brooklyn, N. Y., 10-15.
Hummel's Ideals (John A. Hummelein, mgr.)—Williamsport, Pa., 3-8.
Hummelein's Imperial Stock (R. F. Hummelein, mgr.)—New Castle, Pa., 3-8; Warren, O., 10-15.
Dodge, Sanford—Frankfort, Kan., 5; Centralia 6; Savannah, Mo., 8; Mound City 10; Trenton 12; Chillicothe 14.
De Oro, Lawrence (Daniel Frohman, mgr.)—Boston, Mass., 3-8.
Divey, Henry E. (Walter N. Lawrence, mgr.)—Chicago, Ill., 3-8; Milwaukee, Wis., 9-12.
Dix, Anna (Sweely, Shipman & Co., mgrs.)—North Fork, Va., 5; Roanoke 6; Bedford City 7; Suffolk 8; Norfolk 10-15.
Dodge, Sanford—Frankfort, Kan., 5; Centralia 6; Savannah, Mo., 8; Mound City 10; Trenton 12; Chillicothe 14.
De Vondre, Chester Stock—Grafton, W. Va., 3-8; Charlestown 10-15.
Drew, Carroll—Canton, Mo., 3-5.
Dillon's Dramatic and Vanderville (W. A. Dillon, mgr.)—Freeland, Pa., 3-8; Plymouth 10-15.
Harvey Stock (Frank J. Harvey, mgr.)—Lynn, Mass., 3-8; Newport, R. I., 10-15.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Mount Carmel, Ill., 3-8; Evansville, Ind., 10-15.
"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 3, indefinite.
David Carson" (Harry Doel Parker, mgr.)—Rockford, Ill., 5; Beloit, Wis., 6; Elgin 11; 7; Joliet 8; Aurora 9; Kewanee 10; Burlington, Ia., 11; Monmouth, Ill., 12; Galesburg 13; Canton 14; Peoria 15.
"David Cahn" (Julius Cahn, mgr.)—New Haven, Conn., 6-8.
Dora Thorne, "Rowland & Clifford's" A (Harry Bryan, mgr.)—Harrisburg, Pa., 3-5; Plainfield, N. J., 6; Orange 7; Fall River, Mass., 13-15.
Dora Thorne, "Rowland & Clifford's" B (Harry Chappell, mgr.)—Brunswick, Mo., 5; Norborne 6; Richmond 7; Liberty 8; Leavenworth, Kan., 9; Bolton 10; Horton 11; Pawnee City, Neb., 12; Beatrice 13; Lincoln 14, 15.
Dora Thorne, "Rowland & Clifford's" Coast (L. E. Pond, mgr.)—Mount Pleasant, U. S., Nephi 8; Brigham Canyon 9; Manomah 10; Eureka 11; American Fork 12; Heber 13; Park City 14; Coalville 15.
"Devil's Auction" (Chas. H. Yale's)—St. Joseph, Mo., 5.
"Desperate Chance" (Bert Howard, mgr.)—Johnstown, Pa., 7; Baltimore, Md., 10-15.
E
Elliott, Maxine (C. B. Dillingham, mgr.)—Seattle, Wash., 6; Portland, Ore., 7, 8.
Edeson, Robert (Henry B. Harris, mgr.)—Sacramento, Cal., 3, 4; Stockton 5; Fresno 6, 7; Bakersfield 8.
Emerson, Mary (Nixon & Zimmerman, mgrs.)—Americus, Ga., 5; Albany 6; Valdosta 7; Thomasville 8.
Ewart, Lawrence (A. W. Gross, mgr.)—Chillicothe, Mo., 5; Kirksville 6.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Fort Smith, Ark., 3-8; Mesa 10-12; Hartford 13-15.
Elefond Stock—San Francisco, Cal., 3-22.
Eller's Big Show (Joe Becker, mgr.)—San Angelo, Tex., 6; Ballinger 7; Lampasas 11.
"Eye Witness," Lincoln J. Carter's—Ottawa, Can., 3-5; Kingston 6; Hamilton 7, 8; Buffalo, N. Y., 10-15.
"Eastman Case" (N. Y. City 3, indefinite).
"East Lynne" (Joseph King's (W. W. Shuttleworth, mgr.)—City of Mich., 8; Saginaw 9; Rithie Creek 10; Benton Harbor 11; Wabash 12; Terre Haute 15.
"East Lynne" (D. A. Ashton, mgr.)—Gainesville, Tex., 5; Dallas 6; McKinney 7; Sherman 8; Denison 10; Paris 11; Bonham 12; Greenville 13; Fort Worth 15.
"Eight Bells," Bros. Byrne—Elmira, N. Y., 8.
F
Flake, Mrs. (Harrison Grey Flisske, mgr.)—N. Y. City 3, indefinite.
Fields' All Stars (Lev Fields, mgr.)—N. Y. City 3, indefinite.
Faversham, Wm. (Liebler & So., mgrs.)—Detroit, Mich., 3-8; Pittsburgh, Pa., 10-15.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—New Orleans, La., 2-8; Chattanooga, Tenn., 13.
Francis, Corinne—Van Buren, Ark., 5; Fayetteville 6; Muskogee, Ind., Ter., 8; South McAlester 10; Coalgate 11; Durant 12; Tishomingo 13; Sulphur 14; Pauls Valley 15.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Sharon, Pa., 4; Salem, O., 5; Wooster 6; Zanesville 7; McConnellsburg 8; Parkersburg, W. Va., 11.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Cincinnati, O., 3-8; Nashua 10-15.
Ferris Comedians (Frank Dudley, mgr.)—Oshkosh, Wis., 3-8; Fort Madison 9-16.
Fleming, Mamie (W. H. Gracey, mgr.)—Norristown, Pa., 3-8; Dover, N. J., 10-15.
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"Faust," White's (Olga Verne, mgr.)—Yankton, S. Dak., 5; Vermillion 6; La Mars, Ia., 7; Sioux City 8, 9; David City, Neb., 11; Central City 12; Broken Bow 13; St. Paul 14.
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"Faust," White's (Olga Verne, mgr.)—Yankton, S. Dak., 5; Vermillion 6; La Mars, Ia., 7; Sioux City 8, 9; David City, Neb., 11; Central City 12; Broken Bow 13; St. Paul 14.
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NOV. 5, PASTOR'S THEATRE, N.Y. CITY.

NOV. 19, VALEQUET'S THEATRE, TOLEDO, O.

NOV. 26, KEITH'S THEATRE, CLEVELAND, O.

DEC. 3, GRAND OPERA HOUSE, PITTSBURGH, PA.

DEC. 10, KEITH'S THEATRE, PHILA., PA.

DEC. 17, K. & P.'S 6TH AV., N.Y. CITY.

DEC. 24, K. & P.'S 6TH AV., N.Y. CITY.

DEC. 31, KEITH'S HARLEM OPERA HOUSE, N.Y. CITY.

JAN. 7, PASTOR'S THEATRE, ALBANY, N.Y.

JAN. 14, K. & P.'S 6TH AV., N.Y. CITY.

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JAN. 28, PASTOR'S THEATRE, TROY, N.Y.

FEB. 4, K. & P.'S THEATRE, JERSEY CITY, N.J.

FEB. 11, K. & P.'S 12TH ST. THEATRE, N.Y. CITY.

FEB. 18, KEITH'S THEATRE, PROVIDENCE, R. I.

FEB. 25, KEITH'S THEATRE, BOSTON, MASS.

MAR. 4, KEITH'S THEATRE, MANCHESTER, N.H.

MAR. 11, KEITH'S THEATRE, PORTLAND, ME.

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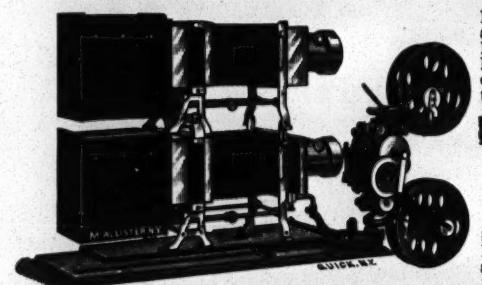
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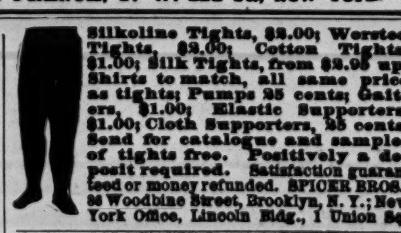
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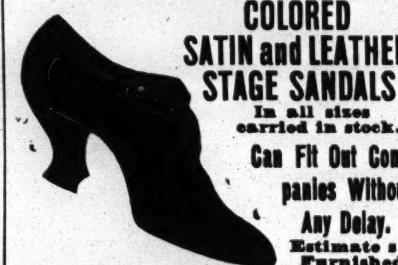
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